

# **Coins, Medals, Plaquettes and Banknotes**

## **To be sold by auction at:**

Sotheby's, in the Upper Grosvenor Gallery  
The Aeolian Hall, Bloomfield Place  
New Bond Street  
London W1A 2AA

## **Day of Sale:**

Thursday 28 November 2019  
at 10.30 am, 12.30 pm and 2.30 pm

## **Public viewing:**

Nash House, St George Street, London W1S 2FQ

Monday 25 November	10.00 am to 4.30 pm
Tuesday 26 November	10.00 am to 4.30 pm
Wednesday 27 November	10.00 am to 4.30 pm

Or by previous appointment.

## **Catalogue no. 105**

## **Price £15**

## **Enquiries:**

Steve Lloyd, Tom Eden, James Morton or David Kirk

## **Cover illustrations:**

Lot 433 (front); lot 337 (back); lot 333 (inside front); lot 627 (inside back)

## **MORTON & EDEN**

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**Sterling Cash.** Subject to statutory limits.

## **Order of Sale**

**Thursday 28 November 2019**

### **Session One**

**Starting at 10.30 am**

Islamic coins	lots 1-103
World gold coins	lots 104-170
World silver and bronze coins	lots 171-242

### **Session Two**

**Starting at 12.30 pm**

British Historical and Commemorative medals	lots 243-269
World Historical and Commemorative medals	lots 270-281
Renaissance Medals and Plaquettes	lots 282-335

### **Session Three**

**Starting at 2.30 pm**

Banknotes	lots 336-342
British gold coins	lots 343-381
British silver and bronze coins	lots 382-583
Tokens	lots 584-586
Irish coins	lots 587-588
Scottish coins	lots 589-627
Cabinets and coin cases	lots 628-632

**Additional illustrations of coins and medals included in this sale can be found online at  
[www.mortonandeden.com](http://www.mortonandeden.com) and [www.invaluable.com](http://www.invaluable.com)**

Thursday 28 November 2019

Starting at 10.30 am

# ISLAMIC COINS FROM SPAIN, PORTUGAL AND NORTH AFRICA



- 1  
**Umayyad**, dirham, Ifriqiya 117h, 2.86g (Klat 104), *minor staining, otherwise extremely fine* £200-300



- 2  
**Umayyad**, dirham, al-Andalus 116h, 2.96g (Klat 129), *extremely fine* £400-600



- 3  
**Umayyad**, dirham, al-Andalus 116h, 2.58g (Klat 129), *good fine, surfaces a little corroded; with an Umayyad fals, al-A-ndalus in two lines in centre, fair to fine* (2) £180-220

First with old ticket giving provenance to 'Sotheby's '74, part lot 260'.

- 4  
**Umayyad of Spain, 'Abd al-Rahman I to Muhammad I**, dirhams (16), al-Andalus 155h, 164h, 165h, 175h (2), 187h, 192h, 195h, 200h, 219h, 220h, 22xh, 230h, 237h, 239h, 250h, *mainly fine to very fine*; and a fals of Muhammad I, *fair* (17) £200-300



- 5  
**Umayyad of Spain, 'Abd al-Rahman I (300-350h)**, quarter-dinar, date possibly 324h, citing *Sa'id*, 0.93g (Miles 206), *obverse die rust, very fine* £200-250

With old ticket giving provenance to 'Glendinings 18/70, part lot 458.'

- 6  
**Umayyad of Spain**, dirhams (3), comprising Madinat al-Zahra 343h ('Abd al-Rahman III), al-Andalus 390h (Hisham II, First Reign) and al-Andalus 401h (Hisham II, Second Reign), *very fine to extremely fine* (3) £60-80

- 7  
**Umayyad of Spain**, miscellaneous fourth-century dirhams (34), *a few pierced and one broken, mixed grades* (34) £150-200

- 8  
**Umayyad of Spain, Hisham II (366-399h)**, quarter-dinar, al-Andalus, date unclear, 0.82g (Album A354), *fine*; with dirhams (6): al-Andalus 400h (4 – of Sulayman [3] and Muhammad II [1]), al-Andalus 401h (Hisham II, Second Reign), and Madinat al-Zahra 400h (Sulayman), *twice pierced, fine to very fine* (7) £200-250



- 9  
**Hammudid of Málaga, al-Nasir 'Ali (400-408h)**, dirham, Madinat Sabta 407h, citing *Yahya* as heir, 2.92g (Prieto 62a; Album 363.2), *toned, good very fine and rare thus* £150-200





10

**Hammudid of Málaga, al-Nasir 'Ali (400-408h)**, dirham, Madinat Sabta 408h, citing Yahya as heir, 3.44g (Prieto 62b; Album 363.2), *good very fine and rare thus*

£150-200



11

**Hammudid of Málaga, al-Ma'mun al-Qasim (408-414h)**, dirham, Madinat Sabta 411h, citing Idris, 3.41g (Prieto 78b; Album 365), *edge faults but good very fine for issue, rare thus*

£150-200



12

**Hammudid of Málaga, al-Mu'tali Yahya (412-427h)**, dirhams (2), Madinat Sabta 419h and 425h, 3.15, 3.15g (Prieto 84b, 84h; Album 367.2), *very fine and better* (2)

£150-200



13

**Hammudid of Málaga, al-Muta'ayyad Idris I (427-430h)**, dirham, Madinat Sabta 427h, 2.81g (Prieto 88a; Album 368 RR), *very fine, rare*

£150-200



14

**Hammudid of Málaga, al-Mahdi Muhammad I (438-446h)**, billon dirhams (46), all al-Andalus, dated 437h (1), 439h (1), 440h (17), 442h (16), 443h (2); **Abbadi of Seville, 'Abbad b. Muhammad al-Mu'tadid (439-461h)**, dirhams (3), al-Andalus 439h (1) and 440h (2), one Hammudid dirham dated 440h twice pierced, generally fine to good very fine (49)

£2,000-3,000

All offered in the collector's card holders, apparently prepared in the early 1970s, with hand-written identifications, weights, and references to Prieto. These coins appear to have been purchased as a parcel in the late 1960s or early 1970s.



- 15  
**Zirid of Granada, temp. Badis b. Habbus (c.429-465h)**, dirham, Madinat Gharnata, undated, citing al-'Ali Idris II, 5.10g (Album G372 RR; Prieto 111f), *about very fine* £100-150



- 16  
**Hudid of Zaragoza, al-Musta'in Abu Ayyub Sulayman (431-438h)**, dirham, Saraqusta [43]7h, rev., citing Ahmad, 4.68g (Prieto 241c; Album 386), *almost very fine and extremely rare* £300-400

- 17  
**Dhu'l-Nunid of Toledo**, fractional dinars (2) of al-Zafir Isma'il and Yahya I (Prieto 321b, 325), *good fine* and a dirham of Yahya II, *poor*; with **Muluk al-Tawa'if**, dirhams (2), of Badis al-Muzaffar (Granada), Ma'n b. Sumaydih (Almería), *fine* (5) £250-300



- 18  
**Sumaydihid of Almería, temp. Ma'n b. Sumaydih**, dirham, al-Andalus, undated, 4.48g (Album 399; Prieto 354c), *centres weak, good very fine* £150-200



- 19  
**'Abbadid of Seville, 'Abbad b. Muhammad al-Mu'tadid (439-461h)**, dinar, al-Andalus 440h, 2.83g (Prieto 397d), *part of edge broken off but date still fully legible, fine to good fine and very rare* £250-350



- 20  
**'Abbadid of Seville, al-Mu'tamid Muhammad (461-484h)**, fractional dinar, without mint or date (struck circa 470-484h), *obv.*, citing Rashid, 0.99g (Album 403A; Prieto 421e), *good fine* £180-220



- 21  
**Taifas Almoravides, Muhammad b. 'Ali b. al-Hajjam (c.540-545h)**, qirat, Sharish (Jerez de los Caballos), undated, 0.82g (Vives 1989), *good very fine and rare* £250-300



- 22  
**Taifas Almoravides, Muhammad b. 'Ali b. al-Hajjam (c.540-545h)**, qirat, Sharish (Jerez de los Caballos), undated, 0.90g (Vives 1989), *toned, very fine and rare* £200-250



- 23  
**Hudids of Murcia, al-Mutawakkil Muhammad (621-635h)**, half-dirham, Qurtuba (Cordoba), undated, 1.53g (Vives 2143; Album 408A), *small central piercing, very fine to good very fine and rare* £150-200



- 24  
**Nasrid of Granada, 'Ali b. Sa'd (868-889h)**, dinar, Madinat Gharnata, undated, 4.63g (Vives 2182; Lorente 32), *centre of reverse weakly struck, otherwise good very fine and rare* £1,500-2,000





- 25  
**Kings of Mertola and Silves, Ahmad b. Qasi (fl. 539-546h)**, qirat, Martula (Mertola), undated, 0.89g (Gomes AQ01.04), *twice pierced, otherwise very fine and rare*  
 £150-200



- 26  
**Anonymous**, qirat, struck in Silves after the fall of the Muwahhids and before Sidray b. Wazir, with *al-Mahdi Imamuna* at end of reverse field, 0.84g (Gomes AQ04.03), *almost extremely fine*  
 £150-200



- 27  
**Anonymous**, qirat, struck in Silves after the fall of the Muwahhids and before Sidray b. Wazir, with *al-Imam 'Abdallah* at end of obverse field, 0.77g (Gomes AQ04.03), *good very fine*  
 £150-200



- 28  
**Kings of Mertola and Silves, Sidray b. Wazir (546-552h)**, qirat, Silves, undated, mint-name *Shilb* in fourth line of reverse, 0.86g (Gomes SW04.01), *good very fine, rare*  
 £300-400



- 29  
**Kings of Mertola and Silves, Sidray b. Wazir (546-552h)**, qirat, Silves, undated, mint-name *Shilb* in third line of obverse, 0.88g (Gomes SW04.02), *good very fine, rare*  
 £300-400



- 30  
**Kings of Mertola and Silves, Sidray b. Wazir (546-552h)**, qirat, without mint or date, *Ibn Wazir* in third line of obverse, *rev.*, star below, 0.85g (Gomes SW05.02), *good very fine*  
 £150-200



- 31  
**Kings of Mertola and Silves, Sidray b. Wazir (546-552h)**, qirat, without mint or date, *Ibn Wazir* in third line of obverse, 0.91g (Gomes SW05.04), *very fine*  
 £150-200



- 32  
**Emir of Algarve, Musa b. Muhammad ibn Mahfuz (631-660h)**, square qirat, with title *amir al-Gharb* (Emir of Algarve) in first line of reverse, 1.55g (Gomes MM 01.01), *double-striking on obverse, good very fine and toned*  
 £150-200



- 33  
**Aghlabid, Muhammad II b. Ahmad (250-261h)**, dinar, 253h, 4.23g (al-'Ush 72), *very fine, reverse better*  
 £180-220



- 34  
**Aghlabid, Muhammad II b. Ahmad (250-261h)**, dinar, 256h, 4.23g (al-'Ush 75), *crudely struck but good very fine*  
 £200-250



- 35  
**Aghlabid, Ibrahim II (261-289h)**, dinar, 271h, 4.09g (al-'Ush 111), *buckled flan, good fine*  
 £150-200



- 36  
**Midrarid, al-Shakir Muhammad b. al-Fath (321-347h)**, dinar, 334h, (Album 453), *very fine*  
 £250-300



37  
**Almoravid, Abu Bakr b. 'Umar (448-480h)**, dinar, Sijilmasa 469h, 4.15g (Hazard 40), *flan faults, good very fine*  
£300-400



42  
**Almoravid, 'Ali b. Yusuf (500-537h)**, dinar, Balansiya (Valencia) 500h, 4.16g (Hazard 222), *good very fine and rare*  
£800-1,200



38  
**Almoravid, Yusuf b. Tashfin (480-500h)**, dinar, Aghmat 488h, 4.20g (Hazard 60), *good very fine*  
£300-400



43  
**Almoravid, 'Ali b. Yusuf (500-537h)**, dinar, Ighranata (Granada) 515h, 3.96g (Hazard 244), *about very fine and rare*  
£500-700



39  
**Almoravid, Yusuf b. Tashfin (480-500h)**, dinar, Aghmat 492h, 3.82g (Hazard 71), *edge shaved, almost very fine*  
£250-300



44  
**Almoravid, 'Ali b. Yusuf (500-537h)**, dinar, al-Mariya (Almería) 532h, 3.94g (Hazard 360), *very fine*  
£300-400

With old ticket giving provenance to 'Glendinings, part lot 465, 18/70'



40  
**Almoravid, Yusuf b. Tashfin (480-500h)**, dinar, Sijlmasa 498h, 4.13g (Hazard 90), *file marks on edge, very fine to good very fine*  
£250-300



45  
**Almoravid, 'Ali b. Yusuf (500-537h)**, qirat, without mint or date, with *naskhi* inscriptions, 0.94g (Vives 1822), *almost extremely fine and toned*  
£150-200



41  
**Almoravid, 'Ali b. Yusuf (500-537h)**, dinar, Aghmat 508h, 4.10g (Hazard 160), *good very fine*  
£300-400



46  
**Almoravid, Tashfin b. 'Ali (537-540h)**, dinar, Aghmat 538h, 4.14g (Hazard 405), *good very fine*  
£300-400





47  
**Almoravid, Tashfin b. 'Ali (537-540h)**, dinar, al-Mariya 538h, 4.12g (Hazard 419), *good fine* £250-300

48  
**Almoravid qirats (7)**, of 'Ali b. Yusuf (5) and Tashfin b. 'Ali (2, one pierced), *fine to very fine*, in cardboard holders with identifications and references to Vives (7) £150-200



49  
**Muwahhid, 'Abd al-Mu'min b. 'Ali (524-558h)**, half-dinar, Fas, undated 2.26g (Hazard 460), *good very fine* £200-300



50  
**Muwahhid, 'Abd al-Mu'min b. 'Ali (524-558h)**, half-dinar, Madinat Fas, undated, 2.30g (Hazard 461), *almost extremely fine* £200-300



51  
**Muwahhid, 'Abd al-Mu'min b. 'Ali (524-558h)**, half-dinar, Miknasa, undated, mint-name on reverse only, 2.26g (Hazard 465), *very fine, rare* £300-400



52  
**Muwahhid, 'Abd al-Mu'min b. 'Ali (524-558h)**, half-dinar, Madinat Ishbiliya (Seville), undated, 2.22g (Hazard 470), *scratched in fields, good fine and scarce* £180-220



53  
**Muwahhid, Abu Ya'qub Yusuf (558-580h)**, as *amir al-mu'minin* (563-580h), half-dinar, Marrakush, undated, 2.27g (Hazard 494; Album 483), *good very fine and scarce* £180-220



54  
**Muwahhid, Abu Ya'qub Yusuf (558-580h)**, as *amir al-mu'minin* (563-580h), quarter-dinar, without mint or date, 1.15g (Hazard 496), *minor flan faults, good very fine* £150-200



55  
**Muwahhid, Abu Hafs 'Umar b. Ishaq (646-665h)**, dinar, without mint or date, legends in obverse and reverse segments transposed, 4.61g (Hazard 531 *var.*), *faint edge marks, good very fine* £300-400



56  
**Muwahhid, Abu Hafs 'Umar b. Ishaq (646-665h)**, dinar, without mint or date, 4.63g (Hazard 533), *very fine to good very fine* £300-400



57  
**Muwahhid, Abu Hafs 'Umar b. Ishaq (646-665h)**, half-dinar, without mint or date, 2.27g (Hazard 534), *very fine* £200-300





58

**Muwahhid**, anonymous square qirat, Ribat al-Fath, 1.58g (Vives 2104; Hazard 1092), *neatly loop-mounted on one corner, very fine to good very fine and rare* £100-150

59

**Muwahhid**, square qirats (43), of Tilimsan (1), Fas (2), and without mint-name (40), *fine to very fine* (43) £150-200



60

**Ziyanid, Abu Tashfin 'Abd al-Rahman I (718-737h)**, dinar, Madinat Tilimsan, undated, 4.61g (Hazard 648), *centres weak, generally very fine* £300-400



61

**Marinid, temp. Abu Yahya Abu Bakr (642-656h)**, dinar, no mint or date, 4.63g (Hazard 690), *attempted piercing, fine and scarce* £180-220



62

**Marinid, Abu 'Inan Faris b. 'Ali (749-759h)**, dinar, Madinat Fas, undated, 4.34g (Hazard 775), *probably once ring-mounted, otherwise almost extremely fine* £400-500



63

**Sa'dian Sharifs of Morocco, Muhammad al-Shaykh al-Saghir (1045-1064h)**, dinar, Hadrat Marrakush 1046h, with date in numerals, 4.43g (Album 579 RR; KM 26), *edge split, very fine or better for issue, rare* £400-500

## OTHER ISLAMIC COINS



64

**Arab-Byzantine**, fals, Scythopolis (Baysan), CKVΘO – ΠΟΛΗC, two seated imperial figures, *rev.*, large M with cross above and A below, ΑΙΙΙΟ to right, ЧII to left, NIKO retrograde below, 7.22g (Amitei-Preiss *et al.* A7, same obverse die), *some encrustation, fine and rare with transposed reverse legends* £300-400

65

**Arab-Byzantine**, fals, Tabariya, undated, three standing figures, *rev.*, large M with cross above and bird below, mint name in Greek and Arabic around, 2.88g (cf SNAT IVa,282), *fine, reverse better* £100-150

66

**Arab-Byzantine**, fals, Dimashq, emperor enthroned holding sceptre and globus cruciger, palm-branch on T to left, ΔEO to right, *rev.*, large M with staurogram above, DAM below, 3.15g (cf Walker 5), *about very fine, rare* £150-200

67

**Arab-Byzantine**, fals, Dimashq, emperor enthroned holding sceptre and globus cruciger, bird on T to left, ΔEO to right, *rev.*, large M with staurogram above, DAMI below, 3.76g (Walker 4), *fine to good fine, rare* £100-150



68

**Umayyad**, dinar, 80h, 4.17g (ICV 158; Walker 190 and note), *good fine* £200-250



74

**Umayyad**, dinar, 106h, 4.19g (ICV 200; Walker 225), *minor graffiti, about very fine* £250-300



69

**Umayyad**, dinar, 84h, 4.24g (ICV 162; Walker 194), *reverse graffiti, very fine* £250-300

75

**Umayyad dirhams (44)**, comprising al-Basra 80, 82h; Dimashq 81h, 88h, 94h, 100h (3); Sabur 95h; Wasit 88h, 91h, 93h (3), 94h (2), 95h (2), 96h (2), 97h (3), 99h (3), 104h, 106h, 109h (2), 114h, 117h, 118h, 119h, 121h, 122h (3), 124h (2), 125h (4), *generally very fine* (44) £650-750



70

**Umayyad**, dinar, 84h, 4.20g (ICV 162; Walker 194), *obverse graffiti, good fine* £200-300



76

**Umayyad**, dirhams (2), Sarakhs 91h, *rev.*, margin ends *mushrikūn*, and 94h, *rev.*, margin ends *mushrikūn*, 2.85, 2.71g (Klat 451.b, 454), *very fine* (2) £200-300

71

**Umayyad**, dinar, 88h, *rev.*, two pellets below *i* of *dinar*, 4.18g (ICV 166; Walker 199), *almost very fine* £250-300



72

**Umayyad**, dinar 89h, *rev.*, two pellets below *i* of *dinar*, 4.24g (ICV 167; Walker 200), *about very fine* £250-300



77

**Abbasid, temp. al-Mansur (136-158h)**, dirham, Istakhr 138h, 2.85g (Lowick 2050; SCC -), *very fine, rare*; **al-Mahdi (158-169h)**, fals, Sabur 167h, citing Nusayr and the caliph, 3.31g (Shamma p.281, 9), *about very fine* (2) £150-200

73

**Umayyad**, dinar, 98h, 4.21g (ICV 185; Walker 213), *very fine* £250-300

78

**Abbasid fulus (3)**, comprising Ardashir Khurra 134h, Kazirun 156h, and Fars 205h, *first cracked, good fine to very fine*; with a dirham of al-Mu'tamid, 'Ma'din' 2xx, *pierced, fair* (4) £150-200



79

**Abbasid, temp. al-Ma'mun (194-218h)**, dirham, Misr 210h, *obv.*, citing 'Ubaydallah bin al-Sari and with *al-Maghrib* below, 2.75g (Lowick 520; Miles, *RIC* 262), *some staining and edge clip, fine and rare*; with other dirhams (3), comprising al-Kufa 199h (citing *Dhu'l-Riyasatayn*); Madinat al-Salam 206h and 208h, 2.83, 2.90, 2.94g (Lowick 1136, 1454, 1458), *good fine to good very fine* (4) £180-220



80

**Abbasid, al-Muktafi (289-295h)**, dinar, Madinat al-Salam 295h, *obv.*, pellet below field, *rev.*, two pellets below field, 4.23g (Bernardi 226Jh), *good very fine and rare*  
£500-700

81

**Abbasid dirhams (56)**, mints include al-Basra, Balkh, Surra man ra'a, Shiraz, al-Kufa, Ma'dan al-Shash, al-Muhammadiya and Madinat al-Salam, *mainly very fine* (56)  
£800-1,000



82

**Tulunid, Ahmad b. Tulun (254-270h)**, dinars (3), Misr 267h, 268h, 270h, 4.21, 4.24, 4.14g (Bernardi 191De; Grabar 4, 8, 14), *good fine to very fine, second with small edge nick* (3)  
£500-700



83

**Tulunid, Khumarawayh b. Ahmad (270-282h)**, dinar, Misr 271h, 4.19g (Bernardi 193De; Grabar 20), *polished, fine*  
£140-160

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



84

**Tulunid, Khumarawayh b. Ahmad (270-282h)**, dinars (2), al-Rafiq 276h and Misr 278h, 3.46, 4.25g (Bernardi 193Hn, 193 De; Grabar 33, 42), *second with pinmarks on reverse, about very fine* (2)  
£300-400

85

**Tulunid, Khumarawayh b. Ahmad (270-282h)**, dinars (2), Misr 280h, 282h, 3.91, 4.16g (Bernardi 213De; Grabar 61, 67), *first good fine, second on slightly wavy flan but good very fine* (2)  
£300-400



86

**Tulunid, Khumarawayh b. Ahmad (270-282h)**, dinars (2), Misr 271h, 272h, 4.28, 4.16g (Bernardi 193De; Grabar 20, 21), *good fine to very fine* (2)  
£300-400

87

**Tulunid, Khumarawayh b. Ahmad (270-282h)**, dinars (2), Misr 272h, 273h, 4.08, 4.20g (Bernardi 193De; Grabar 21, 24), *good fine* (2)  
£280-320



ex lot

88

**Tulunid, Harun b. Khumarawayh**, dinars (2), Misr 284h and 285h, 4.20, 4.20g (Bernardi 215De; Grabar 72, 74), *very fine* (2)  
£300-400



89

**Tulunid, Harun b. Khumarawayh (283-292h)**, dinar, Misr 286h, 4.18g (Bernardi 215De; Grabar 78), *minor obverse graffiti, otherwise extremely fine* £250-300



90

**Tulunid, Harun b. Khumarawayh**, dinars (2), Misr 289h and 291h, both citing the caliph *al-Muktafi*, 4.02, 4.12g (Bernardi 230De; Grabar 87, 94), *very fine to good very fine* (2) £300-400



91

**Fatimid, al-Mansur (334-341h)**, quarter-dinar, al-Mahdiya 337, month of Sha'ban, 1.04g (Nicol 238), *ragged edge otherwise extremely fine and very rare* £500-700



92

**Fatimid, al-Mu'izz (341-365h)**, quarter-dinar, al-Mansuriya 361h (Nicol 422), *about extremely fine, scarce* £150-200

93

**Yemen**, a contemporary imitation of a fourth-century Abbasid *amiri* dinar, 2.00g, *traces of mounting, very fine*; together with an album containing 50 coins, mostly twentieth-century Yemeni and related issues, some in silver, and a Yemeni specimen set of five coins, 1974, *mixed grades* (56) £250-300

First coin ex Spink auction 11009, 22-23 June 2011, lot 484.



94

**Artuqids of Hisn Kayfa and Amid, Fakhr al-Din Qara Arslan (539-570h)**, AE dirham, 560h, head facing slightly left, *rev.*, four-line inscription with date to left and right, 14.54g (S/S 6), *very fine* £120-150

95

**Tahirid, Tahir I in rebellion (205-207h)**, dirham, al-Muhammadiya 206h, 2.92g (Album 1391 RR), *very fine*; **Ghaznavid, Mas'ud I (421-432h)**, dirham, Balkh 421h, 3.14g (Album 1620), *about very fine* (2) £120-150



96

**Samanid, Nasr b. Ahmad (301-331h)**, dinar, Naysabur 325h, 4.02g (SNAT XIVa, 461 var.), *minor scuffs, good very fine* £180-220



97

**Samanid, Nuh b. Nasr (331-340h)**, dinar, Naysabur 332h, with die-engraver's signature at 9 o'clock in obverse margin, 4.32g (SNAT XIVa, 469), *almost extremely fine* £180-220



98

**Samanid, Nuh b. Nasr (331-340h)**, dinar, Naysabur 339h, 4.37g (cf SNAT XIVa, 480 [dated 340h]), *almost extremely fine* £180-220





99  
**Buwayhid, Abu Kalijar (415-440h)**, dirham, al-Ahwaz 424h, 3.79g, *corrosion and flan faults, fine and apparently unpublished*  
£150-200



101  
**Great Seljuq, Muhammad I (492-511h)**, dinar, Isfahan 499h, 3.48g (Album 1683), *crimped, otherwise almost extremely fine*  
£250-300



100  
**Ghaznavid, Mahmud (389-421h)**, dinar, Naysabur 414h, 5.50g (SNAT XIVa 571), *some weak striking in margins, very fine*  
£180-220



102  
**Seljuq of Western Iran, Mahmud II (511-524h)**, dinar, Tustur 524h, 3.58g (Album 1688), *light crease, good fine and extremely rare*  
£300-400

103  
**Jalayrid**, miscellaneous silver issues (100), *mixed grades*  
£300-400

## WORLD GOLD COINS



104  
**Austria, Francis I**, ducat, 1822 A, *good extremely fine, lightly toned*  
£250-300



g106  
**Canada, George V (1911-1936)**, gold five-dollars, 1912, 8.53g (KM 26; F. 4), *rim marks, good very fine*  
£240-260



105  
**Austria, Francis I**, ducat, 1822 A, *extremely fine*  
£250-300



107  
**Chile, Charles IV**, 8 escudos, Santiago mint, 1789 DA (Cal. 146), *very fine*  
£1,100-1,300





108  
**Colombia, Charles III**, 8 escudos, Popayán mint, 1788  
 SF (Cal. 141), *good very fine to extremely fine*  
 £1,100-1,300



g109  
**Egypt, British Protectorate**, gold 100-piastres,  
 1916/1333h, 8.48g (KM 324; F. 99), *extremely fine*  
 £400-500



g110  
**Egypt, British Protectorate**, gold 100-piastres,  
 1916/1333h, 8.51g (KM 324; F. 99), *very fine* £300-400



111  
**Egypt, Fuad (1922-1936)**, gold 500-piastres, 1922/1340h  
 (KM 342; F. 26), *scattered marks in fields and minor edge*  
*marks, almost extremely fine* £1,400-1,600



112  
**Egypt, Fuad (1922-1936)**, gold 100-piastres, 1922/1340h,  
 bust right (KM 341; F. 27), *extremely fine* £250-300



113  
**Egypt, Fuad (1922-1936)**, gold 100-piastres,  
 1929/1348h, bust left (KM 354; F. 32), *good extremely fine,*  
*fields somewhat reflective* £300-400



114  
**Egypt, Fuad (1922-1936)**, gold 50- and 20- piastres,  
 1923/1341h, both with bust right (KM 340, 339), *about*  
*uncirculated* (2) £220-250



115  
**Egypt, Farouk (1936-1952)**, gold 100-, 50- and  
 20-piastres, all 1938/1357h (KM 372, 371, 370), *first very*  
*fine and probably once mounted, others extremely fine and*  
*better* (3) £500-600



116  
**Egypt, United Arab Republic (1958-1971)**, gold  
 10-pounds, Diversion of the Nile, 1964/1384h, 52.09g (KM  
 409; Fr. 46), *almost uncirculated with reflective surfaces*  
 £1,500-1,800





117

**France, Jean II, le Bon (1350-64)**, mouton d'or, Paschal Lamb standing left, nimbate head turned to right, irev., cross fleury, lis in angles, 4.61g (Dup. 291; Ci. 354; F. 280), *slightly crimped, good very fine to extremely fine*  
£1,200-1,500



118

**France, Louis XVI**, double louis d'or, 1786 T, Nantes mint, *light adjustment marks, mint state* £700-900



119

**France, Louis XVI**, louis d'or, 1786 N, Montpellier mint, *haymarked and also with adjustment marks, good very fine* £300-350



120

**France, Louis XVI**, double louis d'or, 1791 M, Toulouse mint, *extremely fine* £700-900

121

**France, Louis XVIII**, 40 francs, 1818 w, *trace of mounting, very fine* £300-350



122

**Germany, Prussia, Friedrich Wilhelm III (1797-1840)**, double friedrich d'or, 1814 A (F. 2421), *light adjustment marks, practically mint state, with much original brilliance* £2,500-3,000



123

**Germany, Prussia, Friedrich Wilhelm III**, friedrich d'or, 1822 A, *good very fine* £1,400-1,800



124

**Germany, Prussia, Friedrich Wilhelm III**, friedrich d'or, 1831 A, *mount removed from top edge, very fine; together with Austrian restrrike 20 corona, 1915, Swiss 20 francs, 1935 and British sovereign, 1958, generally mint state; and a French silver 5 francs, 1846 A, hollowed and worked as a box medal designed to house a small medallion, watch or other instrument or watch, well-made, hollowed and worked s mtd+4* £800-1,000



125

**Germany, Prussia, Friedrich Wilhelm III**, friedrich d'or, 1832 A (F. 2429), *one or two marks, extremely fine or better, with much original mint brilliance* £2,000-3,000



126

**Germany, Prussia, Friedrich Wilhelm III**, half friedrich d'or, 1832 A, *extremely fine* £1,500-2,000



127

**Germany, Prussia, Friedrich Wilhelm IV (1840-61),** friedrich d'or, 1850 A (F. 2432), *mint state* £2,000-3,000



128

**Germany, Prussia, Wilhelm I (1861-88),** 1 krone, 1860 A (F. 2437), *tiny rim bruise, extremely fine* £2,000-3,000



129

**Germany, Prussia, Wilhelm I, 1 krone, 1862 A (F. 2439),** *light surface marks, extremely fine to good extremely fine and prooflike* £2,000-3,000



130

**Germany, Nuremberg, half-ducat, 1773,, with City view,** 1.74g (F. 1912), *extremely fine or better*; and **Hamburg, ducat, 1830, has been mounted and with contact wear** (2) £300-350



131

**Germany, Silesia Liebnitz Brieg, Georg III, Ludwig IV and Christian (1639-63), ducat, 1661, 3.46g (F. 3200),** *good very fine* £1,500-2,000



132

**Germany, Trier, Archbishop Kuno II von Falkenstein (1362-88),** goldgulden, Koblenz mint, arms in trefoil, *rev., St John*, 3.51g (F. 3395), *very slightly buckled, extremely fine* £400-600



g133

**Imperial Germany, Baden, Friedrich II, 10 mark (3)** 1902 G, 1903 G, 1907 G, *good fine to very fine* (3) £700-900



g134

**Imperial Germany, Bavaria, Ludwig II, 20-mark,** 1874-D, *very fine* £200-250



g135

**Imperial Germany, Hamburg, Free City, 20 mark (2),** 1878 J, 1899 J, *good fine and very fine* (2) £340-380





g136

**Imperial Germany, Prussia, Wilhelm I (1861-1888)**, 10-mark (3), 1873-B, 1872-C and 1879-A (J. 242B, 242C, 245A), *good very fine* (3) £300-400



g137

**Imperial Germany, Prussia, Wilhelm II (1888-1918)**, 20-mark, 1888-A and 10-mark, 1903-A (J. 250, 251), *good very fine to extremely fine* (2) £300-400

g138

**Imperial Germany, Prussia, Wilhelm II**, 20 mark (24), a complete date run 1890-1913, all Berlin mint, *very fine and better, about 50% mint state or virtually so* (24) £5,500-6,000



g139

**Imperial Germany, Prussia, Wilhelm II**, 20-mark (3), 1910-A, 1912-J and 1914-A (J. 252A, 252J, 253), *good very fine to extremely fine* (3) £600-800

140

**India, Ceylon**, anonymous, c. 11<sup>th</sup> century, gold kahavanu (2), pala and aka (Mitchiner 825 (2), 826, 828); **Mysore**, Haidar Ali, pagoda; with cast copy of Ceylonese kahavanu and fantasy gold (1), *mainly very fine* (7) £300-400



141

**India, Hyderabad, Mir Usman 'Ali Khan (1911-1948)**, gold ashrafi, 1337h/year 9, 11.18g (KM Y#57a), *extremely fine* £600-800



142

**India, Hyderabad, Mir Usman 'Ali Khan (1911-1948)**, gold ashrafi, 1343h/year 14, 11.21g (KM Y#57a), *extremely fine* £600-800



143

**Iraq, Republic, proof** gold 50-dinars, 1982, Fifteenth Century of the Hijri Calendar, 13.77g (KM 150), *faint traces of handling, otherwise virtually as struck, in capsule of issue* £350-400



144

**Italy, Papal States, Pius VI**, half-doppia d'oro, 1787, 2.72g, *good very fine* and **Kingdom of Napoleon**, 20 lire, 1808 M, *has been mounted and gilt* (2) £300-350





145

**Italy, Venice, Alvisio IV Mocenigo (1763-78)**, osella of 6 zecchini, 20.69g (Montenegro, *I Dogi e le Loro Monete* 2887, R4), light tooling to details in places and has been mounted, with dark, rather uneven toning, very fine and extremely rare  
£6,000-8,000



146

**Italy, Victor Emanuel II**, 100 lire, 1923, Rome, with matt finish, surface scuffs from handling, about extremely fine  
£1,200-1,500



Illustrated reduced size



147

**Jordan, Hussain b. Talal (1952-1999)**, large gold (22k) and silver medals, by Huguenin of Le Locle, struck to commemorate his Silver Jubilee (1977), Jordanian arms bearing head of Hussain within wreath, rev., the Treasury in Petra, 50mm, 120.28g (gold) and 70.34g (silver), the gold medals stamped '916.6' on edge, virtually as made and in case of issue (2)  
£3,800-4,200



148

**Low Countries, Lodewijk v. Male (1346-1384)**, halve gouden schild met de adelaar, Bruges, undated (1352-3), count seated facing on Gothic throne within heptalobe, holding sword in right hand, his left resting on shield, rev., cross fleury within quatrefoil, 2.22g (Delmonte 455 [R.2]; Gaillard 208; F. 153), figure of ruler weakly struck, very fine or better, rare  
£800-1,000

Bought Franceschi, 6 September 1960.



149

**Low Countries, Filips de Goede (1419-1467)**, twee derde gouden leeuw, Bruges, undated (1454-1455), lion sejant left within Gothic dais, marginal legend ends FLAND, rev., shield on cross fleury, 2.81g (Delmonte 490 [R.2]; D. de P. XXI, 52; v.G&H 4-2; F. 186), has been straightened with resulting central weakness on both sides, otherwise very fine and rare  
£600-800

Bought Florange, 1963.



**Low Countries, Karel V (1506-1555)**, Second Coinage, gouden Karolusgulden, undated (1521-1551), crowned and armoured half-length bust, holding sword and orb, rev., quartered arms of Austria and Burgundy superimposed on double-eagle, pellet stops, 2.88g (Delmonte 517; v.G&H 185-5d; F. 207), better than very fine, attractively toned and with a bold portrait  
£300-400

Bought Franceschi, 3 September 1959.



151

**Morocco, Moulay 'Abd al-Rahman (1822-1859)**, gold bunduqi, Hadrat Fas 1253h, 3.31g (Album 633; KM C#150.2), usual weak striking, very fine with clear mint and date  
£120-150





152

**Sultanate of Oman, Qabus b. Sa'id (1970- ), proof gold sa'idi rial, 1394h/AD 1974, 46.85g (KM 44), scattered toning spots and faint handling marks, otherwise almost as struck, in Royal Mint case of issue, rare [250 issued]**

£2,000-3,000



153

**Ottoman, Abdülmecid (1255-1277h/AD 1839-1861), large-sized gold medal for the Reform of the Imperial Mint (Tashih-i Ayar-I Sikke), 1260h/AD 1844, toughra of Sultan Abdülmecid within wreath, rev., two-line inscription within floral wreath, cartouches flanked by olive-branches above and below, these engraved '5' and '1255' respectively, 50.1mm, weight (including suspension loop and ring) 61.43g (Erüreten p.181), considerable contact marks, better than very fine and very rare**

£4,000-6,000



154

154

**Ottoman, Abdülmecid (1255-1277h/AD 1839-1861), small-sized gold medal for the Reform of the Imperial Mint (Tashih-i Ayar-I Sikke), 1260h/AD 1844, toughra of Sultan Abdülmecid within wreath, rev., two-line inscription within floral wreath, cartouches flanked by olive-branches above and below, these engraved '5' and '1255' respectively, 38.2mm weight (including suspension loop and ring) 43.67g (Erüreten p.181), considerable contact marks, better than very fine and very rare**

£2,500-3,000



155

155

**Ottoman, Abdülhamid II (1293-1327h), 500-kurush, Misr 1293/1, 42.66g (Pere 973; F. 17; KM 286), struck on an imperfectly prepared flan, minor edge knocks, otherwise good very fine and very rare**

£4,000-6,000

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





g156

**Ottoman, Abdülhamid II (1293-1327h)**, 100-kurush, Misr 1293/12, struck at the Birmingham mint, 8.54g (Pere 974; F. 23; KM 297), *extremely fine* £300-400



161

**Russia, Nicholas I**, platinum 3 roubles, 1844 (Bitkin 90; F. 160), *several surface knocks and scratches (probably test-marks), otherwise very fine* £800-1,000



g157

**Ottoman, Muhammad V (1327-1336h)**, 100-kurush, Qustantaniya 1327/3, *good extremely fine* £300-350



gt162

**Sa'udi Arabia, Sa'ud b. 'Abd al-'Aziz**, gold guinea, 1377h/AD 1957 (F. 2; KM 43), *extremely fine* £280-320



158

**Portugal, João V (1700-1750)**, gold dobra (12,800 réis), 1729, Lisbon mint, 28.50g (Gomes 134.06), *faint marks on rim, good fine and scarce* £1,500-2,000



g163

**Turkey, Republic**, 500-kurush, 1926, 36.11g (KM 839), *traces of mounting, good very fine* £1,200-1,500



159

**Russia, Elizabeth**, gold half-rouble or poltina, 1756, .83g (Bitkin 71; Uzd. 4081; F. 118), *extremely fine, with attractive light tone* £800-1,000



g164

**Turkey, Republic**, 500-kurush, 1926, 36.04g (KM 839), *faint traces of mounting, good very fine* £1,200-1,500



160

**Russia, Catherine II (1762-1796)**, 10 roubles, 1772, St Petersburg mint (Bitkin 25; F. 129a), *very fine to good very fine* £4,000-5,000



g165

**Turkey, Republic**, 500-kurush, 1926, 35.96g (KM 839), *surface marks, good very fine* £1,200-1,500





g166

**Turkey, Republic**, 500-kurush, 1928, 35.93g (KM 839), *better than very fine and rare [KM states 375 pieces struck]*  
£1,200-1,500



g168

**Turkey, proof** gold 100,000 lira, 1982, Fifteenth Century of the Hijri Calendar, view of Istanbul, rev., Seal of the Prophet Muhammad, 33.90g (KM 956), *virtually as struck, in plastic capsule of issue*  
£1,200-1,500



g167

**Turkey, Republic**, 500-kurush, 1929, 36.23g (KM 839), *very faint edge marks, good very fine*  
£1,200-1,500



g169

**U.S.A.**, 10-dollars, 1905, *minor discolouration, uncirculated*  
£500-600

g170

**U.S.A.**, 2½dollars, 1910, *good very fine*; and type 1 gold dollars of 1850s (3), *have been mounted, poor to fine* (4)  
£200-300

## WORLD SILVER AND BRONZE COINS

171

**Austria, Franz Joseph**, Silver Wedding, 1879, commemorative 2 gulden and Diamond Jubilee, 1908, 5 corona; with **Hungary**, Golden Jubilee, 1907, 5 korona, 1879, *all mint state, the last prooflike* (3)  
£150-200

172

**Bolivia, Felipe III**, Potosí, cob 8-reales (2), both undated, Q, R, value VIII, 27.34g, 27.00g (Cal. 124; 126), *toned, weakly struck, but marks clear, good fine and better* (2)  
£250-350

(i) and (ii) Ex Glendining, 27 September 1969, lot 174 (part).



173

**Bolivia, Felipe IV**, Potosí, cob 8-reales, 1652 E, crowned shield, rev., 8 between waves and pillars, 25.97g (Cal. 403), *slightly porous surfaces, faintly double struck, almost very fine, very rare*  
£400-600



174

**Bolivia, Felipe IV**, Potosí, cob 8-reales, 1652 E, cross of Jerusalem, rev., date between waves and pillars, I PH 6, above, 25.21g (Cal. 408), *edge striking crack, slightly porous surfaces and weak in parts, almost very fine, rare*  
£300-400

Ex Glendining auction, 20 May 1970, lot 406 (part).

175

**China: Miscellaneous** square-hole cash issues (27); Republic, milled copper issues (29); 100-cash cut halves (6); Szechuan Warlord Issues (5); minor silver issues (5) including Fu-Kien 20 cents (2), Kiang Nan 20 Cents, Republic 10-Cents 1914 and 20-Cents 1926; *fine to good very fine* (72)  
£150-250





176

**Chile, Carlos IV**, Santiago, portrait 8-reales, 1799 DA, 26.88g (Cal.747), *hairlines, faint scratch and slightly weak on chest, very fine, reverse stronger, scarce* £200-300

Ex Glendining, 12 December 1974, lot 675.

177

**Crusaders, Kingdom of Jerusalem**, billon deniers of Baldwin II (cf. Metcalf 153, 146) and John of Brienne (Metcalf 203); Ae pougeoise of Henry of Champagne (Metcalf 199); imitative dirham in name of al-Salih Ismail (Metcalf 239); **Cyprus**, gros of Hugh IV; **Antioch**, helmet deniers (2); and **Trebizond**, asper of John II; **Italy, Venice**, marcello of Giovanni Mocenigo; **Papal**, bolognino of Gregory XI, Ferrarese quattrino of Clement VIII, doppio giulio of Benedict XIV; **India, Kashmir**, rupee IHS coinage, VS 1940, *fine to very fine* [Ex St. Mary's College, Oscott] (14) £150-200

178

**France**, First Republic, 6 livres, 1793 A / l'an II, *very fine* and 5 francs, 1875 a, *extremely fine*; with **Guatemala**, peso, 1894, **Peru**, 1 sol, 1886, **Spain**, Alfonso XIII, 5 pesetas, 1898 (98) SG v and **Sweden**, commemorative 2 kronor (2), 1897, 1907, *all virtually mint state* (7) £200-300



179

**Germany, Baden, Karl Friedrich**, convention thaler, 1766, similar but *rev.*, shield with supporters on horizontally-striped base (Wielandt 708c; Dav. 1933; KM 108), *slight flan irregularity, extremely fine* £400-600



180

**Germany, Baden, Karl Friedrich**, convention thaler, 1767, revised half-length armoured bust right, *rev.*, shaped crowned shield with supporters (Wielandt 711; KM 117), *extremely fine and well toned* £600-800



181

**Germany, Baden, Karl Friedrich**, half convention thaler, 1778 H / w, similar type, bare head right, *rev.*, oval crowned shield with palm and olive sprays (Wielandt 724; KM 126), *extremely fine to good extremely fine and well toned* £400-600



182

**Germany, Baden, Karl Friedrich**, half convention thaler, 1778 H / s, similar but a variety with stop replacing colon after FRID in legend (Wielandt 725; KM 126), *extremely fine and toned* £400-600

183

**Germany, Baden, Ludwig I (1818-30)**, kronenthaler, 1829 (Wielandt 864; KM 193), *about extremely fine, reverse better* and 6 kreuzer, 1819 (Wielandt 868; KM 173), *very fine, reverse better and with traces of lustre, scarce* (2) £250-350

184

**Germany, Baden, Friedrich as Prince Regent**, 1 gulden, 1856 (Wielandt 1067; KM 235) and **as Grand Duke (1856-1907)**, 1 gulden, 1856 (Wielandt 1092; KM 236), *good very fine to extremely fine* (2) £120-150



185

**Germany, Baden, Friedrich as Grand Duke**, half gulden (4), 1860 (unsigned), 1863, 1864, 1865 (Wielandt 1101, 1104-6); KM 243), *all extremely fine or better* (4)  
£200-300

186

**Germany, Modern Reproductions of early coins of Baden in gold (1) and silver (7)**, including reproductions of a double ducat of Georg Friedrich, 1610, 4.22g, .999 fine and thalers (4), by B.H. Mayer, Pforzheim, copying 1572, 1596, 1609 (thick flan, dated 1978) and 1624 coins, *virtually as made, sold as copies* (8)  
£140-180

187

**Germany, Bavaria**, Restoration of the Madonna Column, 1855, 2 gulden, *extremely fine* and **Hanover, Georg V**, double vereinsthaler, 1866, *a couple of marks, about extremely fine*; with commemorative and other thalers (6), of **Anhalt-Bernburg**, mining thaler, 1862, **Bremen**, for Victory over France, 1871, **Frankfurt** (2), for Shooting Festival, 1862 and regular issue 1864, and **Prussia** (2), for Coronation, 1861 and Victory over France, 1871, *good very fine to mint state* (8)  
£300-400



188

**Germany, Donauwörth**, thaler, 1544, crowned and armoured bust of Karl V right, *rev.*, crowned double-eagle with W in shield on breast, 28.62g (Dav. 9170), *toned, almost very fine*  
£200-300

189

**Germany, Hesse-Cassel, Wilhelm II and Friedrich Wilhelm I**, thalers (2), 1832, 1842, *about fine and good fine*; **Friedrich Wilhelm I**, thaler, 1855, *very fine but rather scuffed, scarce* and vereinsthaler, 1865, *very fine*; with **Hesse-Darmstadt, Ludwig III (1848-77)**, 'Pressfreiheit' thaler, 1848 (AKS 134; J. 48), *good very fine, scarce* (5)  
£250-350



190

**Imperial Germany, Baden, Friedrich II**, proof 3 mark, 1908 G (Wielandt 1340), *good extremely fine, lightly toned*  
£100-150

191

**Imperial Germany, (Baden), Imperial Standard Coinage**, Karlsruhe mint, cupro-nickel 20 pfennig, 1887, *uncirculated*; with 21 representative currency issues of the Karlsruhe mint, various types and metals *circa* 1875-1920, comprising 1 mark, ½ mark (2), 50 (1), 20 (2), 10 (5), 5 (4), 2 (2) and 1 (4) pfennig, *mixed grades and quality* (22)  
£100-150

192

**Imperial Germany, Prussia, Friedrich III**, 5 mark, 1888 A, *good fine*; **Wilhelm II**, regular currency 3 mark, 1908 and 5 mark, 1914, and commemorative issues (5), these comprising, 5 mark and 2 mark, 1901, on 200<sup>th</sup> Anniversary of the Kingdom and 3 mark (3), 1910 Berlin University, 1913 100<sup>th</sup> anniversary of victory over Napoleon and 1913 Silver Jubilee, *extremely fine to mint state* (8)  
£250-350

193

**Imperial Germany, Prussia, Wilhelm II**, commemorative silver coins (5), comprising 5 mark and 2 mark, 1901, on 200<sup>th</sup> Anniversary of the Kingdom, 3 mark and 2 mark, 1913, on 100<sup>th</sup> anniversary of victory over Napoleon, and 2 mark, 1913 Silver Jubilee, *all good extremely fine or better* (5)  
£200-300

194

**Imperial Germany, Baden**, Golden Jubilee, 1906, commemorative 2 mark, *good very fine*; **Saxony**, 500<sup>th</sup> Anniversary of the University of Leipzig, 1909, 5 mark, *obv.*, conjoined busts of King Friedrich August III and Friedrich the Pugnacious, *rim nick, good extremely fine, with mottled toning* and Centenary of the Battle of Leipzig, 1913, 3 mark, *surface scuffs, extremely fine*; together with **German East Africa**, 1 rupie, 1914, *about extremely fine, lightly toned* (4)  
£150-250

195

**Imperial Germany, Württemberg, Wilhelm II**, 3 mark (4), 1909, 1910 and Silver Wedding commemorative, 1911 (2), these both with normal H in CHARLOTTE, *very fine to mint state, 1910 apparently an impaired proof*; with **Bavaria**, 3 mark (2), 1913, 1914, *good very fine* (6)  
£80-120



196

**Imperial Germany, Standard Coinage**, copper 1 pfennig, 1888 F, *mint state, with much original lustre, scarce thus*  
£40-60

197

**Germany, Weimar Republic, proof 2 reichsmark**, 1925 A, *mint state*; with representative range of Weimar Republic issues, mostly m.m. G, including mark coinage, aluminium 50 pfennig, 1922 G, 3 mark, 1922 A, 200 mark, 1923 G and 500 mark, 1923 G, *these mint state*, rentenmark coinage 1, 2, 5, 10, 50 pfennig and reichsmark coinage 1, 2, 4, 5, 10 and 50 pfennig, all 1924, silver 1 mark (2), 1924 G, 1926 G, and nickel 50 pfennig, 1927 G, *scarce*; with 'Oak Tree' 5 reichsmark, 1928 A and **Westphalia**, inflationary coins dated 1923 for 10,000 mark (2 – different finishes) and 5 million mark, *mixed grades fine to mint state* (23)  
£300-400

198

**Germany, Weimar Republic**, Tenth Anniversary, commemorative 3 reichsmark, 1929 A; Zeppelin's Round-the-World Flight of 1929, 3 reichsmark and 5 reichsmark, both 1930 A; Liberation of the Rhineland, 3 reichsmark, 1930 A; and regular issue 'Oak Tree' 5 reichsmark (2), 1927 E, 1929 A, *very fine to virtually mint state* (6) £150-250



199

**Germany, Weimar Republic**, Tübingen University 450<sup>th</sup> Anniversary, **proof** 5 reichsmark, 1927 F, *mint state* £300-400

200

**Germany, Weimar Republic**, Liberation of the Rhineland, 3 mark, 1930 G and 300<sup>th</sup> Anniversary of the Rebuilding of Magdeburg, 3 mark, 1931 A, *some bagmarks, generally extremely fine* (2) £60-80

201

**Germany, Federal Republic**, Karlsruhe mint, **proof** 5 mark, 1951 G, *virtually as struck*; together with circulated examples of 2 mark, 1951 G and BANK DEUTSCHER LÄNDER type 50 pfennig, 1951 G, both of which were re-struck unofficially from original dies, *good very fine and about very fine* (3) £250-350

202

**Germany, Federal Republic**, Munich Olympics, 1972, commemorative 10-marks (56), comprising KM130 (12), KM131 (4), KM132 (4, one possibly a proof), KM133 (8), KM134.1 (16), KM135 (12), and commemorative 5-marks (70), various types including 1957-J Eichendorff (KM 117) and 1964-J Fichte (KM 118.1), *extremely fine to brilliant uncirculated, some with green deposit from past storage in album leaves; with Canada, Montreal Olympics, silver 10-dollars (10) and 5-dollars (10), and miscellaneous world coins, medals etc (25), some in silver, mainly extremely fine or better* (151) £400-600



203

**India, Sikh Empire**, rupee, Multan VS1832, struck during the First Occupation of Multan, 11.43g (KM 83; Herrli 11.01.04), *almost extremely fine and rare* £400-500



204

**Italy, Victor Emanuel II**, 5 lire, 1878, Rome, *mint state and lightly toned. scarce thus* £200-250



205

**Low Countries, Lodewijk v. Nevers**, een derde groot met de leeuw, Ghent, undated (c. 1340-1343), nine rosettes and eagle in border, filled square above lion's head, *rev.*, cross divides inner legend, 0.96g (cf Elsen auction 136, 24 March 2018, lot 552), *fine to good fine and toned, rare* £200-300

206

**Low Countries, Filips de Stoute (1384-1404)**, groot rozebeker, Mechelen, undated (1384-1386), 2.18g (D. de P. pl. VI, 3), *fine to good fine*; with groten botrager (2), halve groot botdrager and dubbele mijten (2) (D. de P. pl. VIII, 19 [2], 20, 21 [2]), *fine to very fine, the halve groot botdrager scarce* (6) £250-300



207

**Low Countries, Jan zonder Vrees (1405-1419)**, kwart groot braspenning, undated (1409-1416), with unbarred A's in legends, helmet above shield bearing arms of Burgundy, *rev.*, cross pattée with lions and lis alternating in angles, 1.14g (D. de P. pl. IX, 29), *obverse a little weak, good fine for issue and rare* £200-300

Bought Franceschi, 8 October 1964.

208

**Low Countries, Jan zonder Vrees (1405-1419)**, groot kromsteert, lion rampant to left with shield on breast, *rev.*, long cross with F - L - A - D' in angles, 1.92g (D. de P. pl. XI, 32), *flan cracks, fine and scarce*; **Filips de Goede (1419-1467)**, dubbele stuiver, Valenciennes, undated (1466-1467), 2.90g (v.G&H 8-3), *minor edge flaw, about very fine* (2) £120-150



209

**Low Countries, Karel de Stoute (1467-1477)**, Second Coinage, dubbel vuurijzer and vuurijzer, both dated 1475, 2.80, 2.73g (D. de P. XIII, 65-66; v.G&H 34-3, 35-3a), *first very fine and toned, second good fine* and **Filips de Schone (Majority, 1494-1506)**, Seventh Coinage, dubbele stuiver and stuiver, both undated (1496-1499), 2.59, 3.02g (v.G&H 111-5, 112-5), *first fine, second better than very fine* (4) £150-200

210

**Low Countries, Revolt of Ghent (1488-1492)**, Second Coinage, halve vuurijzer, groot, and dubbele mijt, all undated (1489-1490), 1.80, 0.94, 0.90g (v.G&H 1481, 149, 153b), *the groot very fine and scarce, others good fine* (3) £150-200

211

**Low Countries, Charles V (1506-1555)**, Second Coinage, halve zilveren reaal, groot and kwart groot, all undated, and korte, 1543 (v.G&H 191-5, 193-5, 194-5b, 198-5b), *good fine to very fine*; **Filips II (1555-1598)**, Third Coinage (1577-1579), boergondische daalder, 1567, 29.16g (Delmonte 93 [R.1]; v.G&H 240-7; Dav. 8650), *good fine, reverse slightly better* and an old forgery of a similar coin dated 1569, *fine* (6) £200-300



212

**Low Countries, Philip II (1555-1598)**, Third Coinage (1577-1579), statendaalder, 1578, half-length crowned bust to left, armoured and holding sceptre, *rev.*, crowned arms of Austria and Burgundy within collar of the Order of the Golden Fleece, 28.69g (Delmonte 113 [R.2]; v.G&H 245-7; Dav. 8649), *an impaired piece with several scratches and brooch mount removed from obverse, generally fine with clear reverse, rare* £200-300

Bought Delmonte, 21 May 1969.



213

**Low Countries, Amsterdam**, besieged by the States-General, December 1577-February 1578, 40-Stuiver Klippe, Type I, 1578, crowned city shield of arms, date and XL below, within beaded border, solder pot stamp above, *rev.*, \*P\* AR•ET\*FO\* in three lines, wreath surrounding, 25.42g, 38mm x 38mm (P&W Am 01; Delmonte, *Argent*, 186); *some adjustment marks, about very fine* £400-500

Ex Jon. K. Kern Collection, C.N.G., 16 May 2018, lot 1010 and Archer M. Huntingdon Collection, Numismatica Genevensis SA VII, 27 November 2012, lot 532.



214

**Low Countries, Kamerijk (Cambrai)**, besieged by the Spanish, lead 10-Patard Klippe, later strike, dated 1581, city shield of arms, date below, with 'CAMBRAY' above, within beaded border, X and P stamps either side, *rev.*, plain, 16.05g, 30 x 31mm (cf. Van Loon I, p.294 [for official issue]; cf. Robert, *Cambrai* 3 (same)), *in NGC holder graded MS61* £500-700

Ex Jon. K. Kern Collection, C.N.G., 16 May 2018, lot 1054 and ex Archer M. Huntingdon Collection, Numismatica Genevensis SA VII, 27 November 2012, lot 579.

215

**Low Countries, Revolt of Ghent (1581-1584)**, 12-mijten (2), both 1582, 6.49, 6.28g (Gilleman 20), *very fine to good very fine* (2) £200-300



216

**Low Countries, Holland**, leeuwendaalder, Dordrecht mint, 1589, shield of arms with half-length figure of soldier above, date below *rev.*, lion rampant left, 26.59g (P&W Ho 22; CNM 2.28.66); *toned, slight corrosion to reverse, about very fine* £100-150

Ex CNG E-Auction 416, lot 552.

217

**Low Countries, Albert and Isabella (1598-1621)**, stoter, 1600; dubbele penning (2), 1610 and 1616; duit, 1615 (this of Brabant), 2.41, 2.16, 2.21, 1.52g (v.G&H 290-6, 299-6 [2], 300-1), *fine to good fine* (4) £100-150

218

**Low Countries, Albert and Isabella (1598-1621)**, patagons (2), undated (1612-1621) and 1620; kwart patagons (2), undated (1612-1621) and 1620; pauwenschelling (2), undated (1612-1621) and 1621; 3-stuivers, 1620 (v.G&H 311-6a II, 311-6b, 313-6a, 313-6b, 314-6a, 314-6b, 315-6), *fine to very fine* (7) £200-300

219

**Low Countries, Philip IV (1621-1665)**, halve-ducatons (2), 1634, with thick ruff at neck, and 1650, with narrow ruff; patagons (2), 1632 and 1660; halve-patagons (2), 1646 and 1652; kwart-patagon, 1624; schellings (2), 1622 and 1623; oord, 1650 15.81, 16.36g (v.G&H 328-6a, 328-6b, 329-6 [2], 330-6 [2], 331-6, 333-6 [2], 336-6), *fine to very fine* (10) £300-400

220

**Low Countries, Charles II (1665-1700)**, ducats (2), 1670 and 1673, first type, · CAROL · II · D · G · HISP · ET · INDIAR · REX, bare-headed bust right, *rev.*, crowned and supported arms, 32.21, 30.79g (Delmonte 327; v.G&H 348-4a; Dav. 4479), *good fine*; and halve-ducaton, 1673, 15.51g (Delmonte 330 [R.3]; v.G&H 349-4a), *edge filed, fair to fine only but rare* (3) £300-400

221

**Low Countries, Charles II (1665-1700)**, patagons (2), 1685 and 1690, halve-patagon, 1673; schelling, 1698; 4-stuiver, 1698; oord, 1693 and duit, 1700 (v.G&H 350-4a; 351-4a; 352-4a; 353-4; 356-4b; 357-4), *good fine to very fine* (7) £200-300

222

**Low Countries, Maria Theresia (1740-1780)**, dukaton, 1754, *rev.*, lion below shield, halve-dukaton, schelling, dubbele oord and oord, all 1750 (Delmonte 378 [R.2]; 66c, 72c, 82d, 83d), *the schelling good very fine, others good fine to very fine* (5) £250-300



223

**Mexico, Felipe V**, Mexico City, cob 8-reales, 1714 (J), 25.93g (Cal. 743), *partly flat, very fine with very clear date* £400-500

Ex Florida wrecks 1715 and Glendining, 20 April 1972, lot 132 (part).

224

**Mexico, Empire of Maximilian**, peso, 1866, *one or two scuffs, good very fine* and 50 centavos, 1866, *very fine*; with **Republic**, 8 reales, Guanajuato mint, 1897 RS, *good extremely fine* (3) £150-250

225

**Panama, Republic**, commemorative silver 5 balboas (15), for the 11<sup>th</sup> Central American Games, 1970 (8) and F.A.O. issue, 1972 (7), *all mint state, with light bagmarks, some beginning to tone* (15) £180-220

226

**Peru, Carlos III**, Lima, portrait 8-reales (11), 1772 JM, *with traces of solder and ex gilt*, 1773, 1775, 1777, 1778, all MJ, 1778 *with graffiti behind bust and lightly filed on edge*, 1780 (2), MJ and MI, 1781, 1782, both MJ, *one chopmarked and tooled, extremely rare*, 1783, 1785, both MI, *almost fine to very fine, both 1780 mi and 1781 scarce* (11) £200-300

227

**Peru, Fernando VII**, Cuzco, 8-reales (2), 1824, T and G/T (Cal. 385; 387), 1-reales, 1824 T, 26.70g, 24.43g, 3.38g (Cal. 1098), *first 1824 8-reales scratched and some edge weakness, almost very fine, others fine and better* (3) £200-300





228

**Russia, Peter the Great**, rouble, 1722, (Bitkin 491; Diakov 1/3), *extremely fine and lightly toned, with strong portrait, in NGC holder graded AU55* £3,500-4,500



229

**Russia, Nicholas I (1825-55)**, rouble, 1854, St Petersburg (Bitkin 234), *some surface scuffs, good extremely fine, with reflective fields* £250-350



230

**Spain, Felipe III**, Segovia, 2-reales, 1621, A, crowned shield, *rev.*, arms of Castille and Leon, 6.11g (Cal. 369), *two edge clips, toned, good very fine and better* £200-300



231

**Spain, Carlos II (1665-1700)**, Segovia, 8-reales, 1687, MA monogram type, 20.28g (Cal. 415), *edge clip and slight rubbing on reverse, toned, almost very fine, rare* £400-600

232

**Spain, Felipe V**, Segovia, miscellaneous silver and copper issues, various dates, 2-reales (18), including 1708 Y (2), 1-reales (5), including 1707 Y, half-real, 1726 F; together with 4-maravedis (5), 1719, 1741, 1742, 1742/1, 1743, 2-maravedis (4), 1744 4/3, 1744, 1745, 1746, *silver fair to very fine, two better, copper fair to very fine, one with edge clips* (33) £400-600



233

**Spain, Carlos III**, 8 reales, Seville mint, 1762 JV (Cal. 1032), *fine* £150-200

234

**Spain, Fernando VII**, Valencia, 8-reales, 1811, SG, 4-reales (2), 1810, SG, 1811, SG, *this full mint lustre, almost extremely fine*, 2-reales (3), 1812, GS, 1823, 4-reales (2), 1810 4-reales with edge nick, *generally fine and better* (6) £350-450

First ex SCMB, September/October 1965, C497.

235

**Miscellaneous coins of Spanish, Latin and South American interest (48)**, mostly in silver, including minor cobs (4), **Mexico**, 'hookneck' 2 reales, 1824 JM, *fair to fine* and Maximilian, peso, 1866, '1860' scratch-engraved behind head, **Potosí mint** 8 reales, 1817 PJ, **Lima mint** 8 reales, 1836 MT and **Brazil**, 960 réis, 1814, *these good fine to very fine, others mostly minor coins of mixed grades and quality, some pierced* (46) £150-250

236

**Switzerland**, 5 francs (4), comprising 'shooting thalers' (3), for Basel, 1879, *surface marks, about extremely fine*, Fribourg, 1881 and Bern, 1885, *these both virtually mint state and regular issue*, 1923 B, *extremely fine or better* (4) £250-350



237

**U.S.A.**, half-dollar, 1809, normal lettered edge, *some surface scuffs and discolouration, about extremely fine* £200-300



238

**U.S.A.**, half-dollar, 1814, *struck from clashed dies, good fine* and a mis-struck half-dollar, 1856, off-centre with 15% of design off the flan, *scratched, good fine*; with miscellaneous U.S. coins, etc. (33), mostly 19<sup>th</sup> century and several in silver including quarter-dollar, 1833, *mixed grades poor to very fine, the group evidently stored in the past in damp conditions* (35) £200-300

239

**U.S.A.**, Trade dollar, 1876, *good very fine* and commemorative half-dollars (3), 1926 Independence Sesquicentennial, 1951 Carver/Washington and 1995 Civil War, *generally mint state* (4) £120-150

240

**Miscellaneous**, mainly 19<sup>th</sup> century coins in silver (20) and base metal (72) including Bavaria, thaler, 1817 (*about very fine*), Russia, rouble, 1834, Italy, 2 lire, 1887, 1 lira, 1901, and GB, William III, halfcrown, 1696E (*good*), Victoria, halfcrown, 1884 (*very fine*); the other silver comprising small denominations, base metal generally worn, *mainly poor to fine, some better* (92) £200-250

241

**Miscellaneous coins of the world (several hundred)**, some in silver, including France, écu au bandeau, 1762 L (Bayonne mint), Netherlands, 2½gulden, 1868, Canada, dollars (3), 1935, *reverse flawed*, 1939, 1945 and South Africa, halfcrown, 1897, the balance including a quantity of UK, Commonwealth and European coinage, *very mixed quality, some pierced or damaged but some earlier and better coins included* (lot) £250-350

242

**Miscellaneous**: An accumulation of world coins (total weight 12.5kg), mainly twentieth-century but some earlier, including New Zealand, 3d, 1933, *uncirculated* and crown-sized silver (7), *mixed grades and quality* (lot) £150-250



243



244



245



247



248





## SECOND SESSION

Starting at 12.30 pm

### BRITISH HISTORICAL AND COMMEMORATIVE MEDALS

including property from St. Mary's College, Oscott

243

**Henry VIII, Sir Thomas More**, oval cast bronze uniface medal, bust right in cap and fur-trimmed cloak, incised below, T MORE E, *rev.*, with incuse impression, 71mm x 53mm, *probably of 17<sup>th</sup>-18<sup>th</sup> century manufacture, very fine* [Ex St. Mary's College, Oscott] £150-200

244

**Elizabeth I, Defeat of the Spanish Armada, 1588**, silver gilt medal by Gerhard van Bijlaer, Philip II of Spain and the Pope in conference with their advisers whilst blindfolded, *rev.*, the Spanish fleet driven against rocks, 52mm (MI 144/111; Eimer 56b), *the cast version, very fine* [Ex St. Mary's College, Oscott] £500-700

245

**Charles I, Dominion of the Sea, 1630**, small silver medal by Nicholas Briot, bust right, *rev.*, ship in full sail, 28mm (MI 257/42; Eimer 119), *toned, extremely fine* [Ex St. Mary's College, Oscott] £250-300

246

**Charles I**, silver medals for Marriage to Henrietta Maria, 1625, 23mm (cf. MI 238/1; Eimer 105Ab), *cast, very fine*; Coronation, 1626, 29mm (MI 243/10; Eimer 106), *slightly bent, fine* Baptism of Prince Charles, 1630, 29mm (MI 255/38; Eimer 117), *fine*; and Memorial silver medal, 34mm (MI 347/201), *good very fine*; with cast and chased silver medal of Anne of Denmark, 28mm, 2.55g (cf. MI 192/12; Eimer 81), *about very fine*; silver counter of James I and Prince Charles, bronze jeton for the Gunpowder Plot, 1605 (MI 196/19), uniface silver obverse plate of the medal for Charles II's restoration, 33mm (cf. Eimer 215) and a modern gilt metal copy of a Charles I royalist badge, *fine and better* [Ex St. Mary's College, Oscott] (9) £400-600

247

**Charles I, Memorial (1649)**, silver medal, signed F, bust three-quarters left, *rev.*, seven-headed monster rampant over the king's decapitated head, 46mm (MI 352/210; Eimer 163), *one edge knock, marks in the fields, good very fine and toned* [Ex St. Mary's College, Oscott] £350-400

248

**Charles II, Murder of Sir Edmundbury Godfrey, 1678**, silver medal, Godfrey walking after being strangled, *rev.*, the martyred St. Denis walking, carrying his head in his hands, 38mm (MI 579/251), *some marks, extremely fine, toned* [Ex St. Mary's College, Oscott] £200-250



249

**James II, Birth of Prince James, 1688**, Dutch satirical silver medal by Jan Smeltzing, Truth, naked, opening the door of a cabinet to reveal a Jesuit on a ladder supporting the baby on a cushion, *rev.*, the Trojan horse, 58mm (MI 630/52; Eimer 291), *scratched in obverse field, other marks, very fine* [Ex St. Mary's College, Oscott] £400-600

250

**James II, Birth of Prince James, 1688**, white metal medal, type as previous lot; **Landing at Torbay of William III, 1688**, cast silver medal, 49mm (Eimer 297Bb); **Abdication of James II, 1688**, white metal medals, 38mm (2, Eimer 301); **William and Mary, Restoration of the Anglican Church (1689)**, cast silver medal, 49mm (Eimer 307b); **Assassination plot against William III, 1696**, cast bronze medal, 55mm (cf. MI 152/415), *fine to very fine* [Ex St. Mary's College, Oscott] (6) £200-300



251

**William and Mary, Londonderry Relieved, 1689**, silver medal by Jan Smeltzing, bust of William on plinth crowned by Abundance and Pallas, *rev.*, bust of Louis XIV on plinth, Gallia and Germania holding a broken wreath over his head, 45mm (MI 697/97; Eimer 316), *extremely fine and rare* [Ex St. Mary's College, Oscott] £1,000-1,500

252

**William III, Treaty of Ryswick, 1697**, bronze medal by Roettier, bust of Prince James left, *rev.*, ship in stormy seas, 44mm (MI 192/500; Eimer 373), *some marks, extremely fine*; small bronze medalllet of the same subject, 25mm (MI 193/501, Eimer 374), *about extremely fine*; and James III – Restoration of the Kingdom (1708), bronze medal, 30mm (MI 313/314; Eimer 427), *good fine* [Ex St. Mary's College, Oscott] (3) £200-250



253

**Anne and Prince James Stuart (the Old Pretender)**, cast silver gilt medal, c. 1710, bust of Queen Anne left, *rev.*, bust of Prince James left, 46mm (MI 382/232), *removed from mount, cast and chased, minor flaws in the gilding, extremely fine and very rare* [Ex St. Mary's College, Oscott] £200-300

254

**Anne**, bronze medal for Union with Scotland, 1707 and silver medal for Peace of Utrecht, 1713 (MI 296/112 and 400/257); with Charles I bronze memorial medal, 50mm, bronze medalllet of Alexander Pope, and other medals (4), *mainly very fine, some better* [Ex St. Mary's College, Oscott] (8) £150-200





255  
**George I, Marriage of James (III, the Old Pretender) to Princess Clementina, 1719**, silver medal by Otto Hamerani, conjoined busts right, *rev.*, Hercules and Venus, 41mm (MI 445/51; Eimer 486), *toned, good very fine*; **Birth of Prince Charles, the Young Pretender, 1720**, bronze medal by Hamerani, similar obverse, *rev.*, Providence, 41mm (MI 452/60; Eimer 488), *extremely fine* [Ex St. Mary's College, Oscott] (2) £300-350



256  
**George II, Capture of the French Treasure Ships Marquis d'Antin and Louis Erasmé, 1745**, bronze medal by J. Kirk, the naval action, *rev.*, medallions of the British captains Talbot and Morecock supported by infant fames, 37mm (MI 597/246; Eimer 594), *very fine and rare* [Ex St. Mary's College, Oscott] £400-500

The reverse also shows one of 45 treasure wagons that transported the treasure valued at £800,000 to the Tower of London.

257  
**George II, Porto Bello Taken, 1739**, pinchbeck medal, Admiral Vernon flanked by a cannon and an anchor, *rev.*, six ships outside Porto Bello harbour, 38 mm (Betts 224; MI 537/118), *very fine*; **Cartagena Taken, 1741**, pinchbeck medal, Admiral Vernon standing; two forts and two ships behind, *rev.*, ships approaching Cartagena harbour, 37.5mm (Betts 332; MI 548/156), *good very fine* [Ex St. Mary's College, Oscott] (2) £300-400



258  
**George II, Duke of Argyll and Sir Robert Walpole, 1741**, pinchbeck medal, Argyll leaning on a column, *rev.*, the Devil leading Walpole into the jaws of Hell, 37.5mm (Betts 247; MI 561/190), *extremely fine* [Ex St. Mary's College, Oscott] £300-400

259  
**George II, Kings and Queens of Great Britain**, a complete set of 35 bronze medals by Jean Dassier, William I to George II, including the dedicatory medal to George II, all 41mm and the slightly smaller medal of Oliver Cromwell, 38mm (Eimer 526), *extremely fine or better, in red leather bound case* (35) £1,000-1,500



260

**George III, Coronation, 1761**, official silver medal by Natter, bust right, *rev.*, Britannia crowning the king, 34mm (BHM 24; Eimer 694), *good very fine* [Ex St. Mary's College, Oscott] £200-250

261

**George III, Coronation, 1761**, copper medalet, conjoined busts of King and Queen left, *rev.*, Britannia seated, style resembling currency coins, 23mm (B.H.M. 60), *slightly waterworn, extremely fine* £40-60

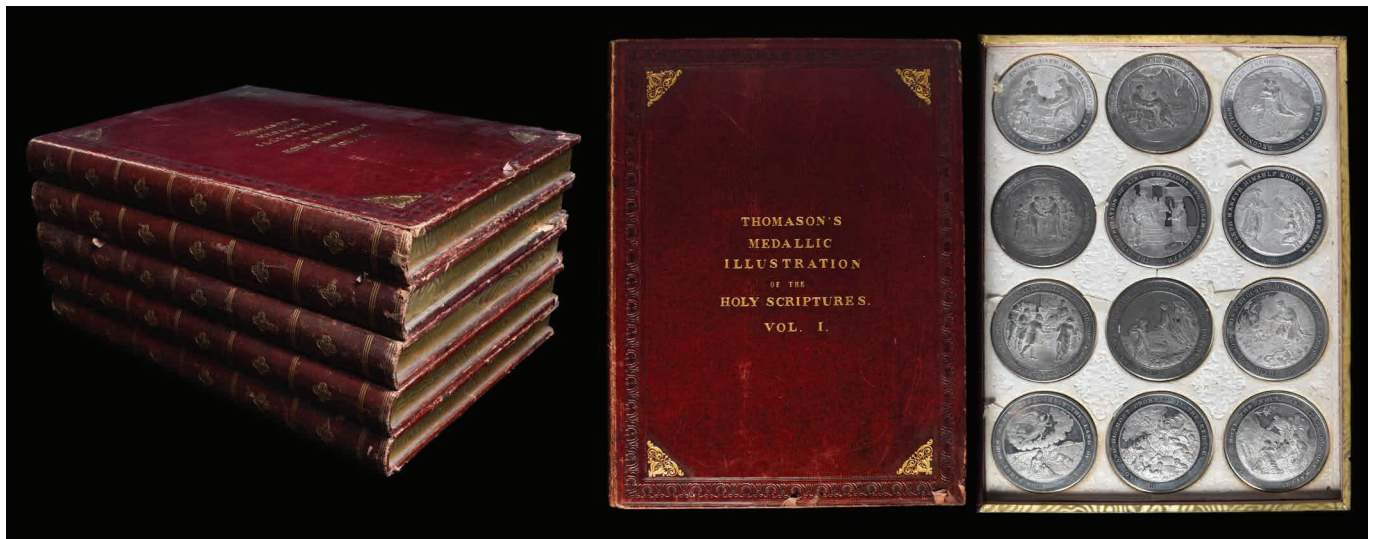
Found on the Thames foreshore.

262

**George III**, silver medallet for his marriage, 1761, 25mm (BHM 12); The Gordon Riots, 1780, bronze medallet, 30mm (BHM 227), Lichfield Cathedral repaired, 1788, silvered bronze medal, 1788, 38mm (BHM 292); John Philip Kemble, bronze medal, 52mm (BHM 446) and Assassination of Spencer Perceval, 1812, bronze medal, 48mm (BHM 729), *first very fine, others extremely fine* [Ex St. Mary's College, Oscott] (5) £180-220

263

**George IV, Thomason's Medalllic Athenian Sculptures**, a complete set of 48 medals in white metal, with common obverse of Royal Arms and dedication to George IV, *rev.*, differing sections of the Parthenon frieze and one of the Parthenon itself, 48mm and arranged in four fitted trays within the original book-type case of issue, *extremely fine or better, some with oxidation, some damage to the case* (48) £300-400



264

**William IV, Thomason's Medalllic Illustrations of the Holy Scriptures**, a complete set of 60 medals in white metal, issued in 1830, arranged in the five original leather bound volumes in book form, a scene from the bible, *rev.*, inscriptions, each 73mm (BHM 1468), *extremely fine or better, some with slight oxidation* (60) £1,200-1,500

265

**William IV, Abolition of Slavery, 1834**, white metal medal by J. Davis, 10-line inscription, *rev.*, a slave breaking free from chains, 43mm (BHM 1665), *extremely fine*; **George III**, Middlesex anti-slavery token halfpenny (D&H 1038), *scratched, good fine*; and Thomas Spence farthing, 1795 (D&H 1118), *extremely fine*; **Sierra Leone**, anti-slavery token penny dated 1807 (Eimer 984), *good fine* [Ex St. Mary's College, Oscott] (4) £250-350





266

**William IV, Abolition of Slavery, 1834**, bronze medal, William IV seated beneath canopy, *rev.*, seven freed slaves dancing around palm tree, 41mm (BHM 1673; Eimer 1276), *extremely fine* [Ex St. Mary's College, Oscott] £400-500



267

**William IV, Nicholas Wiseman (later cardinal and first archbishop of Westminster)**, silver medal by S. Clint, bust right, *rev.*, religious items laid out on altar with radiant cross behind, 58mm (BHM 1708, where only listed in bronze), *some minor marks, extremely fine, dark toned* [Ex St. Mary's College, Oscott] £150-200

268

**William IV – Victoria, medals of Railway interest**, comprising Opening of the Liverpool and Manchester Railway, 1830, a pair of medals in bronze and white metal, 48mm (BHM 1458; Eimer 1223), Opening of the Grand Junction Railway, 1837, white metal medal, 54mm (BHM 1788), and Opening of the Edinburgh and Glasgow Railway, 1842, white metal medals (2), 48mm (BHM 2068), *mainly extremely fine, the white metal medals with some marks* [Ex St. Mary's College, Oscott] (5) £300-400

269

**Victoria, Birmingham School of Art, Chamberlain medal, 1883**, silver medal by J. Moore, 60mm (BHM 3146; Eimer 1699); **Opening of Aston Hall and Park, 1858**, bronze medal, 55mm (BHM 2613); bronze Queen's medal of Dept. of Science and Art (awarded 1893), 54mm (Eimer 1511), *in case of issue*; with modern copy of medal of Mary Queen of Scots by Primavera and Spink silver medal of Margaret Thatcher, *cased, extremely fine or better* [Ex St. Mary's College, Oscott] (5) £150-200

## WORLD COMMEMORATIVE MEDALS

270

**France, Napoleon, Restoration of the Catholic Church in France (1802)**, bronze medal by Andrieu, 50mm (Bramsen 213), in original red leather case of issue; and silver jeton for the British College (1804), 31mm (Bramsen 375), *both virtually as struck* [Ex St. Mary's College, Oscott] (2) £150-200



271  
**Germany, Baden, Franziska Sibylla Augusta, Markgräfin of Baden, Peace of Rastatt, 1714**, silver medal by G.W. Vestner, her bust facing that of her son Ludwig Georg, each in oval cartouches and set upon table laden with regalia, *rev.*, view of Rastatt schloss, 44mm, 28.92g (Wielandt & Zeitz 52; Pax 466), *toned, very fine* £120-150

272  
**Germany, Baden, Franziska Sibylla Augusta, Markgräfin of Baden, Peace of Rastatt, 1714**, silver medal by G.W. Vestner, her bust facing that of her son Ludwig Georg, each in oval cartouches and set upon table laden with regalia, *rev.*, view of Rastatt schloss, 35mm, 14.76g (Wielandt & Zeitz 53; Pax 467), *toned, inked "61" on reverse, extremely fine* £100-150



273  
**Germany, Baden, Birth of Princess Luise Amalie Stephanie, 1811**, silver medal, by Johann Martin Buckle, City plan of Karlsruhe, *in ex.*, CARLSRUHA, *rev.*, legend in six lines IO DULCIS AURORA SOLIS PRAENUNTIA / NONIS IUNIUS MDCCCXI, 26.5mm, (Wielandt & Zeitz 186), *extremely fine and toned* £400-600

274  
**Germany, Baden, 100<sup>th</sup> Anniversary of the birth of Karl Friedrich, 1828**, silver medal by Boltschauser and Doell, 37mm (Wielandt & Zeitz 208), *extremely fine* £70-100



275



276

275  
**Germany, Baden, Marriage of Princess Marie Elisabeth to William Alexander, Marquess of Douglas and Clydesdale, 1843**, gold medal of 3 ducats weight (?), by Joseph Dantzell, portrait of the Princess right with hair braided, signed below, *rev.*, legend in six lines MARIA ELISABETH PRINCEPS BADENSIS MARCHIONISSA DVNGLAS. ET GLOTAEVALLIS NVPTA MANHEIMI D. XXIII. FEBR A M DCCC XLIII, struck in Paris and with impressed French mark 'OR' on edge, 25.5mm, 10.21g (Wielandt & Zeitz 202, this piece listed), *four pinholes drilled in the edge to permit mounting as a brooch or pendant, and with three additional small punch-marks neatly placed beneath the legend, good very fine and extremely rare* £1,000-1,500

Ex Hirsch auction 89, 1974, lot 89 (where the catalogue gave the weight as 10.15g). The piece was probably prepared originally to the weight of 3 ducats.

276  
**Germany, Christian von Münch (1690-1757, banker in Augsburg), 1748**, silver medal, 1748, by Jean Dassier, bust three-quarters right, *rev.*, allegorical female figure trampling a fox, a swan at her feet, 48.2mm, 34.77g (Forster 293), *toned, about extremely fine* £250-350





277

**Italy, Abbondio Rezzonico (1741-1810), as Senator of Rome**, silver medal, 1766, by Antonio Pazzaglia, bust right in senatorial robes, *rev.*, CLEMENTIS XIII P M PATRVI ANNO VIII, Roma seated right among classical arms and a standard; MDCCLXVI below, 63.2mm, 81.20g (Votolina 1579), *sometime lightly cleaned, extremely fine and very rare*

£1,400-1,800

Abbondio Rezzonico was a nephew of Pope Clement XIII created Senator of Rome in 1766. There is a famous painting of him in senatorial robes by Pompeo Batoni, signed and dated 1766, in the Palazzo Barberini, Rome. Behind his portrait is the statue of Roma, similar to that shown on the present medal, which stands at the entrance to the Palazzo Senatorio on the Capitoline Hill.

*Provenance:* Count Emeryk Hutten Czapski (1897-1979), grandson and heir of the celebrated collector, numismatist and historian of the same name; hence by descent.

278

**Papal series**, bronze restrike medals (13) of Martin V, Eugenius IV, Nicolas V, Calixtus III, Pius II, Sixtus IV, Pius III, Paul III, Pius IV, Gregory XIII, Sixtus V, Alexander VII and Alexander VIII, 29 – 44mm, *very fine to extremely fine, the last ex mount*; with cast bronze of Clement IX, *pierced*; and lead bulla of Clement IV, *corroded* [Ex St. Mary's College, Oscott] (15)

£200-250

279

**Papal series, Pius VII**, bronze medal by Mercandetti, for the restoration of St. Peter's church in Montorio, 67mm, *some staining, extremely fine*; with bronze medal for the Society of St. Gregory by J.S. & A.B. Wyon, 76mm, *extremely fine, in case of issue*; and Pius IX, bronze medal by Bianchi for the Vatican Council, 1869, 74mm, *about extremely fine* [Ex St. Mary's College, Oscott] (3)

£150-200

280

**Papal series**, annual silver medals (5) of Pius VII, year 23, *rev.*, interior of the Museum Pio Chiaramonti, Gregory XVI, years 6 and 11, Pius IX, year 31 and Pius XI, year 9, 43mm, *very fine to extremely fine*; and silver medal of Clement X, year 3, for Roman Charity, 34mm, *ex mount, fine* [Ex St. Mary's College, Oscott] (6)

£200-300

281

**Papal series etc.**, a quantity of mainly 19<sup>th</sup> and 20<sup>th</sup> century religious medals, in silver, bronze and white metal, including ten prize medals of St. Mary's, Oscott, several of these and others in cases of issue; with mint set of 4 coins, 1950 and Sede Vacante 500 lire, 1958; **France**, 19<sup>th</sup> century bronze portrait medals (10), 40 mm from various medallic series, *many extremely fine or better* [Ex St. Mary's College, Oscott] (67)

£300-500



## RENAISSANCE MEDALS AND PLAQUETTES

In the case of 15<sup>th</sup> and 16<sup>th</sup> century items we have expressed our opinion as to the relative age of each piece. The term *contemporary* indicates that in our opinion the piece was made during, or extremely close to, the lifetime of the artist. *Early*, *old* and *late* indicate progressively later casts.

### Renaissance Medals from the collection of Neil A. Goodman, Chicago, Illinois

#### ITALY



282

**Filippo Maria Visconti (Duke of Milan, 1412-47)**, bronze medal by Pisanello, bust right in tall hat, *rev.*, a scene within a landscape of the Duke in armour on horseback accompanied by a knight and page, 99.2mm (Hill 21; Arm. I, 8, 23; Kress 3 = Pollard 2), *very fine, old cast from a somewhat flawed model with brown patina* £400-600

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our [Conditions of Business](#) for further details.



283

**Leonello d'Este (Marquis of Ferrara, 1441-50)**, bronze medal by Pisanello, bust left, *rev.*, a blindfolded lynx seated on a cushion, 66mm (Hill 28), *old cast (taken from a pierced example), very fine with brown patina* £600-800

The image of the blindfolded lynx is also found on medals by Amadio da Milano and Nicholaus and is an emblem of statecraft commented upon by Luke Syson in *Pisanello Painter to the Renaissance Court*, London, 2001, p. 122 – “an illustration ... of the diplomatic art of selective vision .... The lynx was also reputed to have sight so keen it could see through walls, thus making light work of the blindfold”.

*Provenance:* Luc Smolderen collection, Künker 286, 28 September 2016, lot 4838 part.



illustrated reduced size

284

**Leonello d'Este (Marquis of Ferrara, 1441-50)**, bronze medal by Pisanello, bust left, *rev.*, nude youth reclining on rocks below a vase partly anchored to the ground, 66.5mm (Hill 30; Arm. I, 4, 10; Kress 9 = Pollard 9), *late cast, very fine* £200-300



illustrated reduced size

285

**Alfonso V of Aragon (King of Naples and Sicily, 1396-1458)**, bronze medal by Pisanello, bust right between helmet and crown, *rev.*, an eagle perched on its roost guarding a dead fawn from other birds of prey, 107mm (Hill 41; Arm. I, 6, 17; Kress 19 = Pollard 21), *old cast, brown patina* £300-400

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illustrated reduced size

286

**Galeazzo Marescotti (patrician of Bologna, 1407-1503)**, bronze medal by Antonio Marescotti, bust left in cap and gown, *rev.*, a column broken by a storm enclosed within a braid of hair, 94mm (Hill 86; Arm. I, 29, 5), *pierced, very fine old cast* £500-700

The reverse alludes to the death of Galeazzo Marescotti's mistress Camilla Malvizzi in 1448 (Hill p. 24, note). This example, in line with examples in Berlin, Milan and two in Bologna are aftercasts with the words SENS DOTIER on the reverse erroneously inscribed as SEIIS DOFIER.

*Provenance:* From the collection of Count Emeryk Hutten-Czapski (1828-96), his grandson also named Count Emeryk Hutten-Czapski (1897-1979) and by descent to Eduardo Aranda-Godlewski; Spink auction, 2-3 December 2013, lot 471.



287

**Isotta degli Atti (mistress and later wife of Sigismondo Malatesta)**, bronze medal by Matteo de' Pasti, bust right, *rev.*, the Malatesta elephant walking in a meadow of plants and flowers; MDCCCCXLVI below, 83.3mm (Hill 187; Arm. I, 21, 19; Kress 63 = Pollard 33), *a hairline crack in the model visible above the portrait and another above the elephant, pierced and with trace of solder at top edge, a very fine contemporary cast, brown patina* £2,000-3,000

*Provenance:* From the collection of Count Emeryk Hutten-Czapski (1828-96), his grandson also named Count Emeryk Hutten-Czapski (1897-1979) and by descent to Eduardo Aranda-Godlewski; Spink auction, 2-3 December 2013, lot 472.





illustrated reduced size

288

**Pellegrino Prisciani (man of letters, astrologer, adviser to the Este family, c. 1435-1517)**, bronze medal by Sperandio of Mantua, 1473, bust left wearing hat, *rev.*, Prisciani as Prometheus standing on bird of prey, holding long arrow and flame, 93.2mm (Hill 374; Arm. I, 72, 35; Kress 121 = Pollard 88), *pierced, very fine old cast, dark patina* £300-500

This specimen is illustrated in Peter Mark Adams, "Game of Saturn: Decoding the Sola-Busca Tarocchi" (Imprint Press, 2017), p. 221, fig. 79 in relation to Prisciani's astrological works and their relevance to the iconographical programme of the decoration in the Salone dei Messe at the Palazzo Schifanoia.

289

**Louise of Savoy (Countess of Angoulême, mother of Francis I of France)**, uniface lead medal, her bust right, wearing plain hood, 65mm (cf. Hill 852 obv.), *extremely fine, late cast* £100-150



illustrated reduced size

290

**Nonina Strozzi (wife of Bernardo del Barbighia, on their marriage in 1489)**, silvered lead medal in the style of Niccolò Fiorentino, bust right, *rev.*, figure of Hope praying beneath radiant sun; flanked by her age AN – XXIII, 89.7mm (Hill 957; Arm I, 93, 2; Pollard 301), *some marks in the fields, very fine old cast* £400-600





illustrated reduced size



illustrated reduced size

291

**Borso d'Este (Marquis of Ferrara, 1450-71)**, bronze medal by Petrecino da Firenze, bust left in hat, *rev.*, hexagonal font with open lid, set in a landscape, 96mm (Hill 96; Arm. I, 33, 1; Kress 36 = Pollard 55), *pierced, old cast, very fine*;  
**Tedaldo d'Este (unknown early dates)**, restitution bronze medal, bust right in hat, *rev.*, fortress, 94mm (Hill 112; Arm. III, 151, K), *old cast from a pierced example* (2)  
 £400-600



illustrated reduced size

292

**Carlo Quirini (Venetian noble)**, bronze medal by Sperandio of Mantua, bust right in hat, *rev.*, female figure holding long torch, 84mm (Hill 369; Arm. I, 73, 37), *late cast, extremely fine*  
 £300-400



illustrated reduced size

293

**Ercole Marescotti (of Bologna, 1447-1518)**, bust right, *rev.*, Hercules holding the globe, 100mm (Hill 632; Arm. II, 67, 28), *late cast, tooled fields, extremely fine*  
 £300-400





294

294

**Giulia Pratonieri (of Reggio Emilia)**, uniface bronze medal by Gian Antonio Signoretti, half-length figure right wearing helmet and set upon volute, which is signed with an S, 64.5mm (Attwood 653; Arm. I, 213, 3; Kress 453 = Pollard 522), *pierced, early cast taken from a pierced example, very fine, brown patina* £600-800



295

295

**Portrait of an unknown lady aged 20**, uniface bronze medal attributed to Bombarda, half-length bust left with elaborate hairdo and veil which sweeps down around the truncation, 71mm (Arm. II, 234/28; cf. Attwood 680 var.), *pierced, very fine old cast taken from a pierced example, brown patina* £400-500

Under the bust are traces of a Greek inscription apparently reading ΕΣ ...ΛΛΗ ...ΒΩΣΙΟΣ and in Latin ANN XX (example in Turin recorded by Armand). The medal is discussed by Pollard in the National Gallery of Art, Washington catalogue, p. 530. Medal no. 529 depicts the same sitter in a different dress and without an inscription, but which is signed by Bombarda. Pollard took the Greek inscription to indicate that the medallist is an otherwise unknown Bosius. The inscription "Quod huic deest me tourquet" found around the portrait appears on the impresa of Federico II Gonzaga apparently referring obliquely to his passion for his mistress Isabella Boschetti.

*Provenance:* Michael Hall collection, Baldwin's 64, 4 May 2010, lot 171.



296

296

**Portrait of an unknown lady**, uniface lead medal, Emilian School, late 16<sup>th</sup> century, bust right in thin voluminous dress, wearing earring and necklace, 74.8mm (Kress 463 = Pollard 533; Toderi & Vannel 1269), *small edge nick, slightly granular surfaces, very fine contemporary cast* £400-600

*Provenance:* Michael Hall collection, Baldwin's 64, 4 May 2010, lot 172.



297

297

**Portrait of an unknown lady**, uniface lead medal, Emilian School, late 16<sup>th</sup> century, bust right in dress fastened with brooch and wearing pearl necklace, 63mm, *pierced, tiny crack at back of bust, very fine contemporary cast, possibly unpublished* £300-400

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298

**A pair of polychromed oval lead medals**, uniface, second half of 16<sup>th</sup> century, comprising (i) a portrait to right of an unknown lady (aged 18) by Ruspagliari, 46mm x 56mm (Toderi & Vannel 1200) and (ii) a portrait left of Ippolita Gonzaga (1535-63) by Trezzo (cf. Attwood 71), 48mm x 58mm, *contemporary casts, very fine* (2) £700-1,000

*Provenance:* Blumka Gallery, New York; Paul Wallraf collection, Sotheby's, 8 December 1983, lot 95.



299

**Hercules**, bronze medal by Cavino, bust of Hercules right, lion's skin knotted at throat, *rev.*, Lichas presenting the poisoned shirt of Nessus to Hercules; HB monogram and bird in exergue, 38.3mm (Attwood 298; Kress 411 = Pollard 468), *file marks to edge, an extremely fine contemporary cast with brown patina* £300-400

The monogram of HB stands for Hercules Buphiloponus (Hercules, lover of labour) and these words are found on the base inscription to the colossal statue of Hercules by Bartolommeo Ammanati, commissioned by Marco Mantova Benavides for the Palazzo Benavides in Padua in 1544. The head of Hercules is copied from an ancient gem. The dies for the medal, recently published in *All'antica*, Historisches Museum Basel, [nd] p. 338, L76, are in Paris although most extant examples of the medal are casts, the present piece being very sharp.



300

**Ercole II d'Este (duke of Ferrara, 1534-59)**, bronze medal by Pastorino, bust right, *rev.*, figure of Patience standing beside a water device which drips water onto the chains that bind her to a rock, 39mm (Attwood 533; Arm. I, 250, 6), *pierced, an extremely fine early cast, minor casting flaws on the reverse* £300-400



301

**Gracia Nasi (born in 1540 and niece of the Jewish philanthropist of the same name)**, bronze uniface medal, c. 1558, by Pastorino, her bust left, aged 18 and with her name written in Hebrew script, 62.5mm (Attwood 591; Arm. I, 202, 86; *Currency of Fame* 67), the reverse with very sharp incuse image of the obverse, very fine early cast £400-600

This is likely to be an early 17<sup>th</sup> century cast taken from an earlier medal (those in the BM and Paris have diameters measuring 66mm). The portrait was for some time thought to be that of the older Gracia Nasi but the age of the sitter and the period in which Pastorino worked prove it to be that of the niece. For the most recent article relating to this and other early medals of Jews see Nathanael Price “Medallic portraits of Jews in sixteenth-century Italy”, *The Medal*, 72, Spring 2018.

*Provenance:* Peter Ehrenthal collection (Moriah Galleries of Judaica, New York).



illustrated reduced size

302

**Italian School, Benjamin ben Eliahu Be'er (unknown dates)**, large bronze medal, dated either as 1497 or 1503, portrait of a Roman emperor wearing a crown of laurels and surrounded by Hebrew inscriptions and in Latin, VMILITAS below the bust, *rev.*, inscribed around edge, POST TENEBRAS SPERO LVCEM FELICITATIS IVDEX DIES VLTIMVS D.III.M, 170mm (Hill 878; Arm. II, 142, 16; Friedenberg, D.M., *Jewish Medals* [1970], p. 72-76), suspension loop as top, an extremely fine old cast £1,000-1,500

Much has been written about this enigmatic piece which is generally regarded as the earliest Jewish medal. The Hebrew inscription in acrostic form has been translated as “Benjamin, son of the learned Rabbi Eliahu Be’er, the physician, let him live many good years”. The first known example of the medal, now in Paris, was excavated in Lyon in 1656 and Hill proposed that all other examples “seem to be made from the Paris example”. An old suggestion that it in some ways related to the election of Pope Julius II in 1503 is no longer tenable. A bronze example with a diameter of 166mm was sold in the Peus auction 412, 24 April 2014, lot 759 and a lead specimen formed part of a collection of medals sold together as a single lot in the Sotheby auction “Of Royal and Noble Descent”, 19 January 2017, lot 7.

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## FRANCE, GERMANY AND THE LOW COUNTRIES



illustrated reduced size



303

**France, Charles IX (1560-74) and his mother Catherine de Medici (Queen of France, 1547-59 and regent, 1560-63)**, a pair of uniface bronze medals attributed to Germain Pilon, comprising (i) Charles IX's portrait facing three-quarters right wearing plumed hat and ruff, dated 1573, 156mm and (ii) Catherine de Medici facing three-quarters left wearing bonnet and ruff, dated 1589, 160mm (cf. *Currency of Fame* pp. 317-9), uniform dark patinas, both have mounts removed from top edges, minor casting hole in the medal of Charles IX, extremely fine late casts (2) £600-800

304

**Germany, Nikolaus Kolnpock (Lord of Salaberg, 1500-79)**, bronze medal by Ludwig Neufahrer, 1531, bust left, rev., nude female seated, pulling thorn from her foot (after the *Spinario* statue), 38.6mm (Trusted 123; *Currency of Fame* 115), late cast, very fine £100-150



305

**Low Countries, Aadrian Florensz Boeyens, Adrian VI (Pope, 1522-1523)**, uniface bell-metal medal attributed to Conrad Meit, bust of the Pope left wearing Papal tiara, his cope fastened with large morse; on either side, his personal shield and that of Utrecht, 85mm (Smolderen, L, *La Médaille en Belgique* [2009], 21; Kress 629; van Mieris II, 158), pierced, an extremely fine contemporary cast £1,000-1,500

Adrian VI is the only Dutchman to have been elected Pope, following his appointment as Cardinal of Utrecht in 1517. The attribution to the sculptor Conrad Meit is suggested by Luc Smolderen, having previously been given to an anonymous seal engraver working in Utrecht. Contemporary examples are usually, as here, cast in bell-metal.

*Provenance:* Michael Hall collection, Baldwin's 66, 29 June 2010, lot 1035.

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## Other Properties

306

**Italy, late casts of medals by Pisanello (7)**, comprising Leonello d'Este, Sigismondo Malatesta (uniface), Ludovico III Gonzaga, Cecilia Gonzaga (modern) and Don Inigo d'Avalos (uniface) in bronze (cf. Hill 32, 34, 36, 37, 44); Niccolò Piccinino and Domenico Malatesta in lead (cf. Hill 22, 35); together with an old cast of Niccolò Palmieri, bishop of Orte, by Andrea Guacaloti, 61mm (Hill 742), *this pierced, generally fine to very fine* (8) £300-500



307

**Italy, Giovanni II Bentivoglio (Lord of Bologna, 1462-1502)**, bronze medal attributed to Francesco Francia, granting the right of coinage by Maximilian I to Bologna, 1494, bust right in hat, *rev.*, six-line inscription: MAXIMILIANI IMPERATORIS MVNVS MCCCCLXXXIII, 28.4mm (Hill 606; Arm. I, 104, 1; Kress 184 = Pollard 212), *contemporary striking, very fine* £700-1,000

*Provenance:* Sotheby's Zurich, 27 May 1974, lot 67; Morton & Eden 20, 27 June 2006, lot 375; Stack collection, Morton & Eden 41, 9 December 2009, lot 78.



308

**Holy Roman Empire, Matthias II (1612-19)**, oval polychrome enamelled medallion, crowned bust three-quarters left and inscribed Matthias in the field, 38mm x 29.5mm, *convex form and inscribed in the enamel on the reverse with the number 57, some edge nicks (when removed from a setting) and enamel repaired at top, otherwise extremely fine* £600-800



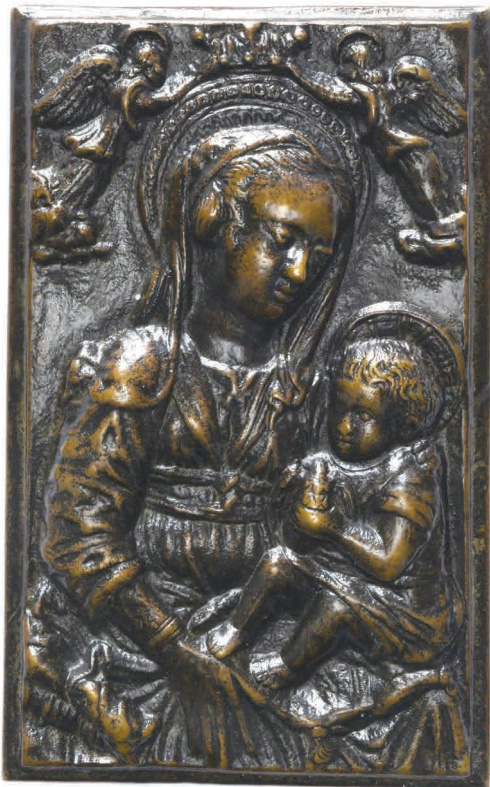
309

**France, Francis I (1515-47)**, silver-gilt uniface medal, bust facing three-quarters left wearing hat, 29mm (for other medals with facing portraits of Francis I see Jones I, 31-34), *early cast, removed from a setting, very fine* £400-500



Renaissance Plaquettes from the collection of Neil A. Goodman, Chicago, Illinois

ITALY



illustrated reduced size

310

**After Antonio Rossellino, *The Virgin and Child***, bronze plaquette, the Virgin seated and crowned by two angels above; the Child clasping a bird in both hands, 135.5 x 85.5mm (cf. Molinier 530; Bange 323; Kress 233 and note; Bargello 217), *very fine old cast, dark patina* £300-400



311

**Moderno, *The Adoration of the Magi***, gilt-bronze plaquette, the image set within a framed border, 76mm x 110mm (Molinier 168; Bange 451; Kress 144; Lewis (1989) 15, fig. 16; Scaglia V.8 variant A), *plugged (with small lug at back for suspension), some wear to gilding, very fine early cast* £700-1,000

*Provenance:* Prof. Dr. Franz Gross collection, Galerie Koller, Zurich, 31 March 2009, lot 341.

312

**IO F.F., *The Sacrifice of Iphigenia***, bell metal plaquette, 51mm (Molinier 135; Bange 657; Kress 104), *old cast, very fine*; **Moderno, *The Lion Hunt***, silver plaquette, 77.4mm (Molinier 217; Bange 478; Kress 168), *minor casting hole, late cast, very fine*; **Master of the Corn-Ear Clouds, *Descent from the Cross***, silver plaquette, after Mantegna, 49mm x 65.7mm (Molinier 384; Bange 519; Kress 342), *late cast, very fine* (3) £250-350



313

**Italian School, 15<sup>th</sup> Century, *St. Matthew the Evangelist***, quatrefoil gilt-copper repoussé fragment from a processional cross, three-quarter length bust of the saint facing, nimbed, winged and holding book of gospels; punched embellishments around, 83mm x 96mm, *with nine piercings, very minor areas of show-through, very fine (an inventory number 1262 in ink and on typewritten label on reverse)* £500-700



314

**Giovanni Bernardi da Castelbolognese (1496-1553), *The Punishment of Tityus (or Prometheus)***, oval bronze plaquette, the prostrate figure attacked by the vulture; signed below, IOHANES B, 69.5mm x 91.4mm (Molinier 333; Bange 875; Donati (1989), p. 80, pl. XV and (2011), p. 23), *twice pierced, very fine early cast, brown patina* £1,000-1,500

This is derived from the rock crystal intaglio now in the British Museum (1867.0507.739). The composition is after a drawing by Michelangelo originally given to his lifelong friend Tomasso de' Cavalieri, now in the Royal Collection (RCIN 912771). A bronze gilt example was sold in these rooms, 27 June 2018, lot 164.





315  
**Giovanni Giacomo Caraglio (c. 1500/1505-1565), *Adoration of the Shepherds***, oval bronze medal, a shepherd followed by two women approach the Holy Family; above the heads of the ox and ass is the signature IO/IAC/OBVS/VE, 77mm x 91.8mm (Bange 924; Warren, Ashmolean, 264), *Roman numeral III engraved on reverse, plugged, very fine contemporary cast* £600-800

## GERMANY AND THE NETHERLANDS



illustrated reduced size

316  
**Hans Jamnitzer Workshop, *Diana and Endymion***, bronze plaquette, within an elaborate landscape Diana supports the sleeping figure of Endymion, 150mm (Weber 276), *twice pierced, very fine contemporary cast* £1,500-2,000

Weber records three examples in lead (with diameters of 147-150mm) in Antwerp, Berlin and Paris, the Antwerp example bearing the date 1569. See also lot 325 in this catalogue.

*Provenance:* Luc Smolderen collection, Künker 286, 28 September 2016, lot 4790.

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317

**Peter Flötner (c. 1485-1546), *Temptation of Faith***, bronze plaquette, set in a mountainous and wooded landscape is the seated figure of Faith, a cross at her feet, bare breasted and in a forlorn attitude, pointing over her shoulder to a burning city on the horizon; around her are demons in the form of two human-headed animals, a hooded man emerging from a hole in a tree proffering a sausage, and on the far right a monk clothed in a barrel on the back of a monstrous bird appearing out of a doorway; behind the tree is a church and chapel and on the left a tower and bridge over a river, 99mm x 114mm (Weber 38; Molinari 371 [later cast in bronze]; Bange (1923) 5689, in lead; Leitschuh, F.F., *Flötner-Studien* 1, 1904, pl. 8, 85), *chamfered edges, extremely fine contemporary cast with brown patina, the reverse with two old labels (one over the other, the top one numbered "27 II")*, very rare

£3,000-5,000

This surely counts as one of Flötner's most elaborate compositions and he produced a similarly nightmarish but smaller plaquette of *The Temptation of Patience* (Weber 37). Weber dated the present plaquette to 1535 but in the Molinari catalogue she gave it a wider berth of c. 1535-40. An inferior cast was in the Cyril Humphris collection at Sotheby's New York, 11 January 1995, lot 307 where it was noted that the composition relates to the mythological story of Pandora's box which released all the evils of mankind when it was opened. Only the virtue of Hope remained and the present plaquette represents the consummation of Faith by the released demons. For another plaquette of Flötner see lot 324.







illustrated reduced size

318

**Netherlandish, Master of the Judgement of Solomon, late 16<sup>th</sup> century, *St Mark and St John***, a pair of lead plaquettes (from a set of the four evangelists) comprising (i) St Mark seated beside the lion and (ii) St John writing on a tablet with the eagle at his feet, 67mm (cf. Warren, Ashmolean 464 and 466), *extremely fine and set in uniform circular wooden frames with wreath borders* (2) £700-1,000

These plaquettes lack the borders found on Warren 459-462 and in this respect, they are closer to the second set in the Ashmolean. Unusually they are convex whereas both sets in the Ashmolean are flat. Each has an engraved capital letter M on their reverses which may relate to Warren 467 (a single St Matthew) which has an M cast on its reverse.



319

**Netherlandish, probably by Arent van Bolten of Zwolle, early 17<sup>th</sup> century**, a pair of gilt bronze plaquettes comprising (i) *The Doubting Thomas*, Christ showing his wounds to St. Thomas, the other apostles in the background, 78mm x 58.5mm (Molinier 695 as Italian; Bange (1923) 1485 as German), and (ii) *Pietà with John the Evangelist*, Christ's body supported by the Virgin who is attended by St John at the foot of the cross, 77mm x 60mm (apparently unrecorded), *each with traces of mounting on their reverses, very fine early casts* (2) £1,500-2,000

These form part of a series of uniformly sized plaquettes of Christ's Passion. The attribution to Arent van Bolten (c. 1573-before 1633), a silversmith working in Zwolle, is based on their stylistic similarity to a large crucifixion plaque signed with the initials AVB (Frederiks, Dutch Silver (1952), 108) and is more or less accepted by Warren in the Ashmolean catalogue. As he notes, van Bolten visited Italy as a young man and is recorded in Rome in 1596 and 1602. Ingrid Weber in describing other plaquettes from the same series suggested a follower of Antonio Abondio, taking into account their general Italian style. In a recent article published online by Michael Riddick, the suggestion is made that they should be attributed to Antonio Gentili da Faenza, the goldsmith and sculptor working in Rome in the years around 1600 - see <https://renbronze.com/2019/10/11/the-paxes-and-reliefs-of-antonio-gentili-da-faenza/>

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.





illustrated reduced size

320

**Netherlandish, 17<sup>th</sup> century, *St. Peter***, bronze gilt plaque, St. Peter in penitent attitude with the cockerel on a column in the background, 72.3mm x 103mm (Weber 1043 (Warren, Ashmolean 506; Weber 1043, as Spanish; Molinari 411A), *with suspension loop, very fine* £300-500



illustrated reduced size

321

**Netherlandish, circa 2<sup>nd</sup> quarter of the 17<sup>th</sup> century, *The Contest between Apollo and Pan***, large bronze plaque, Tmolus and King Midas under a group of trees watch the musical contest between Apollo and Pan; on the left are two nude females, one holding an urn and on the right are two satyrs; with laurel wreath border, 213mm (Weber 969; Bange (1923) pp. 62-3, 1831), *pierced at top and bottom, in high relief, extremely fine contemporary cast* £3,000-5,000

Another example of this plaque was sold in these rooms, 18<sup>th</sup> April 2002, lot 622 and again in the John Gaines collection, 8 December 2005, lot 65 (216mm). Weber tentatively connects the plaque to Hans Christiaens of Leeuwarden whose marks appear on a silver bowl with a different composition of the same subject matter (Frederiks, Dutch Silver (1952), 124).

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illustrated reduced size

322

**Northern Europe, 17<sup>th</sup> century, *Battle Scene***, large bronze plaquette, two horsemen in combat with another below who has fallen from his mount, 140mm, cast and chased, from a pierced example, somewhat provincial in style, very fine with dark patina

£200-300



illustrated reduced size

323

**Northern Europe, late 16<sup>th</sup> century, *The Assumption of the Virgin***, gilt-bronze plaque, the Virgin flanked by cherubim, standing on a crescent with cherub's head below, 144mm x 62mm, late cast with two sprues emerging from the hollowed reverse

£200-300

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our [Conditions of Business](#) for further details.

## Other Properties



324

**Peter Flötner (c. 1485-1546), *Mercury***, bronze plaque from the series of the Seven Planetary Gods, c. 1540, Mercury standing facing with head turned to his left, holding a caduceus in his right hand and gesturing upwards with his left, 85.8mm x 60.5mm (Weber 57.6; Leitschuh pl. VII, 53)), *early cast, extremely fine with dark brown patina* £600-800



illustrated reduced size

325

**Hans Jamnitzer (the Master HG), *Minos and Scylla***, lead plaque, signed and dated 1569, Minos on horseback riding towards a fortified tower from the battlements of which Scylla beckons to him; on the left is the narrator of the tale and in the foreground and to the right are soldiers; in the background, a seascape on the raised horizon; traces of 1569/HG on a tree stump in the foreground, 170mm (Weber 271), *three piercings and small lug at top and three further piercings elsewhere on the rim, fine contemporary cast* £800-1,000

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our [Conditions of Business](#) for further details.



## Renaissance Plaquettes from the collection of Michael Riddick

Michael Riddick has written extensively on the subject of Renaissance plaquettes, notably through his website [www.renbronze.com](http://www.renbronze.com). His own notes on the plaquettes in this sale are available to potential bidders and buyers.



- 326  
**After the Antique, 15<sup>th</sup> century, Bust of Julius Caesar**, bronze plaquette of concave form, DIVI IVLI, laureate and draped bust right flanked by a star and lituus, 41.3mm (Molinier 55; Bange 170-174; Kress 270, fig. 58; Scaglia I 17), *pierced, very fine contemporary cast of high quality, brown patina* £600-800

The model for this popular plaquette type is thought to be an antique carnelian intaglio in the possession of Cardinal Francesco Gonzaga. On his death in 1483 it passed to Alfonso of Aragon, Duke of Calabria but its present whereabouts is unknown. The plaquette is also known as an incuse image which would have been used to stamp into the bindings of expensive books (see Hobson, A., *Plaquettes on Bookbindings*, SHA 22, Washington DC, 1989, pp. 165-173 and fig. 1).

*Provenance:* Sternberg auction XXI, 14 November 1988, lot 633; R.B.W. collection, CNG auction, 2 December 2015, lot 332.

- 327  
**After the Antique, 15<sup>th</sup> century, Bust of Pompey**, bronze plaquette, laureate, draped and bearded bust left and inscribed PONPEO (*sic*), 46mm x 67.5mm (Bange 176; Kress 272, fig. 55; Scaglia I 11-12; Warren, *Ashmolean*, 359), *pierced, very fine early cast, with dark patina* £400-600

The bust is not at all like that of the beardless Pompey the Great and in fact is closer to the Roman emperor Septimius Severus. The plaquette is also known without Pompey's name.

*Provenance:* R.B.W. collection, CNG auction, 2 December 2015, lot 330.

- 328  
**After the Antique, 15<sup>th</sup> century, Bust of a Classical Youth**, bronze plaquette, draped and diademed bust right, 26.5mm x 31.9mm (Molinier 61, *this piece illustrated with a line drawing*; cf. Bange 212; Kress 266; Bargello 7; Scaglia I 26; Warren, *Ashmolean*, 362), *pierced, a fine early cast with brown patina* £200-300

*Provenance:* Louis Courajod (1841-96) collection (with paper label on the reverse inscribed *Molinier no. 61*); Gian Guido Scarpella, Brescia; Mark Wilchusky, New York.

Similar paper labels written in the same hand are found on a plaquette of *Hercules and the Nemean Lion* in the Scaglia collection and the *Head of Dionysus* gifted to the NGA Washington by Mark Wilchusky in 1995. The portrait has sometimes been described as that of the young Caracalla or Mithradates VI of Pontus. Louis Courajod was an important French art historian, museum curator and collector and it was he who coined the term "plaquette" as an artistic category.



329

**Probably Florentine, before 1490, *An Amazon***, bronze plaquette, the naked figure standing facing, holding a bow and two arrows; with foliated rim, 41.8mm x 67mm (Molinier 499; Bange 573; Kress 352, fig. 305; Scaglia I 20; Bargello 222), *pierced, extremely fine contemporary cast with dark patina* £1,000-1,500

The image is reproduced on a Florentine bronze mortar bearing the date 1490 (see Toderi in the Bargello catalogue, p. 123.). Jeremy Warren, in the Ashmolean catalogue (p. 731), mentions an example seemingly of this plaquette in the collection of Charles I, described in the inventory made by Abraham van der Doort in 1639 as “a standing Cupid with his bow in his hand” - although this description fits more succinctly to an apparently unique plaquette in the Scaglia collection (Scaglia VIII.2).



330

**Andrea Briosco, called Riccio, *Allegory of Fame***, bronze plaquette, Fame seated left blowing a trumpet and holding a palm; in front of her is a winged putto, a basket of fruit on his head, holding a ewer to water a palm tree from whose trunk sprout three laurel branches, 57mm (Molinier 242; Bange 395; Kress 222, fig. 94; Bargello 202; Scaglia VII 5), *pierced, the original moulded rim filed down, one edge crack and a tiny indentation on the right leg of Fame, the reverse with three concentric engraved circles, otherwise an extremely fine contemporary cast with exceptional detailing*

£5,000-7,000

*Provenance:* Prof. Dr. Wilhelm Salber collection, Galerie Moenius auction, 23 March 2018, lot 98.





331

**Master IO. F. F. (Giovanni Francesco Furnio?), *Judgement of Paris***, bronze plaquette, Paris seated on a rock beneath a tree presents the golden apple to Venus behind whom stand Juno and Athena and with Cupid flying above; *in ex.*, IO F F, 57mm (Molinier 134; Bange 652-4; Kress 98, fig. 134; Bargello 129; Scaglia VI 11; Warren, Ashmolean 278-80; Warren, Wallace collection 41-43), *pierced, an extremely fine contemporary cast with dark brown patina* £2,000-3,000

Although a relatively common plaquette the present example is unusually fine and sharp. Many of IO. F.F.'s plaquettes were used to decorate arms, especially sword pommels so the likelihood is that their author worked in an arms-producing centre. Jeremy Warren in both the Ashmolean and the Wallace collection catalogues puts forward the reasons why he may be the Bolognese goldsmith Giovanni Francesco Furnio, whose skills were celebrated in an enconium written by the humanist Giovanni Filateo Achillini (see Wallace collection catalogue, pp. 168-79).



332

**Moderno, *Madonna and Child with Saints***, bronze pax, the Madonna and Child seated within an arched niche and flanked by SS Anthony Abbot and Jerome; in the arched pediment above a scene of the Resurrection; the reverse with stand removed and inscribed SG – SA and HOC OPVS MO, 61.7mm x 107.9mm (Molinier 161; Bange 443 var.; Bargello 155-57; Scaglia V 13; Warren, Wallace collection 33-34), *pierced at top, old cast taken from an example with four piercings, an uncertain stamp on the obverse to left of Madonna, very fine* £300-400



333

**Moderno/Master of the Augmented Roundels, *Standing Hercules and the Nemean Lion***, bronze plaque, Hercules standing left, strangling the lion and flanked on the left by a rocky cave surmounted by a castle and on the right by a barren tree in the form of a piece of coral from which hangs a bow and quiver and against which leans Hercules's club, 105mm (Molinier 198; Bange 473; Lewis (1989), pp. 140, III, B, 2; cf. Scaglia V 21, variant A), *pierced in the border and a few casting flaws at 6 o'clock, an extremely fine contemporary cast of high quality, some chasing evident in the fields, with a brown patina*

£7,000-10,000

The attribution to the Master of the Augmented Roundels was made by Douglas Lewis in his seminal work "The Plaquettes of "Moderno" and His Followers", *Studies in the History of Art*, vol. 22 (1989). Before this, the present plaque type was firmly placed within the oeuvre of Moderno. Michael Riddick (in correspondence) has made a strong case for this, the larger of two versions of *Standing Hercules and the Nemean Lion* to be reconsidered as a work of Moderno himself, with the other version (as Lewis p. 140, I, 10 and fig. 9) made as a reduced-size rectangular alternative. In this regard the latter was possibly more suitable for mounting or displaying with other rectangular plaquettes by Moderno. The dimensions of the figure of Hercules on the present piece have been compared to the same image on a contemporary cast of the rectangular version (ex Adams collection, Bonham's, 23 May 1996, lot 52) and they have been found to be identical (e.g. top of Hercules' head to base of his right foot, 68.9mm). Douglas Lewis and Amy Struble in "A New Redemptive Symbolism in Moderno's Plaquettes", *The Medal* 72, Spring 2018 have suggested that another round plaque, that of the *Kneeling Hercules with the Nemean Lion*, formerly given to the Augmented Roundels Master should now be considered an original work of Moderno whose attribution to the same sized *Fall of Phaeton* has never been doubted. Their article goes on to identify what has previously been described on this and other Moderno plaquettes (and certain medals) as a barren tree as in fact a branch of red coral. As they put it "from ancient times coral, and especially red, or precious, coral was connected both with blood and with magical apotropaic powers" which is, of course, appropriate to the subject matter of the present plaque.

See also enlargement on inside front cover.

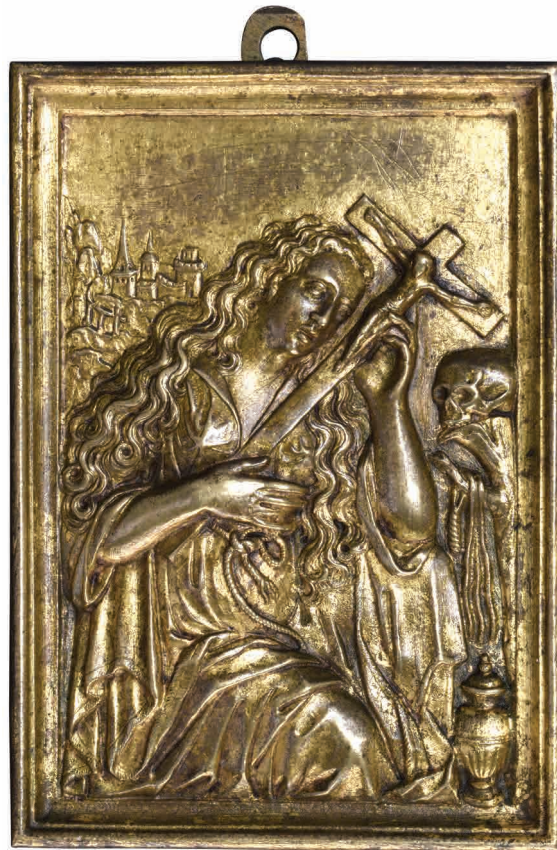




334

**Orpheus Master, *Sacrifice of a Bull***, bronze plaquette, the scene enacted before a hexastyle temple hung with garlands, a figure of Mars and attendants in the pediment, 56.7mm (Molinier 528; Bange 314; Kress 129, fig.85), *twice pierced, fine old cast (without the moulded rim normally found with this plaquette type), very fine* £400-600

*Provenance:* R.B.W. collection, CNG auction, 2 December 2015, lot 338; Kurpfälzische Münzhandlung 60, 27 June 2001, lot 949 part.



335

**Netherlandish, c. 1600, *The Penitent Magdalene***, bronze-gilt plaquette, Mary Magdalene bowing her head to a crucifix which she holds in both hands; on the right, a skull on a tree stump with a scourge hanging from a lower branch below which is an ointment jar; Jerusalem in the background, 72mm x 103.2mm (Weber 1041.4; Molinari 412D; Scaglia XII 7), *an extremely fine contemporary cast of high quality with suspension loop attached to the back* £600-800

### THIRD SESSION

Thursday 28 November 2019

Starting at 2.30 pm

### BANKNOTES



336

**Bank of England, Henry Hase, (1807-29), £1, 18 Aug. 1819, printed date and serial no. (D. B201b), with banker's marks and names written in ink on both sides, some erosion of paper at lower left not affecting text, very good to fine**  
£400-600



337

**Bank of England, J.G. Nairne (1902-1918), £5, Newcastle on Tyne, 8 Feby. 1913, serial 20T (D. B208b, g), with three vertical folds, good very fine, an excellent original note and a very rare branch issue dating from before the Great War**  
£2,000-2,500

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338  
**Cyprus, Government of Cyprus**, 250 mils, 1 February 1956, serial A7 001694, 500 mils, 1 February 1956, serial A7 153459 and £1, 1 June 1955, serial A7 001247 (Pick 33a, 34a, 35a), *good fine to very fine* (3) £200-300

339  
**Cyprus, Government of Cyprus**, £1, 1 June 1955, serial A1 224673 (Pick 35a), *good very fine* £100-150

340  
**Cyprus, Government of Cyprus**, £1 (3), all 1 June 1955, serials A1, A2 and A3 224673 (Pick 35a), *first fine, others both very fine*; together with wartime regular issue 3 piastres (3), 18 June 1943 (2), 6 April 1944 (Pick 28a), *one 1943 with '£1.10.0' written in ink, generally good very fine* (3) £200-300

341  
**Cyprus, Government of Cyprus**, £5, 1 February 1956, serial A3 064719 (Pick 36a), *good fine* £200-300



342  
**Cyprus, Government of Cyprus**, £5, 1 March 1960, serial B1 085761 (Pick 36a), *tiny rust-mark in margin caused by a paperclip, otherwise good very fine* £300-500



## BRITISH GOLD COINS



343

**Edward III (1327-77)**, Fourth Coinage, Treaty Period, Transitional treaty Series (1361-63), half-noble, London, m.m. cross potent, *obv.*, annulet above crown, *rev.*, reads ARGVTS for ARGVAS, 3.82g (Schneider 59, *same dies*; Lawrence b/9; N. 1223; S. 1500), *on an irregular flan of good weight, a few light marks, generally good very fine*

£600-800



344

**Elizabeth I (1558-1603)**, gold halfcrown, m.m. coronet (1567-70), 1.28g (N. 1996; S. 2524A), *chipped at top edge and pierced, fine*

£500-600

Ex Archbishop Sharp Collection, Morton & Eden auction 91, 7-8 December 2017, lot 219.



345

**James I (1603-1625)**, Second Coinage (1604-19), unite, m.m. rose, second bust right, wearing ornate armour, *rev.*, crowned shield dividing I R, 9.89g (N. 2083; S. 2618), *small knock on the King's right shoulder, very fine* £1,400-1,800



346

**Charles II**, two-guineas, 1664, first bust right, plain below, *rev.*, crowned cruciform shields (S. 3333), *good fine to very fine, lightly toned*

£2,000-3,000



347

**James II**, guinea, 1686, first bust left, plain below (S. 3400), *possibly an excavated coin, with several surface scuffs and marks, devices and legends good fine*

£600-800



348

**William III**, guinea, 1698, second bust right, plain below (S. 3460), *very fine or rather better, lightly toned*

£1,800-2,200



349

**William III**, guinea, 1700, second bust, plain below, *rev.*, large lions in arms (S. 3460), *very fine to good very fine*

£2,000-2,500



350

**George I**, guinea, 1715, second bust type (S. 3629), *die flaws on reverse, generally very fine*

£1,200-1,500



351

**George II**, intermediate head, two-guineas, 1739 (S. 3668), *lightly haymarked and with a couple of scuffs, good very fine*

£1,500-2,000





352  
**George II**, old head, half-guinea, 1748 (S. 3685), *very fine*  
£400-600



358  
**George III**, guinea, 1790 (S. 3729), *light traces of mounting, about very fine*  
£280-320



353  
**George III**, guinea, 1774, fourth bust right, *rev.*, crowned shield (S. 3728), *with significant bagmarks, otherwise good very fine*  
£500-700



359  
**George III**, guinea, 1792 (S. 3729), *very fine to good very fine*  
£500-700



354  
**George III**, guinea, 1775 (S. 3728), *light test-mark on reverse rim at 5 o'clock, about extremely fine*  
£500-700



360  
**George III**, guinea, 1792 (S. 3729), *with a tiny test-mark on edge, nick on truncation and sometime polished, otherwise good very fine*  
£350-450



355  
**George III**, guinea, 1784 (S. 3728), *some evidence of die rust and with light hairlines, almost as struck, with much original brilliance*  
£1,000-1,500



361  
**George III**, guinea, 1794 (S. 3729), *a few scuffs, good very fine to extremely fine*  
£600-800



356  
**George III**, guinea, 1787, fifth bust, 'spade' type (S.3729), *very fine*  
£400-500



362  
**George III**, half-guinea, 1797 (S. 3735), *good fine*  
£250-300



357  
**George III**, guinea, 1790 (S. 3729), *good very fine*  
£500-700



363  
**George III**, guinea, 1798 (S. 3729), *tiny edge nick, about extremely fine*  
£450-550



364  
**George III**, guinea, 1798 (S. 3729), *extremely fine*  
£600-800



365  
**George III**, guinea, 1798 (S. 3729), *mint state, with much original brilliance*  
£800-1,000



366  
**George III**, half-guinea, 1804 (S. 3737), *extremely fine*  
£300-350



g367  
**George III**, half-sovereign, 1817 (S. 3786), *some scuffs and marks, good fine*  
£150-200

g368  
**George III**, sovereign, 1820, closed 2 in date (S. 3785C), *very good to fine*  
£300-400



g369  
**George IV**, two-pounds, 1823, large bare head left, rev., St. George, lettered edge reads iv. (S. 3798), *light surface marks from handling, good extremely fine and with much original mint brilliance, lightly toned*  
£2,000-2,500

g370  
**George IV**, sovereign, 1824 (S. 3800), *rim bruises and surface marks, otherwise good fine*  
£300-400



g371  
**George IV**, half-sovereign, 1828 (S. 3804A), *rather scuffed, about very fine*  
£180-220



g372  
**George IV**, sovereign, 1830, normal die axis (S. 3801), *very fine*  
£500-600



g373  
**William IV**, half-sovereign, 1835 (S. 3831), *light surface marks, good very fine*  
£600-800



g374  
**William IV**, sovereign, 1837 (S. 3829B), *fine to good fine*  
£450-550

g375  
**Victoria, young head**, sovereign, 1853, ww in relief (S. 3852C), *scuff in the Queen's hair and with a die flaw after date, good extremely fine; with half-sovereigns (2), 1885, extremely fine and 1887 JH (S. 3869), mint state (3)*  
£600-700



g376  
**Victoria, Jubilee, 1887**, five-pounds, *has been polished and with a few scuffs, about extremely fine*  
£1,400-1,600





377  
**Victoria, Jubilee, 1887**, specimen set of 12 currency coins, comprising gold five-pounds, two-pounds, sovereign and half sovereign, silver crown, double-florin (Arabic 1), halfcrown, florin, shilling, sixpences (2, both types) and threepence, *generally good extremely fine and the silver toned, uncased* (12)  
£2,800-3,000





378

**Victoria, old head, proof** set of ten coins, 1893, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown to threepence, (S. P7), in fitted gilt red leather velvet-lined case of issue, *an original set once very lightly brushed, two or three tiny marks on halfcrown and silver evenly toned, almost as struck and lustrous* (10)

£35,000-45,000





g379

**George VI (1936-52), Coronation, 1937, proof** set of four gold coins, comprising five-pounds, two-pounds, sovereign and half-sovereign (4), bare head left, *rev.*, St. George and dragon right, date below in exergue, in fitted red leather, velvet-lined and gilt-embossed Royal Mint case of issue (S. PS15), *occasional tiny hairlines, tiny spot at chin of half-sovereign, otherwise as struck and lustrous* (4) £8,000-10,000



g380

**Elizabeth II, proof** set of three gold coins, 1988, comprising two-pounds, sovereign and half-sovereign, *mint state, in plastic capsules as issued [but without case]* (3) £850-950



g381

**Elizabeth II, 500<sup>th</sup> Anniversary of the Gold Sovereign, 1989, proof** set of four gold coins, comprising five-pounds, two-pounds, sovereign and half-sovereign, £5 and £2 *beginning to show some toning, mint state, in plastic capsules as issued [but without case]* (4) £2,500-3,000

## BRITISH SILVER AND BRONZE COINS including property from St. Mary's College, Oscott



382

**Early Anglo-Saxon, Secondary Phase (c.710-60)**, Series L sceat, type 18, diademed bust left, with cup and cross above, *rev.*, standing figure in crescent boat holding cross and bird, 0.73g (Abramson 33; N. 73; S. 804F), *good fine, very rare* [Ex St. Mary's College, Oscott] £60-80

Ex Spink Numismatic Circular, July/August 1991, no. 4873.



383

**Kings of East Anglia, Beonna (c.758)**, sceat, moneyer Efe, BEONNA REX around pelleted annulet, *rev.*, EFE around cross with lozenge centre enclosing a cross pommée, 0.87g (N. 430; S. 945), *on a small ragged flan, surfaces porous, fair to fine, rare* £200-300



384

**Mercia, Burgred (852-874)**, penny, Phase III, type D, moneyer Osmund, BVRGRED REX, diademed bust right breaking inner circle, *rev.*, OSMVND MONETA, in three lines divided by crook-shaped ornaments, 1.17g (Mackay, BNJ 2015, H10.79 (*this coin*); N. 426; S. 942A), *a full sound coin, lightly toned, almost extremely fine, scarce* [Ex St. Mary's College, Oscott] £500-600

Ex Spink Numismatic Circular, May 1990, no. 2477.



385

**Viking Coinages (c.885-954)**, Southern Danelaw c.880-910, Alfred the Great, 'Orsnaforda' type, imitation of Oxford type, penny, moneyer Berwald, ÆLFRED ORSNAEORDA in three lines, *rev.*, BERNVALD IIO in two lines, three crosses between, 1.34g (N. 472; S. 971), *metal surface flaws on obverse, otherwise in good metal, very fine, rare* [Ex St. Mary's College, Oscott] £500-700

Ex Spink Numismatic Circular, March 1992, no. 861. [vf £650]



386

**Wessex, Aethelred I (865-871)**, Wessex Irregular Lunettes type penny, moneyer Eadwulf, AEDFLRED + REX, diademed bust right breaking inner circle, *rev.*, EADVLF MONETA in three lines, in and between two unbroken lunettes, 1.14g (Lyons & Mackay, BNJ 2007, group 3, Ae3, var. vii, -; N. 622; S. 1055A), *a very slight rim chip at 8 o'clock, good fine, rare, moneyer apparently unknown for Aethelred I* [Ex St. Mary's College, Oscott] £600-800



387

**Wessex, Alfred the Great (871-899)**, first coinage, group 2, Mercian Lunettes type penny, moneyer Denewald, AELBRED REX, diademed bust right breaking inner circle, *rev.*, DENEVALD MONETA in three lines, in and between two unbroken lunettes, 1.41g (Lyons & Mackay, BNJ 2008, group 2, Afl2.19 (*this coin*); N. 625; S. 1057A), *evenly toned, with a sharp portrait, almost extremely fine, type very rare and one of only two recorded examples by this moneyer* [Ex St. Mary's College, Oscott] £2,000-2,500

Ex Spink Numismatic Circular, March 1992, no. 864.



388

**Aethelred II (978-1016)**, long cross type penny, Worcester mint, moneyer Wulfric, *rev.*, PVLFRIC MO PIHR, 1.75g (N. 774; S. 1151), *a few peckmarks, almost extremely fine, a rare and popular mint* [Ex St. Mary's College, Oscott] £250-300

Ex F. Elmore Jones, Glendining, 12-13<sup>th</sup> May, 1971, lot 964 and Spink Numismatic Circular, April 1992, no. 1778.



389

**Cnut (1016-35)**, Quatrefoil type penny, Bath mint, moneyer Aethelstan, Bath style 'B' bust, *rev.*, AEDESTAN ON BAÐA, 1.06g (N. 790; S. 1159), *boldly struck, very fine* [Ex St. Mary's College, Oscott] £150-180





390

**Cnut**, Quatrefoil type penny, Lincoln mint, LE:OFINC MO LINC, 0.78g (N. 781; S. 1157), *good very fine* £180-220



391

**Harthacnut (1035-42)**, arm and sceptre type, in the name of 'Cnut', penny, Thetford mint, moneyer Aelfwine, *rev.*, ÆLFVINE ON DEOTVO, 1.10g (N. 799; S. 1169), *some minor weakness in legends, otherwise lightly toned, good very fine, very rare* [Ex St. Mary's College, Oscott]

£700-900

Ex Spink Numismatic Circular, March 1992, no. 870.



392

**Harold I (1035-1040)**, jewel cross type penny, London mint, moneyer Godwine Stewer, *rev.*, GODPINE STEPE ON LV, 1.03g (N. 802; S. 1163), *very fine, moneyer rare* [Ex St. Mary's College, Oscott]

£300-400

Ex Spink Numismatic Circular, April 1992, no. 1781.



393

**Edward the Confessor (1042-1066)**, PACX type, penny, London mint, moneyer Leofric, *rev.*, IOC:FRIC ON LVND, 0.86g (Pagan, BNJ 2011, 295 (*this coin*); Freeman 551; N. 813; S. 1171), *slightly crimped and darkly toned, otherwise almost extremely fine* [Ex St. Mary's College, Oscott]

£500-600

Ex Spink Numismatic Circular, March 1992, no. 872.



394

**Edward the Confessor**, expanding cross type penny, light issue, Chichester mint, moneyer Aelfwine, *rev.*, ÆLFVINE ON CICEST:, 1.15g (Freeman 5; N. 820; S. 1176), *toned, well-struck, extremely fine, scarce* [Ex St. Mary's College, Oscott]

£300-350

Ex Spink Numismatic Circular, March 1992, no. 874. (ef £275)



395

**Edward the Confessor**, sovereign/eagles type penny, Hastings mint, moneyer Brid, *rev.*, BRID:ON HÆSTIEN, extra pellet on inner circle, 1.24g (Freeman 7; N. 827; S. 1181), *a little creased and legends slightly weak, otherwise toned, very fine, with a bold figure of the king, scarce* [Ex St. Mary's College, Oscott]

£200-220



396

**Harold II (1066)**, Pax type penny, Wilton mint, moneyer Aelfwold, *rev.*, [Æ]LFPOLD ON PIL[], 1.23g (N. 836; S. 1186), *slightly crimped on edge, otherwise deeply toned, portrait clear, very fine, scarce* [Ex St. Mary's College, Oscott]

£1,200-1,500

Ex Spink Numismatic Circular, July 1992, no. 4175.



397

**Richard II (1377-99)**, farthing, London, facing bust without neck, .20g (N. 1335; S. 1703), *large chip below bust resulting in the loss of about a third of the legend, otherwise very fine, with a strong portrait*

£200-300

Found on the Thames foreshore.



398

**Henry IV (1399-1413)**, Heavy coinage, halfpenny, London, early type, small bust facing, .53g (N. 1352; S. 1723), *fine to very fine, with clear portrait, rare*

£300-400

Found on the Thames foreshore.



399

**Henry V (1413-22)**, penny, London, Class c, .94g (N. 1396; S. 1778), *portrait rather weak but with clear identifying marks, fine*

£50-100

Found on the Thames foreshore.

400

**Henry V**, halfgroat, class E, London, m.m. cross pattée, no fleurs over crown, no mullet on breast, annulet either side of crown, *rev.*, quatrefoil after POSVI, saltire after TAS and DON, 1.85g (Stewartby p. 324, Cb; DIG 8/3; N. 1391(b); S. 1772), *portrait faintly double-struck, better than fine and clear* [Ex St. Mary's College, Oscott] £60-80

401

**Henry VI**, Annulet issue, groat, Calais, 3.45g (N. 1424; S. 1836); and **Edward IV**, light coinage, groat, type VI, London, m.m. rose, quatrefoils by neck, 2.83g (N. 1569; S. 2000), *first clipped fine, second better but slightly crimped and small flan split at 7 o'clock* (2) £60-80



ex lot

402

**Edward VI (1547-53)**, Second Period, shillings (2), 1549, Canterbury m.m. t, bust 3, 4.55g (Bispham, BNJ 1985, p. 137; N. 1921; S. 2468); third period, base issue, 1551, Tower II, m.m. rose, 3.24g (Bispham, BNJ 1985, p.138; N. 1944/1; S. 2473), *second with poor surfaces and faint scratches, almost fine for issue, rare, first better and struck from rusty dies, but with quite a good bust, scarce* (2) £150-200



403

**Edward VI**, Fine silver issue, crown, 1552/1, m.m. tun, 28.63g (Lingford A-13; N. 1993; S. 2478), *some edge bruises, worn on horseman, almost fine* £200-250



404

**Edward VI**, Fine silver issue, shilling, m.m. y, 6.07g (N. 1937; S. 2483), *struck on a full round flan, evenly toned, almost very fine, scarce* £200-220

Ex Spink.

405

**Edward VI**, Fine silver issue, sixpence, 1551, m.m. y (S. 2483), *scratched and slightly buckled, fine to very fine* £50-70



406

**Philip and Mary (1554-58)**, shilling, 1554, full titles, with mark of value, 5.96g (N. 1967; S. 2500), *once creased especially through Philip's portrait and some scratches, otherwise toned, almost very fine, with a bold bust of Mary* £300-400

407

**Elizabeth I**, First issue, shilling, m.m. lis, bust 2B, 5.70g (N. 1985; S. 2549); milled coinage, sixpence, 1562, m.m. star, bust B, 3.07g (B&B 23-07/R8; N. 2025/2; S. 2594), *first with edge crack at 12 o'clock and old scoring on obverse, scarce, second lightly tooled both sides, generally fine and better* (2) £120-150

408

**Elizabeth I**, Sixth issue, shilling, m.m. key, bust 6B, 6.13g (N. 2014; S. 2577); milled coinage, sixpence, 1568, m.m. lis, bust F, 3.04g (B&B 40-01/40-R2; N. 2030; S. 2599), *first full, round, better than fine, last toned, almost very fine* (2) £200-250



409

**Elizabeth I**, Sixth issue, sixpence, 1592, m.m. tun, bust 6C (S. 2578B), *good very fine, with a strong portrait* £180-220



410

**Elizabeth I (1558-1603)**, Seventh issue, halfcrown, 1601, m.m. 1, bust 9B, 14.84g (N. 2013; S. 2583), *once cleaned, almost fine* £400-500



411

**James I**, shillings (2), First Coinage, m.m. thistle, second bust, 5.63g (N. 2073; S. 2646); Third Coinage, m.m. trefoil, sixth bust, 5.90g (N. 2124; S. 2668), *first lightly scraped on reverse legend and once cleaned, otherwise both almost very fine* £200-250

Ex Spink.



412

**James I**, Second Coinage, sixpence, 1604, m.m. lis, third bust (S. 2657), *struck a little off-centre on a flecked flan, good very fine* £150-200



413

**James I (1603-25)**, third coinage, crown, m.m. lis, 29.50g (FRC X/XVIII; N. 2120; S. 2664), *edge flaw at 8 o'clock and faint graffiti behind horseman, evenly toned, weak centres, fine* £300-400



414

**James I**, third coinage, shilling, m.m. trefoil, sixth bust, 5.70g (N. 2124; S. 2668), *slightly off-centre on obverse, toned, very fine* £180-200

Ex Spink Numismatic Circular, October 2012, HS4899.



415

**James I**, third coinage, shilling, m.m. trefoil, sixth bust, rev., plume over shield, 5.93g (N. 2125; S. 2669), *toned, good fine or better, scarce* £250-300

416

**Charles I (1625-49)**, Tower mint, crown, group II, type 2b1, m.m. plume, rev., plume over shield, 29.69g (FRC X/XII; JGB 243 (same dies); N. 2192; S. 2756), *possibly removed from a mount at 12 o'clock, worn on portrait, almost fine* £150-180



417

**Charles I**, Tower mint, halfcrown, group I, type 1a1, m.m. lis, 14.91g (JGB 277 (same dies); N. 2200; S. 2763), *a few faint marks on obverse, otherwise evenly toned, almost very fine, scarce* £400-600

Ex Spink.

418

**Charles I**, Tower mint, halfcrowns (2), group II, type 2c, m.m. portcullis, 14.08g (cf. JGB 316; N. 2207; S. 2771); group III, type 3b, m.m. crown, rev., plume above shield, 14.97g (JGB 333 (same dies); N. 2210; S. 2774), *first surfaces a little porous, second with a clear horseman but flat in parts, both generally fine and better* (2) £180-200



419

**Charles I**, Tower mint, halfcrown, Tower, group III, type 3a1, m.m. crown, 14.88g (JGB 328 (same dies); N. 2209; S. 2773), *once cleaned, very fine* £120-150

Ex Spink Numismatic Circular, April 2002, HS1052.



420

**Charles I**, Tower mint, halfcrown, group III, type 3c, m.m. anchor (flukes downwards), 14.91g (JGB 344 (this coin); N. 2211; S. 2775), *on a large toned flan, weak on horseman, almost very fine/very fine* £150-180

Ex J. G. Brooker, SCBI 33, no. 344.



421

**Charles I, Tower mint**, shillings (3), group B, second bust, type 1a, m.m. cross calvary, 5.76g (Sharp B1/1; cf. JGB 403; N. 2218; S. 2784); type 1b2, m.m. anchor, *rev.*, plume above shield, small bird head harp, 5.22g (Sharp B3/2; JGB 433 (*same obv. die*); N. 2200; S. 2785); type 1b2, m.m. heart, reads HIB, *rev.*, plume above shield, 5.75g (Sharp B5/2; cf. JGB 434-438; N. 2220; S. 2785), *first creased, second clipped, otherwise generally fine and better, last very rare* (3) £200-250



422

**Charles I, Tower mint**, shillings (2), group C, third bust, type 2a, m.m. rose, 5.98g (Sharp C2/1; cf. JGB 459-464; N. 2221; S. 2787); group D, fourth bust, type 3.1, m.m. portcullis, 5.82g (Sharp D4/1; cf. JGB 481-3; N. 2223; S. 2789), *first scratched in obverse field, full, round, almost very fine, second quite full, toned, better than fine* (2) £180-200

First ex Lloyd Bennett, May 2012 and Spink Numismatic Circular, October 2012, HS4906.



423

**Charles I, Tower mint**, shillings (2), group E, fifth 'Aberystwyth' bust, type 4.1 var., m.m. anchor (flukes to left/flukes to right), larger bust with rounded shoulder, large XII, 6.17g (Sharp F5/1; JGB -; N. 2230; S. 2797); group G, (under Parliament), seventh bust, type 4.5, short broad bust, m.m. sceptre, 5.97g (Sharp H3/2; cf. JGB 569; N. 2234; S. 2804), *both toned, first full, almost very fine, second weak on bust good fine, rare* (2) £180-200



424

**Charles I, Briot's second milled issue (1638-9)**, shilling, m.m. anchor and B, 5.85g (JGB 726 (*same dies*); N. 2305; S. 2859), *good fine* £200-250

Ex Spink Numismatic Circular, February 2001, HS0219 and Spink Numismatic Circular, December 2011, HS4726.



425

**Charles I, Briot's second milled issue**, sixpence, m.m. anchor and mullet / anchor (S. 2860), *typical adjustment marks, with a die flaw in obverse field and small knock at value, generally very fine* £120-150



426

**Charles I, York mint**, halfcrown, type 6, m.m. lion, 14.46g (JGB 1084 (*same dies*); Besly 3C; N. 2314; S. 2868), *struck off-centre (as usual), dies slightly worn and small metal flaw on reverse, otherwise toned, almost extremely fine, scarce* £800-1,000



427

**Charles I, York mint**, halfcrown, group 2 (Type 7), m.m. lion (1642-4), King on horseback left, horse with tail between legs, EBOR below *rev.*, crowned and quartered shield of arms, 14.00g (Bull 562; Besly 2G; SCBI Brooker 1086; N. 2315; S. 2869), *flan defect along edge at 3 o'clock, lightly toned, about extremely fine* £600-800

Ex Glendining, 12 December 1974, lot 762 and Brian Dawson Collection, D.N.W., 21 March 2019, lot 108





428

**Charles I, Oxford mint**, crown, 1643, no m.m., Shrewsbury horseman, groundline below, *rev.*, Declaration in two lines, three Oxford plumes above, 1643 below, 28.14g (Morr A-2; JGB 870 (same dies); N. 2405; S. 2946A), has been smoothed on edge and well-worn on obverse, fair

£250-350



429

**Charles I, Oxford mint**, halfcrown, 1642, m.m. plume/-, Shrewsbury horseman, without groundline, *rev.*, Declaration in two lines, three Oxford plumes above, 1642 below, 14.75g (Morr. F-3; JGB 882 (same obv. die); N. 2412; S. 2953), a little short of flan, double-struck both sides but still clear and legible, toned, almost very fine/very fine, rare

£300-400



430

**Charles I, Bristol mint**, halfcrown, 1643, m.m. acorn /Br, horseman wearing curious flat crown, without groundline, *rev.*, Declaration in two lines, three plumes above, 1643 below, 14.73g (Morr. C-10; JGB 974 (this coin); N. 2488; S. 3006), weak in parts but otherwise almost as struck, toned with underlying lustre, almost extremely fine, with a sharp figure of the king, very rare thus

£1,500-2,000

Ex G. R. Francis, Glendining, 24 March 1920, lot 212, V. J. E. Ryan, Glendining, 21 January 1952, lot 1149, W. E. Ashley, collection purchased by Spink, 1969, J. G. Brooker, SCBI 33, no. 974 and Patrick Finn.



431

**Charles I, Bristol mint**, halfcrown, 1644, m.m. plume/Br, horseman wearing curious flat crown, without groundline, *rev.*, Declaration in two lines, three plumes above, 1643 below, 14.90g (Morr. B-1; JGB 979 (this coin); N. 2489; S. 3007), soft in parts of legends, otherwise well-centred, toned with traces of lustre, good very fine, with a strong horseman

£1,500-2,000

Ex Archbishop Sharp, Glendining, 5 October 1977, lot 75, J. G. Brooker, SCBI 33, no. 979 and Patrick Finn.



432

**Charles I, Bristol mint**, halfcrown, 1644, m.m. plume/Br, 'Bristol' horseman, without groundline, small Shrewsbury plume behind, *rev.*, Declaration in two lines, three Bristol plumes above, 1644 below, 15.08g (Morr. B-1; JGB 976-977 (same obv. die); N. 2489; S. 3007), weak in parts of legends, otherwise quite a full coin, toned with some lustre, extremely fine, very rare thus

£2,000-2,500

Ex H. M. Lingford, collection purchased en bloc by Baldwin, 1951 and Patrick Finn, List 18, 2000, no. 316.



433

**Charles I, Bristol mint**, halfcrown, 1645, m.m. plume/Br, 'Bristol' horseman, Br below, large Bristol plume, *rev.*, Declaration in two lines, three plumes above, 1645 and Br below, 14.66g, (Morr. A-2; JGB 989 (same dies); N. 2491; S. 3009), on a small flan, but otherwise almost as struck, with much original lustre, extremely fine, very rare thus

£2,500-3,000

Ex Patrick Finn, List 10, 1997, no. 273.  
See also front cover illustration.





434

**Charles I, Bristol mint**, shilling, 1644, armoured bust in lace collar, plumelet in front of face, *rev.*, Declaration in three lines, plume and plumelet either side, 1644 and Br below, 5.27g (Morr. C-5; JGB 998 (same dies); N. 2501; S. 3016A), *smoothed on edge, crease mark in front of bust, almost very fine*

£300-350



437

**Charles I, Newark besieged**, shilling, 1645, normal arched crown, *rev.*, reads NEWARK, 5.67g (Hird 250 (same dies); JGB -; N. 2639; S. 3143), *tiny collector's marks or peckmarks both sides and ends have been rounded, very fine*

£600-800



435

**Charles I, Truro mint (1642-43)**, crown, m.m. rose, undated, 28.36g (SCBI Brooker 1012, same dies; N. 2532; S. 3045), *very good*

£150-200



438

**Commonwealth (1649-60)**, halfcrown, 1653, 14.85g (E.S.C. 28 [431]; N. 2722; S. 3215), *flan a little irregular, slightly double struck and centres weak, better than fine*

£250-300

Ex Spink Numismatic Circular, October 2012, HS4923.



436

**Charles I, Exeter mint**, crown, 1645, m.m. castle, 29.49g (Besly D26; JGB 1038-1045 (same obv. dies); N. 2561; S. 3062), *on a full flan with a few minor rim bruises, otherwise almost very fine, with a strong horseman*

£400-600



439

**Commonwealth**, halfcrown, 1653, 14.82g (E.S.C. 28 [431]; N. 2722; S. 3215), *minor flan flaws, very fine and lightly toned*

£350-400

Ex Spink Numismatic Circular, September 2006, HS2636.





- 440  
**Commonwealth**, shilling, 1658, m.m. anchor, 5.75g (E.S.C. 161 [998]; N. 2725; S. 3218), *small edge chip at 9 o'clock and weak on mark of value, almost fine, very rare*  
 £400-600



- 441  
**Oliver Cromwell**, halfcrown, 1658, 14.92g (E.S.C. 252 [447]; S. 3227A), *edge defect on NISI, about very fine*  
 £800-1,000

- 442  
**Oliver Cromwell**, cast copy of a shilling, 1658, 5.34g (cf. E.S.C. 254 [1005]; cf. S. 3228), *pitted surfaces, about fine*  
 £50-100



- 443  
**Charles II (1660-85)**, hammered coinage (1660-2), shillings (2), first issue, m.m. crown, 5.85g (E.S.C. 273 [1009]; N. 2762; S. 3308); third issue, m.m. crown, 5.70g (E.S.C. 309 [1019]; N. 2764; S. 3322), *second creased and double-struck on obverse, both generally fair to fine, scarce* (2)  
 £200-250



- 444  
**Charles II**, milled coinage, crowns (2), 1662, first bust, rose below, edge undated (E.S.C. 340 [15A]; S. 3350); 1663, first bust, edge xv (E.S.C. 353 [22]; S. 3354), *first fine, second worn on portrait and edge bruises, almost fine* (2)  
 £120-150



- 445  
**Charles II**, crowns (2), 1668, second bust, edge VICESIMO (E.S.C. 373 [36]; S. 3357); 1671, second bust, no stop after HIB, edge v. TERTIO (E.S.C. 382 [42]; S. 3357), *first cleaned, almost fine, last fine* (2)  
 £300-350



- 446  
**Charles II**, crown, 1673 3/2, third bust, edge v. QVINTO (E.S.C. 393 [48]; S. 3358), *good fine, the overdate scarce*  
 £200-250



- 447  
**Charles II**, crowns (3), 1676, third bust, no stop after HIB, edge v. OCTAVO (E.S.C. 397 [51]; S. 3358); 1677, third bust, edge v. NONO (E.S.C. 398 [52]; S. 3358); 1680, fourth bust, no stop after HIB, edge t. SECVNDO (E.S.C. 412 [60]; S. 3359), *about fine and better, the last scarce* (3)  
 £150-180



- 448  
**Charles II**, halfcrown, 1671/o, third bust variety, no stop HIB, edge v. TERTIO (E.S.C. 458 [469]; S. 3366), *some light surface marks and reverse slightly pitted but overdate clear, about very fine, darkly toned*  
 £150-200



449

**Charles II**, halfcrowns (2), 1672, fourth bust, edge v QVARTO (E.S.C. 460 [472]; S. 3366); 1673, fourth bust, no stop after HIB, F of FRA over on reverse, edge v. QVINTO (E.S.C. 465 [473B]; S. 3367), *mark on GRATIA, toned, almost fine, scarce, second weakly struck on hair, small rim bruise, good fine* (2) £200-250



ex lot

450

**Charles II**, halfcrowns (2), 1676, retrograde 1 in date, fourth bust, edge v. OCTAVO (E.S.C. 472 [478A]; S. 3367); 1679, fourth bust, edge T. PRIMO (E.S.C. 480 [481]; S. 3367), *first edge flaw at 3 o'clock and obverse struck from rusty die, almost very fine, last good fine* (2) £200-250



451

**Charles II**, halfcrown, 1677, fourth bust, edge v. NONO (E.S.C. 475 [479]; S. 3367), *very fine* £220-250



452

**Charles II**, shillings (2), 1668, 1676 with no stop after HIB, both second bust, (E.S.C. 511, 536 [1030, 1047]; S. 3375), *good fine, last better* (2) £150-200



453

**Charles II**, shilling, 1674, second bust, with plume below and in centre of reverse, (E.S.C. 1040 [R2]; S. 3376), *has been mounted, fine to very fine, very rare* £100-200



454

**Charles II**, sixpence, 1681 (E.S.C. 1520; S. 3382), *striking flaw at 4 o'clock on reverse, extremely fine, rare thus* £250-350

455

**Charles II**, sixpences (2), 1683, 1684, (E.S.C. 580, 581 [1523; 1524]; S. 3382); together with copper farthings (4) 1672, 1673, 1674, 1675 (S. 3394), *first dark, almost very fine, second good fine, copper fair to fine* (6) £200-250



456

**Charles II**, pattern farthings (2), 1665, 1676, by J. Roettier, both in silver, 6.35g, 5.89g (BMC 407; 492), *last with edge bruise, otherwise both good fine or better* (2) £200-250

457

**James II (1686-1688)**, crown, 1687 8 over 7, edge QVARTO (E.S.C. 747 [81]; S.3407); shilling, 1685, (E.S.C. 760 [1068]; S. 3410); sixpence, 1686, no stop HIB (E.S.C. 774 [1525A]; S. 3412), *crown with possible traces of mounting on French arms, shilling with metal flaw behind bust, sixpence possibly once cleaned, scarce, otherwise generally fair to fine* (3) £180-200

First ex Spink Numismatic Circular, April 2012, MS9805.



458

**James II**, halfcrown, 1686, first bust, no stop after HIB, edge SECVNDO (E.S.C. 749 [494]; S. 3408), *unevenly toned, very fine* £300-350





459

**James II**, shilling, 1687, 7 over 6, G over A in MAG (E.S.C. 770 [1072A]; S. 3410), *almost very fine* £250-300



460

**James II**, sixpence, 1688, *rev.*, later type altered shields (E.S.C. 1528; S. 3413), *good very fine, dark toned* £200-250



461

**William & Mary (1689-1694)**, crown, 1691, no stop after BR, edge TERTIO (E.S.C. 820 [82]; S. 3433), *toned, almost very fine* £500-700

Ex Spink Numismatic Circular, June 2008, MS8480.



462

**William and Mary**, halfcrown, 1689, first busts, first shields (E.S.C. 826 [503]; S. 3434), *haymarked and with a few scuffs, about very fine* £140-180

463

**William & Mary**, halfcrown, 1689, first busts, *rev.*, first shield, caul and interior frosted, pearls, edge PRIMO (E.S.C. 826 [503]; S. 3434), *some adjustment marks and associated weakness, almost very fine* £120-150

464

**William & Mary**, halfcrowns (2), 1689, first busts, *rev.*, first shield, caul and interior frosted, no pearls, edge PRIMO (E.S.C. 830 [504]; S. 3434); 1689, first busts, *rev.*, second shield, caul and interior frosted, pearls, edge PRIMO (E.S.C. 37 [508]; S. 3435), *first with adjustment marks, second with old dig on Mary's cheek and faint scratches on reverse, otherwise both generally good fine to very fine* £200-220



465

**William & Mary**, halfcrown, 1689, first busts, *rev.*, first shield, only caul frosted, pearls, first v over a in GVLIELMVS, edge PRIMO (E.S.C. 833 [505B]; S. 3434), *some haymarking and surface marks, very fine, the variety rare* £200-250



466

**William & Mary**, halfcrown, 1689, first busts, *rev.*, second shield, no frosting, pearls, edge PRIMO (E.S.C. 845 [511]; S. 3435), *some surface marks, otherwise toned with some lustre, good very fine* £300-400



467

**William & Mary**, halfcrown, 1693, 3 over inverted 3, second busts, *rev.*, third shields, F over E in FR, edge QUINTO (E.S.C. 859 [521B]; S. 3436), *two metal flaws and faint adjustment marks on reverse, otherwise good very fine, reverse stronger* £500-700

468

**William & Mary**, shilling, 1692, 9 over O?, with stop after GRA and REGINA (cf. E.S.C. 868 [1076]; S. 3437); together with halfpenny, farthing, both 1694 (S. 3452; S. 3453), *shilling fine/good fine, copper poor to almost very fine* (3) £150-200





469

**William and Mary**, sixpence, 1693, normal date (E.S.C. 1529; S. 3438), *graze at Mary's eyebrow, good very fine, reverse better, sharply struck and dark toned* £300-400

470

**William III (1694-1702)**, crown, 1696, first bust, edge OCTAVO (E.S.C. 995 [89]; S. 3470); halfcrown, 1697, first bust, *rev.*, large shields, edge NONO (E.S.C. 1077 [547]; S.3487), *both toned, the first with small metal flaw in front of bust, almost very fine, the second with surface marks and edge flaws, about fine* (2) £140-180

The first ex Spink Numismatic Circular, July 2011, MS9688.



471

**William III**, crown, 1700, third bust variety, edge DVODECIMO (E.S.C. 1010 [97]; S. 3474), *attractively toned, a few light bagmarks, otherwise extremely fine with some underlying lustre* £1,000-1,500



472

**William III**, halfcrown, 1696-E, Exeter mint, first bust, E below *rev.*, large shields with early harp, edge OCTAVO (E.S.C. 1070 R2 [526]; S. 3484), *toned, light adjustment marks both sides, good fine / very fine, and scarce* £150-200

Ex H. M. Lingford, collection purchased en bloc by Baldwin, 1951.



473

**William III**, halfcrown, 1698, first bust, *rev.*, modified large shields and harp, edge DECIMO (E.S.C. 1034 [554]; S. 3494), *lightly toned, a few light haymarks, extremely fine and lustrous* £400-500



474

**William III**, halfcrown, 1699, edge UNDECIMO, inverted A's for V's in TVTAMEN upon edge (E.S.C. 1039 R3 [557A]; S. 3494), *toned, almost fine / fine, but rare* £100-150

Ex B.A. Seaby Ltd.

475

**William III**, halfcrowns (2), 1700, edge DVODECIMO (E.S.C. 1043 [561]; S. 3494), and 1701, edge DECIMO TERTIO (E.S.C. 1046 [564]; S. 3494), *toned, the first about very fine, the second good very fine* (2) £200-300



476

**William III**, shilling, 1697, first bust (E.S.C. 1117 [1091]; S. 3497), *toned, a few light haymarks and some cabinet friction to reverse, extremely fine with some mint lustre* £200-300

477

**William III**, shilling, 1697-B, Bristol mint, first bust (E.S.C. 1161, R4 [1095]; S. 3498); sixpence, 1696-Y, York mint, first bust, 'y' in script, stops on obverse (E.S.C. 1296 [1539]; S. 3525), *toned, good fine, the first rare* (2) £80-120





478

**William III**, shilling, 1697-N, Norwich mint, first bust (E.S.C. 1185 [1099]; S.3501), *attractively toned, very faint adjustment marks to drapery and to reverse, otherwise a pleasing extremely fine with some lustre, and scarce*

£500-600



479

**William III**, shilling, 1700, fifth bust, rev small OO's in date (E.S.C. 1151 [1121A]; S.3516), *lightly toned, tiny hairline below bust, extremely fine with some lustre*

£200-300

480

**William III**, sixpences (2), 1696, first bust, possible E over C in GVLIELMVS (E.S.C. 1202 or 1207 [1533-4]; S. 3520), 1697, third bust (E.S.C. 1238 R [1567]; S. 3538), *the first toned, good very fine, the second lightly toned, good extremely fine and lustrous* (2)

£200-300

With two old tickets

481

**William III**, sixpences (2), 1697-N, Norwich mint, appears to show large recut lettering used in parts of reverse legend (cf. E.S.C. 1292, R2 [1561]; S. 3535), 1699, rev., plumes in angles (E.S.C. 1245 [1577]; S. 3546); together with farthing, 1700 (S. 3557), *the first two good fine / about very fine, the latter poor* (3)

£80-120

482

**William III**, sixpence, 1700 (E.S.C. 1579; S. 3538), *good extremely fine, mottled toning*

£120-150

483

**Anne (1702-14)**, Before Union, halfcrown, 1703 vigo, edge TERTIO (E.S.C. 1358 [569]; S. 3580), *toned, tiny nicks to edge and a few hairlines scratches both sides, good fine*

£140-180



484

**Anne**, halfcrown, 1705, rev., plumes in angles, edge QVINTO (E.S.C. 1360, R [571]; S. 3581), *old toned, very fine / good very fine*

£500-700

485

**Anne**, halfcrown, 1707 rev., roses and plumes in angles, narrow colon after REG, edge SEXTO (E.S.C. 1265 [cf. 573]; S. 3582), *toned, light scuffs to shoulder of portrait, about very fine / very fine*

£180-220



486

**Anne**, shilling, 1703 vigo, second bust (E.S.C. 1388 [1131]; S. 3586), *lightly toned, light surface hairlines and haymarks, a bold very fine*

£200-300

Ex Spink Numismatic Circular, December 1991, No 8093



487

**Anne**, sixpence, 1703 vigo (E.S.C. 1446 [1582]; S. 3590), *light obverse adjustment marks and minor flaw to edge, otherwise a bold extremely fine and lustrous*

£200-300



488

**Anne**, sixpence, 1703 vigo (E.S.C. 1582; S. 3590), *good extremely fine and well toned*

£300-400

489

**Anne**, shillings (5), 1705, pre-Union, rose & plumes (S.3589); 1709, post-Union (S. 3610); 1711, post-Union (S.3618); 1712, post-Union, roses & plumes (S.3617); 1714, post-Union, roses and plumes (S. 3617); *toned, the first fair, remainder fine to very fine* (5)

£180-220

The last Ex Spink Numismatic Circular, December 1991, #8163.

490

**Anne**, After Union, crowns (3), 1707-E, Edinburgh mint (2), second bust, post Union shields, varieties with 9 and 11 strings to harp, edge SEXTO (E.S.C. 1352 [103]; S. 3600); 1708, second bust, angles plain, edge SEPTIMO (E.S.C. 1356 [106]; S. 3601), *lightly toned, generally fine to good fine, reverses a little better* (3)

£200-300

The second ex Spink



- 491  
**Anne**, halfcrown, 1707, *rev.*, angles plain, edge SEPTIMO (E.S.C. 1366 [574]; S. 3604), *haymarked both sides, good very fine, reverse nearly extremely fine, with some lustre*  
 £300-400

Ex Spink Numismatic Circular, December 1991, #8122.



- 492  
**Anne**, halfcrown, 1708, *rev.*, angles plain, edge SEPTIMO (E.S.C. 1370 [577]; S. 3604), *scuff from mis-struck collar at obverse 6 o'clock, good very fine / extremely fine, with some lustre*  
 £400-600

Ex Spink Numismatic Circular, December 1991, #8125.

- 493  
**Anne**, halfcrown, 1710, *rev.*, roses and plumes in angles, edge NONO (E.S.C. 1372 [581]; S. 3607), *minor edge nick and bruise good fine*  
 £80-120



- 494  
**Anne**, halfcrown, 1712, *rev.*, roses and plumes in angles, edge UNDECIMO (E.S.C. 1374 [582]; S. 3607), *toned, a few tiny hairlines, good very fine / extremely fine, with some lustre*  
 £500-700



- 495  
**Anne**, halfcrown, 1713, *rev.*, roses and plumes in angles, edge DVODECIMO (E.S.C. 1376 [583]; S. 3607), *attractively toned, light obverse marks and some haymarking, otherwise good very fine with some lustre, and scarce*  
 £400-600

- 496  
**Anne**, shilling, 1707, third bust, *rev.*, angles plain (E.S.C. 1395 [1141]; S. 3610), *a few light marks, flan flaw to reverse, otherwise good very fine, with lustre*  
 £100-150

Ex Spink Numismatic Circular, December 1991, #8137.

- 497  
**Anne**, shilling, 1707, third bust, *rev.*, plumes in angles (E.S.C. 1396, S [1142]; S. 3611), *tiny dig at neck, about very fine*  
 £150-200

Ex Spink Numismatic Circular, December 1991, #3136.

- 498  
**Anne**, shilling, 1707-E, Edinburgh mint, third bust *rev.*, angles plain (E.S.C. 1429 [1143]; S. 3612), *old dark tone, metal flaw beneath chin, very fine*  
 £150-200



- 499  
**Anne**, shilling, 1708, third bust, *rev.*, angles plain (E.S.C. [1147]; S. 3610) *small scuff to hair and dig at neck of portrait, otherwise good very fine / extremely fine, with a lustrous reverse*  
 £200-250

Ex Spink Numismatic Circular, December 1991, #8141.

- 500  
**Anne**, sixpences (3), post-Union, 1707, 1708, 1708-E\* (S. 3619, 3621), *fair to good fine*  
 £80-120

- 501  
**Anne**, sixpence, 1711, *rev.*, 5 strings to harp, large lis (E.S.C. 1461 [1596]; S. 3619), *raised metal flaw at base of hair and a few haymarks, attractively toned, extremely fine*  
 £150-200





502

**George I**, halfcrown, 1720/17 roses and plumes (E.S.C. 590; S. 3642), *minor rim knock, good fine* £350-450



503

**George I**, shilling, 1715 roses and plumes (E.S.C. 1162; S. 3645), *good fine to very fine* £100-150



504

**George I**, shilling, 1723 SSC, first bust type (E.S.C. 1176; S. 3647), *some spots of die rust, virtually as struck, darkly toned* £150-200



505

**George I**, shilling, 1723 SSC, first bust, *rev.*, variety with arms of France at date (E.S.C. 1177; S. 3647), *very fine, scarce* £180-220



506

**George I**, shilling, 1726 WCC, second bust, w.c.c. (for Welsh Copper Company) below, *rev.*, plumes and interlinked C's in angles (E.S.C. 1187; S. 3650), *very fine and rare* £1,500-2,000



507

**George I**, sixpence, 1723 ssc, small lettering (E.S.C. 1600; S. 3652), *light flan flecks, good very fine to extremely fine* £120-150

508

**George I – William IV**, copper currency coins (49), all different dates, comprising farthings (29), 1719-1837, halfpennies (14), 1717-1834, pennies (5), 1797-1831 and twopence, 1797, *mixed grades poor to good very fine* (49) £150-250

509

**George II**, young head, crown, 1739 roses (E.S.C. 1187; S. 3650), *about very fine* £350-450



510

**George II**, young head, halfcrown, 1731 roses and plumes (E.S.C. 595; S. 3692), *light adjustment marks, very fine to good very fine, toned* £350-450



511

**George II**, young head, halfcrown, 1736 roses and plumes (E.S.C. 599; S. 3692), *a few surface marks, very fine to good very fine* £300-400

512

**George II**, young head, halfcrown, 1739 roses (E.S.C. 600; S. 3693), *minor flaws, about very fine* £150-200

513

**George II**, old head, halfcrowns (2), 1743 roses, u for v in GEORGIUS, 1745/3 roses (E.S.C. 603A, 604A; S. 3693), *good fine to very fine, the second cleaned, both scarce* (2) £240-280

514

**George II**, old head, halfcrown, 1746 LIMA (E.S.C. 606; S. 3695A), *very fine or better and well toned* £120-150



515

**George II**, young head, shillings (3), 1727 roses and plumes, 1736 roses and plumes, 1739 roses (E.S.C. 1190, 1199, 1201; S. 3698 (2), 3701), *good fine and very fine* (3)  
£200-250



516

**George II**, young head, shilling, 1741 roses (E.S.C. 1202; S. 3701), *good very fine to extremely fine, well toned*  
£250-350

517

**George II**, old head, shillings (3), 1743 roses, *polished, fine or good fine*, 1745 LIMA, *very fine*, 1758, *about extremely fine* (3)  
£140-180



518

**George II**, old head, shilling, 1750, thin o in date (E.S.C. 1210; S. 3704), *extremely fine and well toned*  
£250-350



519

**George II**, young head, sixpence, 1728 roses and plumes (E.S.C. 1606; S. 3707), *with a small rim fault, extremely fine and toned*  
£200-250

520

**George II**, sixpences (5), 1732 roses and plumes, *very fine*, 1743 roses, *fine or good fine*, 1746 LIMA, *good very fine*, 1757, *extremely fine* and 1758, *good extremely fine* (5)  
£300-400



521

**George III**, 'Northumberland' shilling, 1763 (E.S.C. 1214; S. 3742), *surface flaw on reverse and has been cleaned, about very fine*  
£350-450

522

**George III**, shillings, 1787 (2), without and with semée of hearts (E.S.C. 1216, 1225; S. 3743, 3746), *both mint state* and sixpences, 1787 (2), also without and with hearts (E.S.C. 1626, 1629; S. 3748, 3749), *these extremely fine* (4)  
£150-200



523

**George III**, Emergency Issue, dollar, a Mexico City mint 8 reales, 1795 FM, countermarked with King's head in a small oval (E.S.C. 1852; S. 3765A), *host coin very fine, countermark extremely fine*  
£200-300

524

**George III**, Emergency Issue, dollar, a Mexico City mint 8 reales, 1795 FM, countermarked with King's head in a small oval, similar to the last (E.S.C. 1852; S. 3765A), *some light surface marks on bust, about very fine, countermark good very fine or better* [Ex St. Mary's College, Oscott]  
£200-250

525

**George III**, Bank of England dollar, 1804, dies A/2 (E.S.C. 144; S. 3768), *small porous patch below bust (probably present on original host coin), traces of undertype visible, very fine*  
£200-250

526

**George III**, Bank tokens (6), for 3 shillings (3), 1812, 1813, 1814 (E.S.C. 416, 421, 422; S. 3770) and for eighteen pence (3), 1811 (2) 1812 second type (E.S.C. 969 (2), 971; S. 3771 (2), 3772), *all about extremely fine or better* (6) £350-450



527

**George III**, New Coinage, crown, 1818 LIX. (E.S.C. 214; S. 3787), *several surface scratches in fields, otherwise good extremely fine, with attractive light toning*  
£250-350





528

**George III**, crown, 1819 LIX. (E.S.C. 215; S. 3787), a few minor surface marks, extremely fine and toned £250-350

529

**George III**, crowns (2), 1819 LX., 1820 LX. (E.S.C. 216, 219; S. 3787), both with surface scuffs and scratches and the first artificially toned, generally good very fine (2) £250-350



530

**George III**, proof halfcrown, 1816, large head right, rev., crowned and garnished shield within Garter and Garter collar, edge plain, 14.30g (E.S.C. 615; S. 3788), virtually as struck, deeply toned £3,000-4,000



531

**George III**, halfcrown, 1817, large head (E.S.C. 616; S. 3788), extremely fine £180-220

532

**George III**, halfcrown, 1817, small head (E.S.C. 618; S. 3789), scuffed on King's cheek, otherwise extremely fine; together with shillings (2), 1819, 1820 and sixpences (2), 1816, 1819 small 8 (S. 3790-3791), generally extremely fine (5) £120-150

533

**George III**, shillings (2), 1816, 1817 and sixpence, 1820 (E.S.C. 1228, 1232, 1638; S. 3790-3791), mint state (3) £140-180



534

**George IV**, crown, 1821 SECUNDO, normal WWP signature (E.S.C. 246; S. 3805), good extremely fine, streaky rainbow toning £700-900



535

**George IV**, halfcrown, 1820, laureate head left, rev., crowned and garnished shield with rose, thistle and shamrock (E.S.C. 628; S. 3807), mint state, an exceptional and beautiful example with deep blue toning turning to orange/red at peripheries £600-800



536

**George IV**, halfcrown, 1821, similar (E.S.C. 631; S. 3807), with minimal surface marks, virtually mint state and well toned £400-600



537

**George IV**, halfcrown, 1823, rev., second type, crowned shield within Garter and Garter collar (E.S.C. 634; S. 3808), several bagmarks on portrait, generally extremely fine to good extremely fine £250-350





538  
**George IV**, halfcrown, 1825, bare head type (E.S.C. 642; S. 3809), *good extremely fine, lightly toned* £300-400



539  
**George IV**, **proof** halfcrown, 1826, bare head type, as included in proof sets (E.S.C. 647; S. 3809), *a few surface carbon spots, mint state, with attractive mottled rainbow toning* £1,000-1,500

540  
**George IV**, shillings (3), 1824, 1825 bare head, 1826 and sixpences (3), 1821 normal type, 1825 bare head, 1828, *good very fine to extremely fine* (6) £200-300



541  
**George IV**, shilling, 1825, laureate head left, *rev.*, crowned shield in Garter (E.S.C. 1253; S. 3811), *mint state, toned* £250-350



542  
**George IV**, sixpence, 1824, similar type (E.S.C. 11657; S. 3814), *mint state, toned* £200-300

543  
**William IV**, halfcrowns (2), 1834 ww in script, *scratched behind head, otherwise good very fine*, 1836, *very fine*, shilling, 1834, *about extremely fine, toned*, sixpences (2), 1831, 1834, *good very fine to extremely fine*, Britannia groat, 1836, *mint state* and 1½d., 1834, *very fine* (7) £200-300

544  
**Victoria**, young head, crown, 1845, *very fine*; with other Victorian crowns (6), 1844 star stops, 1847 YH, 1890, 1896 LX., 1897 LX, 18987 LXI., *fine to good very fine* (7) £300-350



545  
**Victoria**, 'Gothic' crown, 1847 UNDECIMO (E.S.C. 288; S. 3883), *probably cleaned in the past but now toned, good very fine* £800-1,200



546  
**Victoria**, young head, halfcrown, 1874 (E.S.C. 693; S. 3889), *very light bagmarks, virtually as struck, lightly toned* £300-400

547  
**Victoria**, young head, halfcrowns (2), 1883, 1884 (S. 3889), *heavier bagmarks, about extremely fine* (2) £250-350



548  
**Victoria**, young head, halfcrown, 1887 (E.S.C. 717; S. 3889), *very light marks, virtually mint state* £250-350



549  
**Victoria**, 'Godless' florin, 1849 (E.S.C. 802; S. 3890), *extremely fine, lightly toned* £150-200





550  
**Victoria**, 'Gothic' florin, 1853 / mdcccliii, no stop after date (E.S.C. 808; S. 3891), *extremely fine, with slightly uneven toning* £150-200

551  
**Victoria**, 'Gothic' florin, 1878 / mdccclvxxviii, die no. 88 (E.S.C. 849; S. 3895), *about extremely fine* £100-150

552  
**Victoria**, young head, shillings (5), 1839, 1844, 1873 [127], 1874 [1], 1884, sixpence, 1859 Britannia groat, 1840, threepences (2), 1885, 1886 and 1½d., 1843, *good very fine to good extremely fine* (10) £300-400

553  
**Victoria**, young head, shilling, 1883 and sixpences (3), 1883, 1886, 1887 (E.S.C. 1342, 1744, 1748, 1750; S. 3907, 3912 (3)), *all mint state and toned* (4) £180-220

554  
**Victoria**, Jubilee, 1887, crown, double-florins (2 – Arabic 1 and Roman I), halfcrown, florin, shilling, sixpences (2 – both types) and threepence, *good extremely fine to mint state* (9) £250-300



555  
**Victoria**, Jubilee head, crown, 1888, narrow date (E.S.C. 298; S. 3921), *minimal surface marks, almost as struck and with much original mint brilliance, scarce thus* £150-200

556  
**Victoria**, Jubilee head, crowns (2), 1889, 1892, double-florins (2), 1889 normal type, 1890, halfcrown, 1888 and shilling, 1888, *good very fine to extremely fine* (6) £180-220

557  
**Victoria**, Jubilee head, halfcrowns (3), 1889, 1890, 1892, florin, 1888 second type (E.S.C. 870A), shillings (4), 1889 large head, 1890, 1891, 1892 and sixpences (4), 1888, 1889, 1890, 1892, *all good extremely fine or mint state, variously toned* (12) £350-450

558  
**Victoria**, old head, crowns (2), 1893 LVI., *extremely fine*, 1895 LIX., *surface marks behind head, about extremely fine*, halfcrowns (3), 1897, 1900, 1901, florins (2), 1900, 1901, shillings (2), 1900, 1901, sixpence, 1900 and threepences (2), 1893, 1901, *mostly extremely fine* (12) £300-350

559  
**Victoria**, old head, halfcrown, 1893 and florins (2), 1893, 1898, *good extremely fine* (3) £150-200

560  
**Victoria**, old head, shillings (4), 1893 small lettering, 1896 large rose, 1897, 1899, *all extremely fine or better* (4) £150-250

561  
**Victoria**, old head, sixpences (6), 1893, 1894, 1897, 1898, 1899, 1901, *good extremely fine or mint state* (6) £150-250



562  
**Victoria**, old head, penny, 1895, 'low tide' or '2 mm' variety (S. 3961A), *mint state, with almost full original mint lustre, very rare thus* £300-400

563  
**Edward VII, Coronation, 1902**, crowns (2), matt proof and currency issues, *minor marks and proof somewhat discoloured, extremely fine and better* (2) £140-180

564  
**George V**, crown, 1928, *extremely fine* £150-200

565  
**George V**, crowns (3), 1929, 1931, 1933, 1931 with edge bruises and others with some surface marks, *otherwise generally good very fine* £250-300

566  
**Victoria**, crowns (11), 1891 (2), 1892 and different dates or regnal years 1893-1900 (8), *about fine*; with miscellaneous coins etc. (about 185), including some recent commemorative two-pound and 50p issues, *mixed grades and quality* (lot) £300-350

567  
**Victoria**, young head, copper pennies (11), various dates 1844-59, including 1858 without ww on truncation, *this good very fine, others mixed grades*, halfpennies (6), 1847, 1853 (2), 1854, 1855, 1858, *the first and last three good very fine or better and with some lustre*, farthings (14), various dates 1838-58, including a good example of 1839 'broken trident', and half-farthings (2), 1843, 1844, *mixed grades and quality* (33) £120-150

568

**Victoria - Elizabeth II**, bronze farthings (99), 1860-1956, a good collection of all the currency dates and principal varieties, these including 1860 beaded border and toothed border, 1875 large and small date and 1895 young head, *1863 good very fine and rare thus, other 'bun' head coins mixed grades fine to mint state, with Edward VII and later issues mostly extremely fine to mint state*; together with third-farthings (4), 1876-1913 (103) £350-450

569

**Victoria - Elizabeth II**, bronze halfpennies (91), 1861, *good very fine to extremely fine, with some lustre*, various dates 1867-94 (15) and a full run of dates and principal varieties 1895-1967, *mixed grades, some well worn but also including extremely fine and lustrous examples of 1887, 1895, 1901, 1912, 1923 and of most post-1930 dates* (91) £250-350

570

**Victoria - Elizabeth II**, bronze pennies (95), 1860-1967, an essentially complete run of dates and principal varieties, most earlier coins drawn from circulation and well-worn but some Victorian and Edward VII very fine or better, George V in variable condition and coins from 1935 onwards generally with lustre, *mixed grades* (95) £250-350

571

**Edward VII - Elizabeth II**, threepences (72), a complete date run 1902-44 in silver, including 1926 maundy issue, *this mint state* and 1927 impaired proof, *very fine* and 1937-67 in nickel-brass, with circulated examples of 1946 and 1949 and a 1951 proof, *mixed grades, including many extremely fine* (72) £60-80

572

**Edward VII - Elizabeth II**, sixpences (66), a complete date run 1902-67, condition well above average with some strong George V coins, *mixed grades including approximately 50% extremely fine or better and many others very fine* (66) £300-400

573

**Edward VII - Elizabeth II**, shillings (97), also comprising a complete date run 1902-66 and including both English and Scottish types from 1937 onwards, very well above average in quality, including proofs of 1902, 1927, 1950 S and 1951 S, *mixed grades but with most post-1922 coins extremely fine or better and also including very fine earlier issues, some scarce or rare in better grades* (97) £800-1,200

574

**Edward VII - Elizabeth II**, florins (61), 1902 proof, 1903 and 1904, *these three good very fine*, 1906, 1907 and 1909-67, the scarcer coins mostly in circulated condition but overall standard of condition well above average, *fine to mint state* (61) £400-600

575

**Edward VII - Elizabeth II**, halfcrowns (72), 1902, *good extremely fine*, 1903, *fine*, 1904, *about fine* and 1906-67, including a few duplicates, also a series of generally above average quality, with strong examples noted of 1907, 1916, 1918, 1927 and 1929, *mixed grades about fine to mint state* (72) £400-600

576

**George V - Elizabeth II**, crowns (19), 1927, *very fine*, 1930, *good fine*, 1935, 1937, 1951, 1953 (2), 1960, 1960 polished dies and various dates 1965-90 (10), *extremely fine to mint state* (19) £200-300

577

**Mis-strikes: Elizabeth II**, a group of decimal coinage mis-strikes (7), comprising 10p (2), 1969, error strike, 1970, struck off-centre without a collar, 5p (3), 1969, struck on a faulty planchet, 1975, struck without a collar, 1979, struck on a small planchet, 2p, 1981 struck on a faulty planchet with segments missing; together with obverse brockage of **Victoria** 'bun' type penny, 1979 *10p very fine, others generally extremely fine, 2p mint state with full mint lustre, last almost fine* (8) [Ex St. Mary's College, Oscott] £150-200

578

**Miscellaneous English silver coins** (several hundred), including crowns (8), various dates 1819-1890, double-florin, 1888, halfcrowns (4), 1818, 1820 George IV, 1845, 1891, florins (12), all 1849, *poor to about very fine* and silver threepences, 1937-44 (wt. 195g, including at least 25 1944), *these all pierced or damaged*, also other coins etc. (14), including shilling, 1787 no hearts, sixpence, 1816, 'anchor money' eighth-dollar, 1822, British West Africa florin, 1915, 'cartwheel' twopence, 1797 and a silvered Edward VIII Coronation medal by John Pinches, in high relief, 35mm (Giordano CM252), *mixed grades* (lot) £400-500

579

**Miscellaneous British silver, late 19<sup>th</sup> and 20<sup>th</sup> Century**, comprising; Crowns (10), 1891 (2), 1935 (2), 1937 (2), 1951 (2) in worn boxes, 1977 Silver Proofs (2) in Royal Mint boxes of issue; Halfcrowns, 1883 (ex-mount), 1931, 1940 (2), 1941, 1942, 1943, 1945 (2); Florin, 1907; Shilling, 1887; Threepence, 1762; and Penny, 1854, *mixed grades - fine to extremely fine* (23) £100-150

580

**A quantity of British 20<sup>th</sup> century silver and other miscellaneous coinage**, comprising; Halfcrowns, 1920-1946 various dates (48), some later (4); Florins, 1897 to 1946 various dates (33), some later (5); Shillings, 1824, 1826, 1887, 1889, mostly 1917-1945 various dates (25), some later (4); Threepences (silver), 1874-1919 various dates (46), 1920-1941 various dates (39) some pierced; Fourpence, 1849 (pierced); and 1995 Silver Proof One-Pound, in Royal Mint box of issue; *fair to extremely fine, the last mint state* (210) £150-200

581

**A quantity of mixed British coinage, grouped into sets by year**, with small groups of selected coins in envelopes for each year between 1901 and 1920, each with a handwritten summary of contents, and some others; also offered with 11 foreign silver coins, various dates and types, and a quantity of miscellaneous 20<sup>th</sup> century foreign coins; *a large mixed lot* (lot) £100-150

582

**Miscellaneous:** A large accumulation of British coins, commemorative medals etc., including pre-1947 silver comprising halfcrowns (5, all George V), florins (15, Victoria - George V), shillings (28, Victoria - George VI), sixpences (69, Victoria - George VI), threepences (112, Victoria - George VI) and Maundy 2d, 1937; with post-1947 cupro-nickel (about 6 kg, including crowns [60]) pre-decimal copper and bronze (about 18 kg), some lustrous, including 1903 penny, *this extremely fine, others mixed grades* [not suitable for shipping] (lot) £250-350



583

**Miscellaneous:** Mostly modern English coins, including silver threepences (85), coins in Whitman folders etc., *fine and better*; with Mexico 8 reales, 1775 and Spanish American cob 8 reales and 4 reales (4), *fair to fine* [Ex St. Mary's College, Oscott] (lot) £200-250

584

**Token: Worcestershire,** Kidderminster, Walter Thatcher, halfpenny, 1670 (W. 80), *very fine* [Ex St. Mary's College, Oscott] £30-50

585

**Tokens: 19<sup>th</sup> Century silver tokens (6),** comprising Somerset, Bath, Samuel Whitchurch and William Dore, four shillings, 1811, arms and supporters, *rev.*, legend, edge grained, 15.52g (D 11), *good very fine* and shillings (6), 1811-12, of Gloucester, Newcastle, Marlborough, Sheffield and Neath (D. Glos. 5, Northumberland 11, Wilts. 3, Yorks. 65, Glamorgan 10), *very fine or better* (6) £250-350

586

**Tokens: A Collection of British Public House Tokens, 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> century,** in copper, bronze, brass, white metal and bone, housed in a 12-tray, fall-front mahogany cabinet by Lincoln ('Edgar Lincoln, Coin Dealer, 2 Holles Street, Oxford Street London, W'), 30 x 27 x 17cm, containing *about* 384 tokens with 43 additional tokens & minor medalets loose in the bottom compartment, *these possibly duplicates*; with handwritten collector's notes, *a varied collection, fine to prooflike mint state, generally very fine or better, some rare (about 427)* £800-1,200



587

**Ireland, Charles I (1625-1649),** Ormond Money, halfcrown, C R at centre with large crown above, *rev.*, value at centre, 15.14g (S. 6545, D&F.292); *attractively toned, flan slightly irregular in shape, otherwise a bold very fine* £500-600

Ex Spink, purchased 1 February 1980

588

**Ireland, Charles I,** Ormond Money, shilling, undated (1643), 5.95g (S. 6546), *double struck, very fine* and **James II,** Gunmoney halfcrown, Feby.1689, (S. 6579K) *very fine* (2) £140-180

## SCOTTISH COINS



589

**Scotland, William I 'The Lion' (1165-1214),** Short Cross, Phase B, penny, Edinburgh Mint, crowned head left with sceptre, +LE REI WILAM.:E, *rev.*, short cross at centre six-pointed stars in angles, legend surrounding +HVE WALTER, 1.37g (cf. SCBI 35, 60-61; S. 5029), *old cabinet tone, legend weak in parts, good very fine with a good clear portrait* £300-400

Ex Spink, private purchase



590

**Scotland, Alexander III (1249-1286),** First Coinage (1250-c.1280), penny, Perth Mint, moneyer Ion Cokin, crowned head left with sceptre, +ALEXANDER REX, *rev.*, long cross, mullets of six points in angles, ION CO[K IN] ON P, 1.28g (cf. SCBI 35, 96 *rev.*; cf. S. 5043-5), *attractive old tone, reverse slightly off-centre, good very fine with a good portrait* £200-250

591

**Scotland, Alexander III,** Second Coinage (c.1280-86), pennies (5), various types, crowned head left with sceptre, *rev.*, long cross, pierced mullets in angles, +REX SCOTORUM (cf. SCBI 35, 174-285; cf. S. 5049-5059), *good fine to very fine* (5) £200-300

592

**Scotland, Alexander III,** Second Coinage (c.1280-86), penny, reverse mullets with a total of 25 points, 1.06g; **David II (1329-1371),** First Coinage, Second Issue (c.1351-57), Penny, 0.94g (S. 5088); and an English Penny of Edward I (1272-1307), Berwick Mint, 1.50g (S.1415), *good fine to about very fine, the second scarce* (3) £100-150

593

**Scotland, John Baliol (1292-1296),** First Coinage, penny, crowned bust left with sceptre, without mint name (Berwick?), +IOHANNES DEI GRA *rev.*, long cross with pierced mullets of six points in angles, +REX SCOTORVM, 1.35g (SCBI 35, 294-314; S. 5065), *toned, good fine* £100-150



594

**Scotland, Robert the Bruce (1306-1329)**, penny, crowned head left with sceptre, +: ROBERTVS [DEI] GRA:, *rev.*, long cross, four pierced mullets of five points in angles, +SCOTORVM REX, 1.19g (SCBI 35, 318; S. 5076), *previously small piercing through crown, now carefully plugged, fine thus* £200-300



595

**Scotland, Robert the Bruce**, halfpenny, crowned head left with sceptre, +:ROBERTVS:DEI:GRA:, *rev.*, long cross, two pierced mullets of five points in angles, +SCOTORVM REX, 1.19g (SCBI 35, 322-323; S. 5077), *toned, a little weakly struck at centre, flan slightly undulating, good fine / nearly very fine, scarce* £400-500

596

**Scotland, David II (1329-1371)**, groats (2), both Edinburgh Mint, crowned bust left with sceptre, *rev.*, long cross, pierced mullets of five points in angles, legend surrounding in concentric circles, VILLA EDINBURGH, the first, Second Coinage (1357-67), pellet behind crown and in one quarter, 3.70g, the second, Third Coinage (1367-71), with star at base of sceptre, 3.17g (SCBI 35, 359-390; S. 5101, 5124), *the first cleaned, surfaces quite porous, the second toned, a touch short of flan, pair good fine (2)* £140-180



597

**Scotland, David II**, Second Coinage (1357-65), halfgroat, Class C, Edinburgh Mint, older head left with sceptre, within tressure of six arcs, *rev.*, long cross patée, pierced mullet of five points in each angle, legends surrounding, 2.16g (cf. SCBI 35, 398-400; S. 5109); *toned, a bold very fine* £200-300



598

**Scotland, Mary, Queen of Scots (1542-1567)**, Second Period (1558-60), Francis and Mary, testoon, 1560, Type II, combined arms of Francis (as King of France) and Mary, Scottish crown above, cross to left and saltire to right, *rev.*, FM monogram with crown of five lis above, legend ends SCOTOR•Q•, 5.99g (SCBI 35, 1093/A; S. 5418); *old dark tone, slightly uneven, a few hairline scratches below monogram, good very fine, reverse slightly better* £700-900

Ex Baldwin's 'basement' stock, purchased 2011.



599

**Scotland, Mary, Queen of Scots**, Fourth Period (1565-67) with Henry Darnley, ryal or Crookeston dollar, 1566, bearing the crowned thistle countermark of the Revaluation of 1578 to reverse, crowned Scottish arms, thistles either side, *rev.*, tortoise climbing a crowned palm tree, date below, 30.27g (SCBI 35, 1122-1124; S. 5425, and pg.76), *toned, good fine* £300-400



600

**Scotland, Mary Queen of Scots**, Fourth Period (1565-67) with Henry Darnley, 2/3 ryal, 1566, bearing the crowned thistle countermark of the Revaluation of 1578 to reverse, crowned Scottish arms, thistles either side, *rev.*, tortoise climbing a crowned palm tree, date below, 20.24g (cf. SCBI 35, 1126-1128; S. 5426 and pg.76), *attractively toned, a bold very fine* £600-800



601

**Scotland, Mary, Queen of Scots**, Fourth Period (1565-67) with Henry Darnley, 1/3 ryal, 1565, bearing the crowned thistle countermark of the Revaluation of 1578 to reverse, crowned Scottish arms, thistles either side, *rev.*, tortoise climbing a crowned palm tree, date below, 9.76g (SCBI 35, 1129-1130; S. 5427), *toned, heavy countermark strike causing surface flan flaws to the opposite side, otherwise good fine* £250-300

Ex Mark Rasmussen, private purchase





602

**Scotland, James VI (1567-1625),** First Coinage, ryal or sword dollar, 1571, bearing the crowned thistle countermark of the Revaluation of 1578 to reverse, crowned Scottish arms, crowned I and R either side, *rev.*, crowned sword, date at centre, with pointing hand and value above, 30.19g (SCBI 35, 1212-1213; S. 5472, and pg.76), *well-toned, tiny flan flaws at edge, wear to high points at centre, otherwise about very fine* £500-700

Ex Mark Rasmussen, private purchase.



603

**Scotland, James VI,** First Coinage, 2/3 ryal, 1571, bearing the crowned thistle countermark of the Revaluation of 1578 to reverse, crowned Scottish arms, crowned I and R either side, *rev.*, crowned sword, date at centre, with pointing hand and value above, 19.79g (cf. SCBI 35, 1216; S. 5474, and pg.76), *toned, almost very fine* £300-400

604

**Scotland, James VI,** Second Coinage, half-merks (2), dated 1572 and 1575, crowned Scottish arms, 6 and 8 either side, *rev.*, ornate cross with crowns and thistles in alternate angles, date in legend, 5.43g and 6.05g (SCBI 35, 1218-1227; S. 5478), *slightly irregular flans, the first very fine, the second about very fine, and toned* (2) £250-300

The second with an old collector's ticket.



605

**Scotland, James VI,** Fourth Coinage, 30-shillings, 1584, half-length portrait of King, facing left, holding sword, *rev.*, crowned shield of arms, I R and XXX S either side, mark of value in two lines, 20.67g (SCBI 58, 1467-8; S. 5487), *toned, obverse heavily corroded, fine / very fine, and rare* £280-320

Ex D.N.W. 15 November 2018, lot 1184

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



606

**Scotland, James VI,** Fourth Coinage, 20-shillings, 1582, half-length portrait of King, facing left, holding sword, *rev.*, crowned shield of arms, I R and XX S either side, 13.76g (SCBI 35, 1241 [same obv. die]; S. 5489), *toned, good fine with some corrosions and tooling, and rare* £250-300

Ex C.N.G., E-Auction 416, lot 596; ex Spink Smythe (19 May 2012), lot 968



607

**Scotland, James VI,** Fourth Coinage, 20-shillings, 1582, half-length portrait of King, facing left, holding sword, *rev.*, crowned shield of arms, I R and XX S either side, 15.10g (SCBI 35, 1240A; S. 5489), *lightly toned, good fine, reverse double-struck, and rare* £250-300



608

**Scotland, James VI,** Fourth Coinage, 10-shillings, 1582, crowned half-length bust left, in armour, holding sword, *rev.*, crowned Scottish arms, I and R either side, value below, date in legend, 6.74g (SCBI 35, 1243-1246; S. 5490), *toned, flaw to edge of flan, typically weak at obverse centre, otherwise fine / about very fine* £140-180

609

**Scotland, James VI,** Seventh Coinage, 10-shillings (2), 1594 and 1599, bare head bust right in armour, *rev.*, crowned, triple-headed thistle at centre, date in legend, 5.74g and 5.58g (SCBI 35, 1256-1268; S. 5493), *the first with trace of mounting at 12 o'clock, otherwise good fine, reverse better, the second fine only* (2) £200-250

610

**Scotland, James VI,** Eighth Coinage, thistle merks (3), dated 1602 (3), crowned Scottish arms, *rev.*, crowned thistle, date in legend, 6.50g and 6.16g and 6.43g (SCBI 35, 1284-1288; S. 5497), *toned, the first good fine with dig in field, remainder fair to fine* (3) £100-150



611

**Scotland, James VI**, Eighth Coinage, thistle merks (2), dated 1602 and 1603, crowned Scottish arms, *rev.*, crowned thistle, date in legend, 6.49g and 6.36g (SCBI 35, 1284-1290; S. 5497), *the second lightly tooled in fields with tiny split at rim, good fine / about very fine* (2) £150-200

612

**Scotland, James VI**, Eighth Coinage, half thistle merk, 1602, crowned Scottish arms, *rev.*, crowned thistle, date in legend, 3.19g (SCBI 35, 1293-1296; S. 5498), *old dark tone, flan slightly irregular, about very fine* £140-180



613

**Scotland, James VI**, after accession to the English throne, 60-shillings, i.m thistle, King on horseback right, *rev.*, quartered shield of arms, English Arms in first and third quarters, 28.05g (SCBI 35, 1362; S. 5501), *toned, small abrasions to edge in places, otherwise good fine* £500-600

614

**Scotland, James VI**, after accession to English throne, 30-shillings (2), Types I and II, i.m thistle, King on horseback right, *rev.*, quartered shield of arms, the first with English Arms in first and third quarters, the second with Scottish Arms in in first and third quarters, 14.77g and 13.79g (SCBI 35, 1363, 1370-1374 ; S. 5503 and 5504), *fine, reverses slightly better* (2) £140-180



615

**Scotland, James VI**, after accession to the English throne, 30-shillings, Type II, i.m thistle, King on horseback right, *rev.*, quartered shield of arms, Scottish arms in first and fourth quarters, 14.71g, (SCBI 35, 1370-4; S. 5504), *toned, pleasing very fine* £300-400

Ex Spink Numismatic Circular, April 2012, (SCO906); ex Patrick Finn, List 15, 1999, item 401.

616

**Scotland, James VI**, after accession to the English throne, 30-shillings, Type II (2), i.m thistle, King on horseback right, *rev.*, quartered shield of arms, Scottish arms in first and fourth quarters, 14.97g and 14.24g (SCBI 35, 1370-4; S. 5504), *toned, the first a little softly struck in parts, otherwise good fine / about very fine, the second fair to fine with graffito 'X' in field* (2) £280-320



617

**Scotland, Charles I (1625-1649)**, First Coinage (1625-34), 30-shillings, i.m thistle, King on horseback right, *rev.*, quartered shield of arms, reverse legend reads SEPARET, 14.90g (SCBI 35, 1411; S. 5541; Bull Ib/57-E, this coin used as a plate coin on pg.239)], *attractively toned, softly struck to obverse, about very fine / very fine* £500-600

Ex D.N.W., 15 November 2018, lot 1189



618

**Scotland, Charles I**, Third coinage (1637-42), Type I, Briot's issue, 30-shillings, i.m. flower on obverse with B / thistle and B, 14.85g (Burns 6 fig. 1006; S. 5553), *evenly toned, very fine or better* £400-600

619

**Scotland, Charles I**, Third coinage (1637-42), Type I, Briot's issue, 30-shillings, i.m. flower on obverse with 'B' beside, King on horseback left, *rev.*, i.m thistle-head on reverse with 'B' beside, crowned quartered shield of arms, 14.67g and 11.56g (SCBI 35, 1427-9; S. 5553), *the first lightly toned, good fine, the second clipped and slightly corroded, about fine* (2) £300-400

Ex D.N.W., 15 November 2018, lot 1192



620

**Scotland, Charles I**, Third coinage (1637-42), Type IV, Falconer's Second issue, 30-shillings, i.m. thistle, F by horse's hoof, King on horseback left, smooth ground line, *rev.*, crowned quartered shield of arms, two small lozenges above crown, 14.88g (SCBI 35, 1492-4; S. 5555), *about very fine* £240-280

Ex D.N.W., 15 November 2018, lot 1195





621

**Scotland, Charles I**, Third coinage (1637-42), Type IV, Falconer's Second issue, 30-shillings, i.m. thistle, F by horse's hoof, King on horseback left, smooth ground line, rev., crowned quartered shield of arms, two small lozenges above crown, 14.88g (SCBI 35, 1501; S. 5555), *attractively toned, reverse slightly off-centre with small die cud at edge, otherwise well-struck and sharp, good very fine*

£300-400

622

**Scotland, Charles I**, Third coinage (1637-42), Type IV, Falconer's Second issue, 30-shillings (2), i.m. thistle, F by horse's hoof, King on horseback left, smooth ground line rev., crowned quartered shield of arms, 14.79g; and Type IV, F by horse's hoof, rough groundline, and F over crown to reverse, 14.69g (SCBI 35, 1492-1501; S. 5555, 5556A), *toned, the first slightly dished as struck, good fine / very fine, the second good fine, but scarce (2)*

£200-300

623

**Scotland, Charles I**, Third Coinage (1637-42), Type V, Falconer's anonymous issue, 30-shillings, i.m. thistle both sides, King on horseback left, rev., crowned quartered shield of arms, 14.59g (SCBI 35, 1519; S. 5557), *lightly toned, good fine*

£150-200

624

**Scotland, Charles I**, Third coinage (1637-42), 12-shillings (3), Type I, Briot's Issue, 5.89g; Type III, Falconer's First Issue, F above crown to reverse, 5.71g; and Type IV, Falconer's Second Issue, 5.59g (SCBI 35, 1432, 1461-1465, 1502-1508; S. 5559, 5560, 5561), *good fine to very fine and toned (3)*

£300-400



625

**Scotland, James VIII, The Old Pretender (1688-1766)**, 1716, pattern crown, struck in silver by Mathew Young in 1828, from dies prepared by Roettier, laureate and draped bust right, rev., crowned shield of arms, edge, plain (S. 5371), *struck from rusty dies (as usual), tiny metal flaw in obverse field and some blank filing on edge, about extremely fine and deeply toned [Ex St. Mary's College, Oscott]*

£700-900



626

**Scotland, William II (1694-1702)**, 20-shillings, 1698 over 7, laureate bust left, value below rev., crowned quartered shield of arms, date in legend, 9.19g (cf. SCBI 35, 1749; S.5686), *lightly toned, light adjustment marks both sides, otherwise very fine*

£400-500

627

**Scotland, George III (1760-1820)**, Ayrshire token pattern set, comprising halfcrown, eighteenpence, shilling and sixpence, 1799, by Young (after Milton), for Col. Fullerton, struck in silver, (DH5), *halfcrown with tiny area of die cud and weakly struck, otherwise practically as struck, the eighteen pence and shilling struck from rusty dies, extremely fine and better, the sixpence FDC, a very rare set (4)*

£2,000-3,000

Ex Spink Numismatic Circular, April 2012, SCO 920.  
See enlarged illustration on inside back cover.

628

**Coin Cabinet:** A mahogany coin cabinet by Swann, with plain double-doors and twenty trays with double-pierced as follows: 20 x 50mm (3), 25 x 44mm (10), 42 x 34mm (3) and 72 x 25mm (4), each with brass pull, 33 cm wide x 30cm deep x 25.5cm high, *with lock and key, minor scuffs to top and doors, some trays with sticker residue but in very good condition overall*

£150-200

629

**Coin Cabinets:** Two small Victorian cabinets modified for coin storage, the first oak with single plain door and four scroll feet, containing 36 double-pierced mahogany Lincoln-type trays whose sides have been chamfered to fit in runners within the cabinet, 34 x 29 x 56cm, *a sound cabinet with useful trays compatible with other Victorian Lincoln-type cabinets, a few trays lacking brass pulls; the second mahogany with removable drop-front (modified from the original hinged door) and containing 21 home-made drawers, 35 x 31 x 50cm, cabinet generally in good condition, both with locks and keys (2)*

£150-200

630

**Cabinets:** A pair of mahogany collector's cabinets, circa 1900, each with a single glazed door, a brass carrying handle on top, and fifteen plain drawers with white pulls, 25cm wide x 22.5cm deep x 23 cm high, *one with some damage by lock, generally in good condition; and a small slide-front mahogany cabinet with six trays, 20.8cm wide x 15.5 cm deep x 8 cm high, traces on top where handle has been removed, otherwise in good order, trays missing some felts (3)*

£150-200

631

**Cabinets:** A pair of tall twentieth-century teak collector's cabinets, each with 28 plain plywood trays (unlined), 22.5 cm wide x 20 cm deep x 43.5cm high, *minor marks but generally in very good condition (2)*

£150-200

632

**Coin Cases (4)**, by Abafil, two of 250 x 190 x 75 mm, another of 380 x 250 x 100 mm and the largest 350 x 250 x 190 mm, to hold coins and medals of various sizes

£50-100

## END OF SALE

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

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- (ii) the Conditions of Business for Sellers displayed in the saleroom and available from Morton & Eden Ltd.;
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#### 12. Miscellaneous

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(b) These Conditions of Business are not assignable by any Buyer without M&E's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

### Morton & Eden Ltd.'s Authenticity Guarantee

*If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.*

*The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.*

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property. Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating). Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number,

date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.

MORTON & EDEN LTD

## ABSENTEE BID FORM

(please print clearly or type)

**Sale Title:**

## Coins, Medals, Plaquettes and Banknotes

**Date:**

28 November 2019

**Please send to:**

**Morton & Eden Ltd.**

## Nash House

## St George Street

**London W1S 2FQ**

**info@mortonandeden.com**

## Important

**Please bid on my behalf at the above sale for the following Lot(s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.**

I agree to be bound by Morton & Eden's Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

**Payment Instructions:**

**Bank Transfer (recommended)**

## UK Debit card

### Cheque or Banker's Draft

Drawn on a recognised UK bank.

**Foreign cheques will not be accepted.**

## Sterling Cash

Subject to statutory limits

<b>Name</b>	
<b>Address</b>	
<b>Postcode</b>	
<b>Telephone/Home</b>	<b>Business</b>
<b>Fax</b>	<b>VAT No.</b>
<b>Email</b>	
<b>Signed</b>	<b>Date</b>

<b>Card type)</b>	
<b>Card Number</b>	
<b>Cardholder Name</b>	
<b>Expiry Date</b>	<b>Issue No. (debit cards only)</b>
<b>Security Code (last 3 digits on back of card)</b>	
<b>Billing Address (if different from above)</b>	
<b>Cardholder Signature</b> (By signing this you are authorising payment for this sale)	

**If you wish Morton & Eden to ship your purchases, please tick** ☐

[illegible]



